DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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UP-TO-DATE "CRITICISM."

"DEAR EDITOR—

"I have lately noticed a new school or style in the description of the shows that appear in the 'latter day' theatrical journals, who evidently send a representative to every show with the avowed object of finding fault. A larger number of 'buts' than those you can find on a crank's goat, crop out in each article, and to the critical reader they afford much amusement. The objects of the criticisms, both performer and manager, are left very much in the dark as to the opinion formed by the critic, as the verdict expressed generally narrows itself down to the phrase, 'You're good, but you're rotten.'

"A fair sample of this 'criticism' (?) is submitted as follows:

"The show this week at the ———— Theatre is a very good bill, but there are some very bad acts on it. But three of these acts improve what would otherwise be a very bad bill. It is poorly arranged, but good judgment has been shown in putting on a bill that would be hard to beat.

"———— has a fine monologue, but the new stuff he is using is old, and he ought to get material that can be used to good advantage by him. The audience heartily enjoyed the story about the cow and the farmer, and, taken all in all, no brighter monologue than his has been offered this season. The act made a big hit. He will probably not be heard from in New York for some time, as Manager ———— will undoubtedly gain by the experience, and in future will not book an act of this kind.

"The headliner this week is ————, who has secured a splendid sketch, very poorly written. The acting is all that could be expected, but were it not for the nice way in which the sketch is put together it could hardly please the patrons, who were delighted with the splendid offering.

"An acrobatic act is done by ———— and ————, who had good comedy mixed up with a lot of new tricks that were hard to do, but could be done much better by performers that are not so good.

"The ———— Sisters are well dressed, but their costumes could be more tasty. They sing well, but their voices are not the best. Their dancing, which was in perfect time, ought to be elliminated, and, as to their smiles, which are pleasing, the audience could treat them more seriously if they laughed more.

"A musical act was played well on a number of instruments in good harmony, but if they cut out a few of the solos the act could be lengthened to good advantage. A solo on the drum would fit better where they are doing the whirling of the batons. A bathing suit would be better while they are playing 'Roll On, Thou Mighty Ocean.' It's a good act, but should be shortened.

"The moving pictures showed several subjects well handled but not treated in the proper spirit. The battle scene was not realistic enough, but one could smell the powder as the enemy approached in almost perfect arrangement.

"The ———— did their tank act. The offering was a novelty, but the water had been seen here before much wetter, and if the tank was filled to within an inch of the top the diver could work to much better advantage. The tank should also be nearer the centre of the stage, and thicker glass should be used. The ———— on the wheels had some clever tricks and some splendid apparatus, but if the wheels were brighter and the platform silver-plated and the girls wore full dress instead of the pretty tennis dresses, which were well liked by the audience and suited the petite persons of the performers very nicely, the effect would be such that their absence would not be noticed. At any rate the girls ride well, and with a little more practice might get an opportunity in the picture theatres. It is a fine act that will draw wherever it is presented.

"A word about the stage management at this house. ———— has been in charge of the stage for a short time, but it is noticeable that some acts are set much quicker than others, and much credit is due the stage manager, who, although he evidently knows his business at times, does not move with the alacrity that he shows in executing all of the duties allotted to him.

"The closing act of the show should have been put on third instead of centre. It holds the people to their seats to the drop of the final curtain, and were it not for the fact that the opening act should be on the other end of the bill, it would leave no room for complaint.

"The lady in charge of the ladies' room should wear a white lace collar over the black waist, and the leading lady in the act which heads the bill should make her entrance from the left instead of in the centre. The audience well liked the striking effect of her first appearance.

"The sign in front of the house should be raised, and if the doortender gave out red return slips, during intermission, which by the way consumes too much time, the audience would not have complained over an evening's entertainment, which gave them excellent satisfaction."

Have you noticed the above style lately. That kind of a critic ought to be doing time.

Yours truly, *A Critic* OF CRITICS.

GRACE LA RUE ARRIVES.

Arriving on board the giant Cunarder Mauretania, on Friday last, from London, Eng., was Grace La Rue, the singing comedienne, who returns to America after a stay of some months abroad. Miss La Rue spent the greatest portion of her stay in Paris, where she has had the modistes and milliners working overtime. She will make her vaudeville appearance in New York City under the exclusive management of William Morris, Inc., on the occasion of the inauguration of the new American Roof Garden, atop of the American Music Hall, on July 19.

MUSICIANS' PROTECTIVE UNION ELECTION.

M. B. Compton, director of the Orpheum Theatre Orchestra, Spokane, Wash., was elected president of the Musicians' Protective Union, Local 105, American Federation of Musicians. Other officers are: Charles Lombard, vice president; Charles Whitehead, treasurer; Harry A. Driscoll, secretary, re-elected to fourth term; C. P. Graham, sergeant-at-arms; E. C. Dorsey, A. G. Reemer, H. A. Pruetz, trustees; H. G. Bowen, J. S. McChesney, W. H. Requa, M. J. Cady, board of directors.

PEARL HUNT

THE EMPIRE CIRCUIT SEASON, 1909-1910.

HOW THE WESTERN WHEEL WILL REVOLVE.

The drawing for dates took place July 6, at the Bon Ton Theatre, Jersey City.

Schenectady will be a full week stand, but later in the season may split the week with a nearby city.

Miner's Theatre, The Bronx, is expected to open about Jan. 1, 1910, and will then take its place in the wheel.

A week is open between Philadelphia and Scranton. This makes the Miss New York Jr. open their season at Scranton Aug. 30.

The shows will open Aug. 23, as follows:

OPENING ATTRACTIONS.	ROUTE.
Miner's Merrys	Bijou, Philadelphia.
Dreamlands	Luzerne, Wilkes-Barre, and Columbia, Scranton.
Morning, Noon & Night	Bon Ton, Jersey City, and Folly, Paterson.
Sam Jack's	Miner's 8th Ave., New York.
Fay Foster	Casino, Brooklyn.
Bohemians	Empire, Brooklyn.
Tiger Lilies	Miner's Bowery, New York.
Pat White's Gaiety Girls	Empire, Newark.
Big Review	Trocadero, Philadelphia.
Miss New York Jr.	(Open week).
Sam Devere's	Columbia, Scranton, and Luzerne, Wilkes-Barre.
Talk of the Town	Folly, Paterson, and Bon Ton, Jersey City.
Yankee Doodle Girls	Boston.
W. B. Watson's	Boston.
Ducklings	Empire, Schenectady.
Cherry Blossoms	Royal, Montreal.
Wine, Woman and Song	Star, Toronto.
Moulin Rouge	Lafayette, Buffalo.
Jolly Girls	Avenue, Detroit.
Cozy Corner Girls	Empire, Chicago.
Broadway Gaiety Girls	Star, Milwaukee.
Washington Society Girls	Star, Minneapolis.
Star Show Girls	Dewey, St. Paul.
Travelers	Lyceum, St. Joseph.
Colonial Belles	Century, Kansas City.
Fashion Plates	Standard, St. Louis.
Empire Burlesquers	Empire, Indianapolis.
Imperials	Buckingham, Louisville.
Americans	People's, Cincinnati.
Kentucky Belles	Folly, Chicago.
Merry Maidens	Star, Cleveland.
Century Girls	Academy, Pittsburg.
Avenue Girls	Lyceum, Washington.
Brigadiers	Monumental, Baltimore.

FRANK KEENAN SAILS.

Frank Keenan, who recently signed contracts with Henry B. Harris, whereby he is to star in a new play, "The Heights," written by William Anthony McGuire, a Chicago newspaper man, which will have its *premiere* the latter part of October, and who meanwhile will act as general stage director for Mr. Harris, sailed for London on the Lusitania June 30. While in London he will secure local color and atmosphere for his new play, part of which is laid in the English metropolis, and will afterwards go to Switzerland to secure sketches for scenic settings for that part of the play which deals with life in Switzerland.

Mr. Keenan will, directly on reaching London, have an interview with W. Somerset Maugham, the London playwright, whose Victorian farce, "The Noble Spaniard," will be the starring vehicle for Robert Edeson this coming season, and which Mr. Keenan will stage for Mr. Harris.

Mr. Keenan will also interview James Bernard Fagan in reference to the latter's play, "The Earth," with which Henry B. Harris will launch Edmund Breese as a star.

Mr. Keenan, although he will be a guest at the Hotel Savoy, in London, will spend one night in a typical London lodging house in the Whitechapel district to familiarize himself with the conditions that exist there, in order to make use of the material in his own play. He will return to New York in four weeks, and immediately plunge into the work of producing the large number of new plays which Henry B. Harris has scheduled for production.

EVA TANGUAY IN "THE FOLLIES."

Eva Tanguay has changed her mind about the contemplated European trip she intended to make, and she will remain in America, for the Summer at least.

She has signed as the star of "The Follies of 1909," taking the place of Nora Bayes, who had not appeared in the show on the New York roof for about two weeks.

MRS. CHARLES KUEHLE DROWNS.

Mrs. Kuehle, wife of Charles Kuehle, the agent, was drowned July 6, at Biloxi, Miss., in sight of her husband, who was unable to rescue her.

PEARL HUNT.

Pearl Hunt, prima donna with Joseph Hart's musical production, "The Bathing Girls," is another New York girl who has achieved undisputed success both as a vocalist and an actress. Miss Hunt began her professional career in London on dramatic stage. Later she appeared in several important productions in the West, some of her most notable achievements being in San Francisco.

Her first work in the East was in stock with Percy Williams, and it was from this that she went into vaudeville, also under Mr. Williams' auspices. Her vocal success was instantaneous, as she is the possessor of an excellent soprano voice. Added to this are her ability as an actress and her beauty. Miss Hunt also has the advantage of youth, being yet in her teens.

This young prima donna had made all of her plans to go to Europe this Summer, there to spend several years fitting herself for the grand opera stage. By special arrangement with Mr. Hart, however, she was secured for three years. Last season was the first of her contract, and she created the role she is now playing in "The Bathing Girls." This season she will tour the West, the scene of her former triumphs, in this production, and next year will go to Europe under Mr. Hart's management, in "The Bathing Girls." In order to secure her services for this term, Mr. Hart made it to Miss Hunt's advantage, and at the end of her time in this act abroad, Miss Hunt will take up her studies, probably in Berlin, to fit herself for the operatic stage.

FRANK B. CARR'S BENEFIT.

A benefit will be tendered Frank B. Carr, at the Empire Theatre, Brooklyn, N. Y., Saturday evening, July 17, under the auspices of the Empire circuit and the Columbia Amusement Co. The committee includes: Harry Martell, James H. Curtin, J. J. Lowery, Sam A. Scribner, Maurice Jacobs, John Moynahan. Tickets can be secured from them. Frank B. Carr can be addressed care of the Empire circuit.

K. & E. ENGAGE ARCHIE BOYD.

Archie Boyd has signed with Klaw & Erlanger for next season, to appear in "Rebecca of Sunnybrook Farm," which is announced to be an elaborate production of rural life. Mr. Boyd is now the most prominent actor in this line on the American stage, and his many friends and admirers are looking forward in pleasurable anticipation to seeing him in this new play, under the management of Klaw & Erlanger, where his genius will find an outlet under the most favorable conditions.

SINGER GOING BLIND.

Mme. Bressler-Gianoli, who as Carmen was a feature of the first season at the Manhattan Opera House, New York City, has almost entirely lost her eyesight, and it is improbable that she will ever be able to resume her profession. Andreas Dippel offered her a place in the company engaged for the New Theatre, but she could not accept, as the condition of her eyes is so serious. She is now under treatment in Zurich.

HENRY B. HARRIS NOTES.

Henry B. Harris has engaged Ralph Stuart to create one of the principal roles in Channing Pollock's latest play, "Such a Little Queen," which inaugurates the season of the Hackett Theatre, opening on Monday, Aug. 30. When Edmund Breese retires from "The Third Degree" in October to be starred by Mr. Harris, in James Bernard Fagan's play, "The Earth," Mr. Stuart will succeed him in "The Third Degree," in the role of Richard Brewster.

The Eastern company of "The Traveling Salesman" closed its season at the Park Theatre, on Saturday, July 3. Its run in Boston was exceeded in duration only by "The Merry Widow," which played just one week longer than did James Forbes' capital comedy.

Janet, Albert and Mrs. Florence Hackett have been engaged to play important roles in "C" company of James Forbes' comedy, "The Traveling Salesman," this coming season.

COHAN'S NEW MUSICAL PLAY.

Geo. M. Cohan celebrated his birthday on the Fourth of July by dictating a new musical play to a relay of stenographers. Between times he sat at the piano and composed the score. Mr. Cohan is in robust health, and has entered upon a period of productivity, which his associates believe will be the richest in his career. He has already delivered the score, lyrics and libretto of "The Chorus Man" for Raymond Hitchcock. Willis P. Sweatnam will be featured in the cast.

FALLS 100 FEET AND LIVES.

Harry W. Palmer, an aeronaut, fell a hundred feet on July 5, at Frankford, Philadelphia, and escaped with his life.

A balloon ascension and parachute drop was arranged as a special feature for the day by the Frankford Business Men's Association. In the presence of several hundred people the ascension was made and the balloon rose rapidly. Suddenly, when about one hundred feet in the air, the parachute was seen to break loose from the gas bag and drop with Palmer hanging to it. The drop was not far enough for the parachute to spread out before it struck the earth, and Palmer landed on a pile of cannon balls. He sustained fractures of the left leg and right arm and was taken to a hospital for treatment.

MILLIE DE LEON RELEASED.

Millie De Leon, the "Girl in Blue," who had been at Hurtig & Seamon's, New York City, recently, in her act, and who was arrested several weeks ago, was found guilty on Wednesday, July 7, before Justice Deuel, in General Sessions, of conducting an exhibition that was a public nuisance. She was released under a suspended sentence.

Joseph Hurtig was arraigned immediately after Millie De Leon, but was discharged on the previous testimony.

ALFRED LATELL WITH FOY.

Alfred Latell has been secured by Shubert Brothers for the Eddie Foy company, to play characters, in the new play. Mr. Latell has offers for pantomime in England for 1911.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Fortunate, indeed, are those of the profession who have acquired enough by their art and work to keep up a place in the country or by the sea—the latter appearing to take prominence in their selection. The idea of some sort of a Summer camp, no matter how simple, has taken fast hold among them, and the real estate man is harvesting the result in dollars, while the actor is recovering lost vitality and often some new effects in characterizations for the coming hard Winter's work.

Robert Edeson is one of the many to whom good fortune, talent and work has brought the Summer compensation of the player. He is to share a part of it in a week or two by giving a house party that will include a lot of happiness to the guests—and a little professional work, which, however, will be of profit and pleasure, since it concerns them all personally. At Edeson's beautiful place at Sag Harbor, Long Island, the members of the company supporting him in his forthcoming play, "The Noble Spaniard," will have their fill of boating, swimming, automobiling, fishing, tennis, golfing and other country sports. Some of the evenings will be taken up with discussion and conference concerning the new play, in which they are all deeply interested, and it will not be surprising if a few impromptu rehearsals take place. At all events, W. Somerset Maugham's Victorian farce will have the best chance in the world for a good start under the conditions planned by the star.

The fortunate guests are Verner Clarges, Cyril Chadwick, Macey Harlam, Gertrude Coghlan, Ann Murdock, Ella Hugh Wood, Cordelia Macdonald and Desiree Lazard.

Lee Kugel has written a couple of aphorisms anent the player. "An actor's paradise: A bundle of egotistic conversation, three square meals a day and a New York engagement," will fit many of them. So will this one:

"Having her picture in the paper is to an actress like candy to a small boy."

Each month Kugel assembles an interesting "Chronology of the Theatre." Among the items for this current month are: "July 4th, George M. Cohan born, 1878 (which points to thirty-one years for our favorite comedian-author-composer-manager); 5th, P. T. Barnum born, 1810; 10th, Charles Klein began writing 'The Third Degree;' 11th, Minnie Maddern Fiske made her New York debut, 1870; 16th, Tom Thumb died, 1883; 18th, Rose Stahl closes London engagement; 19th, Gus Williams born, 1847; 23d, Charlotte Cushman born, 1816; 24th, William Gillette born, 1856; 25th, David Belasco born, 1859; 26th, George Bernard Shaw born, 1856; (and last, but not least in ability and honor in his valuable services to things theatrical, and at present an eminent member of the Henry B. Harris forces,) 27th, Ben Stern born, 1861."

In his address to a select audience gathered together in Hartford, Frank Keenan gave some points of value concerning "The Art of Acting." He takes the part of the manager and the player. He blames the public itself for forcing the manager to give it such plays as its patronage plainly shows to be the popular demand.

"The public will get from the management of theatres exactly what it wants," declares Keenan, "There has never been a time in the history of the world when the drama was not a reflection of the people of that period. Just think how helpless the actors, and how absolutely helpless, too, the managers are. Do not blame the manager when he gives you a bad play. If that play is patronized it is the fault of public taste—and what can change that taste?

"There are two great factors, the clergy and the press, and if they pound sufficiently hard the drama which lends itself to that which is not for good, and denounce the actor who lends himself to that which is not exalted, eventually the lesson will be had and the answer given. The sweetest thing for an actor to remember is this—no unclean play has ever lived in America."

"Take Plenty of Shoes" is a song made popular by Marie Cahill. It was the dry advice given by an old farmer to his son who was about to leave home, and whom he expected might have to *walk* back. "Take plenty of film" is the advice of R. G. Knowles to kodakers and moving picture takers, for he frequently ran short at a most inopportune time while making studies around New York recently of subjects for subsequent humorous lectures with moving pictures. He is going to show other countries what Americans are doing, and is gathering a lot of most interesting material. He has been haunting all places where aeroplane experiments have been in progress and has secured some excellent illustrations. Polo games have also been his pictorial quarry—not forgetting the famous American game, baseball.

This famous "traveloguer" is publishing a handsome little folder which has the title of "Travelaughs"—or "The Travelaugh"—either are applicable. Knowles certainly employs original methods and means for the publicity of his very popular and instructive form of entertainment.

Knowles tells a story about an actor, who, having been through several hotel and theatre fires, two or three times barely escaping with his life, invested in a patent fire escape which occupied small space in his baggage.

"It is a handy thing," he was saying to a chance acquaintance while awaiting his turn to register at a hotel desk. His remark to the effect that he could easily and safely let himself down from any window, was overheard by the clerk. When it came the actor's turn to arrange for his room, he inquired concerning the terms.

"They are cash in advance," said the clerk.

"Cash in advance?" exclaimed the actor; "why, I carry baggage——"

"Yes," said the clerk, "but these terms are for those who carry personal fire escapes."

Knowles once administered a potent rebuke to some disturbers among one of his English audiences. A group of young men, known to belong to some of the nobility, who were evidently bent on a noisy time, stimulated thereby with beverages previously imbibed, annoyed Knowles by their interruptions during his monologue. Finally he stopped, folded his hands and settled back into an attitude of silence and waiting. The very audible conversation of the young "blue bloods" continued for about half a minute, which is a long wait on a stage, when some one down front in the audience exclaimed:

"Go on—why don't you go on?"

"When nobility speaks," replied Knowles impressively, "I've been told that it is courteous to be silent. I'm trying to follow your customs."

Humorously speaking of an actor, who, after long experience, many setbacks and arduous professional work, had achieved some success, Knowles dryly remarked:

"He got there—though not by an express train."

Sidney Jerome once wrote a monologue for an aspiring amateur, receiving twenty-five dollars for his work, agreeing to furnish more material if there were not enough "giggles" in what he had delivered. Three weeks later he received a letter from the young comedian, which read:

"Dear Sid:—Please send me a couple of good jokes that I can spring on the audience when they hiss."

MRS. NIRDLINGER DIVORCED.

Mrs. Frederick G. Nixon-Nirdlinger was granted a divorce from her husband, who is the son of Samuel F. Nixon, senior member of Nixon & Zimmerman, the well known Philadelphia managers. Mr. Nirdlinger is himself manager of a theatre and several road companies.

NOW READY

THE CLIPPER RED BOOK

AND DATE BOOK

Contains List of Theatres; Managers and Agents in New York, Chicago, Boston, Philadelphia, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc.

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THE CLIPPER RED BOOK

(EIGHTH EDITION)

To THE NEW YORK CLIPPER

47 West 28th St., New York

"THE MAN ON THE BOX."

The well known Western managers, the Trousdale Brothers, who have leased the great comedy by Harold McGrath, "The Man on the Box," will send out next season two companies playing this piece. One company headed by Boyd B. Trousdale, will play all city time direct to the coast. Another company will play the Central States. Both companies will be complete productions in every detail, and a fine new line of paper is now being made for the comedy. This is one of the most popular book plays that was ever dramatized, and the Trousdale Brothers will, no doubt, have an elegant season. They will also have their stock theatre at Cedar Rapids, Ia.

M. S. EPSTIN.

M. S. Epstin, the manager of the Columbia Theatre, in Brooklyn, is a Southerner by birth, and a showman of over fifteen years' standing. For the last ten years he has been employed and associated by and with the Mark & Harris Amusement Co., at Cleveland, Ohio. He had control of four theatres in that city at various times, all of which he made a success of. He has also managed houses at Boston, Mass.; Auburn, N. Y., and other cities. His present venture is well known to every manager and owner throughout the country; so much so that it is hardly necessary to comment on it only in the highest terms. His conscientious efforts and faithful discharge of his duty to the company and his patrons has won for him the co-operation, confidence, respect, support and admiration of all who have been fortunate enough to come in contact with him. During the past season he has conducted the Columbia on entirely new lines, and has played the best vaudeville acts obtainable and at popular prices. The shows always had merit and pleased his thousands of patrons. Next season, beginning Aug. 30, after the reconstruction at an outlay of over $20,000, will open, and the theatre will be conducted upon the highest standard of moral excellence, and an institution managed on the best educational lines so far as good and clean vaudeville is concerned.

SHUBERTS LEASE PRINCESS, IN MONTREAL.

The Shuberts announced last week that they had signed a lease with the Canadian Entertainments (Limited) by which they take over the Princess Theatre, Montreal, at a rental of $25,000 a year for a period of ten years, from the Canadian Theatre Company, of Montreal. The Entertainments (Limited) is a Toronto company. Its head is Cawthra Mulock, who is responsible for the building of the Royal Alexandra Theatre in Toronto. As a result of last week's contract in Montreal the Royal Alexandra also becomes a Shubert theatre.

THE SHUBERTS' LATEST.

It was announced last week by the Shuberts that their next musical comedy production would be an Anglicized version of "Die Herbstmanœuver," now running in Vienna. The piece will be produced in Philadelphia late in July, under the title of "The Dancing Dragoons."

JOHN CORDRAY RESIGNS.

Advices have been received from Spokane, Wash., that John F. Cordray, formerly manager of the Columbia Theatre, now the Orpheum, that city, has resigned as manager of the Grand Theatre at Portland, Ore., to go into business for himself.

ALICE LLOYD'S "AU REVOIR."

Alice Lloyd, the captivating little English comedienne, who has been creating such a furore in vaudeville for the past two seasons, and has so firmly established herself in the hearts of the American public as to earn the justly appreciated title of "America's English Idol," will sail on the Mauretania July 14, for a vacation of three weeks in Europe. One of these weeks will be devoted to a round of calls upon her old friends in and about London, while the rest of her time will be spent in Budapest and Paris, where she will refurbish her wardrobe and obtain new songs to be added to her repertory for next season.

Miss Lloyd, on her return to America, will open her season early in September. A new departure in vaudeville will be inaugurated by this singer, as she will be surrounded by a company of well known International favorites, touring the entire country from coast to coast, covering a season of fifty-two weeks for her farewell appearance in vaudeville.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

MR. FORREST'S FIRST APPEARANCE ON THE LEGITIMATE STAGE.

We append a copy of an old bill of the Walnut Street Theatre, Philadelphia, the play being "Douglass," in which the part of Young Norval was performed by Mr. Edwin Forrest, being his first appearance on the legitimate boards. Although his name is not given in the bill, it was announced in the following January, when Mr. F. again appeared. For these contributions we are indebted to Mr. Charles E. Flinder, of the Dramatic Portrait Galleries, 15 North Holliday street, Baltimore, Md.

WALNUT STREET THEATRE,
(Philadelphia).

MONDAY EVENING, NOVEMBER 27TH, 1820, will be presented a tragedy (in 5 acts), called

DOUGLAS; OR, THE NOBLE SHEPHERD.
Written by Mr. Home.

Young Norval by a young gentleman of this city.

Lord Randolph.....Mr. Whentley
Glenelvon.....Mr. Wood
Old Norval.....Mr. Warren
Norval's Servant.....Mr. Martin
First Officer.....Mr. Scriviner
Second Officer.....Mr. Carter
Third Officer.....Mr. Parker
Lady Randolph.....Mrs. Williams
Anna.....Mrs. Jefferson

After the tragedy, the favorite *ballet* of LITTLE RED RIDING HOOD.

Lubin.....Miss C. Durang
Wolfe, the Robber.....Mr. C. Durang
Old Man.....Mr. Murray
Villagers.....Messrs. Scrivener, Martin, Parker, &c.
Grandmother.....Mr. Carter
Red Riding Hood.....Miss K. Durang
Anna.....Miss Seymour
Janet.....Mrs. Carter
Ellen.....Mrs. Richardson
Phœbe.....Miss Hathwell
Colinette.....Mrs. Bloxton

In the course of the *ballet* the favorite dances to the airs of Paddy O'Rafferty, Cooing, &c.

To conclude with
A GENERAL DANCE,
To which will be added the favorite farce of the
BUDGET OF BLUNDERS

Mr. Growler.....Mr. Herbert
Doctor Dablancour.....Mr Blissett
Doctor Smugface.....Mr. Jefferson
Captain Belgrade.....Mr. Baker
Servant to Dablancour.....Mr. Parker
Tom.....Mr. Carter
Post Boy.....Mr. Martin
Sophy.....Miss Seymour
Bridget.....Mrs. Francis
Deborah.....Mrs. Bloxton

In consequence of the indisposition of Mrs. Wood, the farce of THREE WEEKS AFTER MARRIAGE is unavoidably postponed.

Ladies and gentlemen are respectfully reminded that there are two flights of stairs to the boxes; by using one for entering the theatre, and the other for leaving it, much accommodation may be gained

The melo-drama of the HEART OF MIDLOTHIAN; OR THE LILY OF ST. LEONARDS, will be immediately revived. Also, THE RUFFIAN BOY.

In preparation, the new pieces of VIRGINIUS, EXCHANGE NO ROBBERY, and a new, interesting drama called the FATE OF CALAS, &c.

Gentlemen holding season tickets are respectfully requested to write their names at the box office, or leave a card.

N. B.—Checks not transferable.

Places in the boxes may be taken of Mr. Johnson, at the box office, from 10 to 2, and on days of performance, from 10 to 4 o'clock.

Box, one dollar; Pit, seventy-five cents; Gallery, fifty cents.

The doors will be opened at half-past five o'clock, and the curtain will rise at half-past six, precisely.

A few season tickets for sale by Thomas De Silver, No. 253 Market street.

THE GRAVE OF JOSEPH JEFFERSON—"OBSERVANDA."

A correspondent in Harrisburgh, Pa., contributes the following concerning the tomb of an actor of the olden time:

DEAR SIR.—While visiting Mount Carmel Cemetery, at this place, a few days ago, I was interested in coming upon the tomb of Joseph Jefferson, on which time has made her imprint. It was with difficulty that I deciphered the following inscription—

Beneath this marble
Are deposited the ashes of
JOSEPH JEFFERSON;
An actor whose unrivaled powers
Took in the whole extent of comic character,
From pathos to heart-shaking mirth,
His coloring was that of nature—warm, fresh
And enriched with the
finest conceptions of genius,
He was a member of the Chestnut Street
Theatre,
Philadelphia,
In its most high and palmy days,
And the compeer
Of Cooper, Wood, Warren, Francis,
And a host of worthies,
Who
Like himself,
Are remembered with admiration and praise,
He died at this place in 1832.
"Alas, poor Yorick! I knew him, Horatio;
A fellow of infinite jest, and most excellent fancy."

The above is cut upon a marble slab, supported by a few bricks at each corner. The slab is so much weather beaten that the lettering is almost unintelligible.

I would recommend that this slab be polished and supported on new brick work, which would add greatly to its appearance, and also show that he still lives in the hearts of the fraternity.

BLANK VERSE was first employed in plays performed at the public theatres of London about the year 1586. The evidence of this fact is contained in the epistle by Thomas Nash to the gentlemen students of the universities; printed in 1587.

Queen Elizabeth established a series of musical and dramatic entertainments, 1571.

Eastward Ho! was produced in 1605, which gave rise to some offence. Sir James Murray, a Scotchman, considered himself and countrymen insulted therein, and represented it in so strong a light to the king, that orders were immediately given to arrest the author.

Henry the Fourth, *"first part,"* owes its origin to *Hollingshead's Chronicles,"* and an anonymous play exhibited before the immortal bard became a writer for the stage, entitled the famous victories of Henry Fifth, containing the honorable battle of Agincourt. Shakespeare has made liberal use of the design of this play, and his ideas are frequently the same as the unknown dramatist's. Falstaff and Poins, Bardolph and Petro are substitutes for Ned, Tom and Sir John Oldcastle and Gadshell in the old play.

Songs and Singers

FRANK DOBSON,
Featuring several of the J. H. Remick's publications.

NOODLES FAGAN,
Singing Harry Von Tilzer's latest hits.

JOHN MARION,
Featuring F. B. Haviland's song successes.

HELEN MURRAY,
Singing the Ted Snyder song hits.

DAISY HARCOURT,
Featuring the Atlas Music Co.'s songs.

BONITA,
Singing J. H. Remick's latest song successes.

HERE ARE TWO SONGS YOU OUGHT TO HAVE

SWANEE BABE

By DICK RICHARDS and JACK DRISLANE.

AND

I WANT A GIRL FROM A YANKEE DOODLE TOWN

By McKEON and FRANTZEN.

The first, one of those Southern love songs—an ideal "Soft Shoe" number. The second, a March number—great for an opening or closing number—strong, bright and snappy in melody, and with a corking lyric. It stands alone as the best March number we have ever produced. Professional Copies and Orchestrations of both songs are ready, and will be promptly mailed on receipt of LATE programme.

Slides for "SWANEE BABE" by ART SLIDE & SIGN CO. Slides for "I WANT A GIRL" by SCOTT & VAN ALTENA.

F. B. HAVILAND PUBLISHING COMPANY, 125 West 37th Street, New York City

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WELCOME HOME TO ALBERT VON TILZER.

BY JUNIE M'CREE.

You have finished your vacation,
Just a word of explanation:
When you left your native station
You broke up a little ring.
Some were worried, some were fretting,
Everybody was regretting,
For the ring had lost its setting,
Now a welcome we will sing.

While in Lucerne you were rambling,
Or in Carlsbad were you ambling?
While in Monte Carlo gambling
Did you hear the winners shout?
While in Venice and gondoling,
Or in Berlin, drinking, bowling,
Wasn't Belgium quite consoling,
When you saw the Brussels sprout?

While in France and living easy,
On an afternoon quite breezy,
Did you do the Champs Elysees,
With its grace and tenderness?
Did their language you embarrass,
Did the sylph-like girls of Paris
Make you think of Emma Carus
And her robust slenderness?

While in London's Piccadilly,
Where the Johnnies act so silly,
Try to dress like Vesta Tilley
In their meltons, tweeds and serge.
Did you meet Sir Howard Talbot,
Or the Duke and Duchess Calvert,
Did you see a real Prince, Albert,
Like we have at Guttenberg's?

In Heidelberg did you say this is
Where the sweetest little Misses
Offer ruby lips in kisses.
Did you love the girls of Rome?
Did their beauty quite enthrall thee,
Were the girls of Garibaldi
Just as sweet as Miss Bartholdi,
Whom you met on coming home?

But we welcome you sincerely,
For we love you, Albert, dearly,
It is now four months, or nearly,
Since you crossed the mighty foam.
Just two words we all are yelling,
Welcome home, our hearts are swelling,
Even songs that are not selling
Just say, Albert, WELCOME HOME.

JOSEPH HART'S ATTRACTIONS.

Joseph Hart and Carrie De Mar will not return to musical comedy, having declined the offer from Askin & Singer to appear as co-stars in a new production at the La Salle Theatre, Chicago.

"My own productions will not allow me the time," said Mr. Hart, "as they demand my constant personal attention. Miss De Mar's bookings at home and abroad would also have made it very difficult for her to have accepted this offer, attractive though it was."

Having sent his musical *revue*, "The Bathing Girls," on tour, Mr. Hart will next turn his attention to staging his vaudeville version of "Foxy Grandpa." He will have two productions of this, one to play in this country and the other abroad. Miss De Mar is busily at work completing the details of her new act, which will include her "Lonesome Flossie," her original novelty, Dolly Dollikins, and two entirely new characters, for all of which she has descriptive songs and patter.

Arrangements have been made by Mr. Hart for two sketches by American authors, to be produced abroad during the coming season. One of these is "Awake at the Switch," by Sewell Collins, and the other is "Homeward Bound," the comedy sketch by Mason Peters that was successfully played at a recent gambol of the Lambs. The sketch by Mr. Collins is already playing in this country, and it is only the foreign rights to it that Mr. Hart has purchased, but he will produce Mr. Peters' one act comedy both in this country and abroad. It is probable that Herbert Corthell will play the principal part in "Homeward Bound," as Mr. Hart is now negotiating with him and favors him over a number of well known actors he has been considering for the role.

One of the greatest novelties and most elaborate productions scheduled for vaudeville during the coming season will be sent out under the direction and management of Mr. Hart. It is a condensed version of "The Vanderbilt Cup." The vaudeville production will differ materially from the former musical production that bore this name; in fact, it will be new almost in its entirety. Mr. Hart recently secured the vaudeville rights to the piece from Hugh Ford, by whom it is owned, and from it he has evolved what will in reality be a one act melodrama with plenty of comedy, deft touches of romance and a strong vein of heart interest.

Mr. Hart is soon to produce in vaudeville what should be an interesting and sensational trained animal act. Charles H. Yale will be associated with Mr. Hart in this production, which will be a one act melodrama, in which Mr. Yale's famous Landseer dogs will play important parts.

KLAW & ERLANGER GET NEW COMEDY.

Klaw & Erlanger have arranged for the production of a musical comedy, entitled "The Air King." The book and lyrics are by Harry B. Smith, and the music by Raymond Hubbell. It will receive an early metropolitan production with a carefully selected cast and a large chorus. The stage settings and costuming will be on the usual elaborate scale of a Klaw & Erlanger theatrical offering.

BERENICE BUCKLIN IN ROCHESTER.

Berenice Bucklin, who claims the distinction of being the youngest leading woman in this country, is now an important member of the Lytell Stock Co., in Rochester, N. Y. Miss Bucklin plays with earnestness and intelligence, and the Rochester critics write highly of her work. She will be seen on Broadway during the coming season.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

AN ANTIQUE DISPLAY.

In Martinka's window, 493 Sixth Avenue, there is displayed twenty-three magical wands, once the property of famous magicians. Wands used by Anderson (Wizard of the North), McAllister, the Scotch magician; Willmann, of Hamburg; Canradi, of Berlin; Carl, Alexander, Leon and Adelaide Hermann, Kellar, De Kolta, Powell, Goldin, Chung-Lung-Sco, Fox, and Thurston. They are from the collection of Dr. Ellison, who also has the largest library in the world on magic and allied arts.

WALTER LAWRENCE GETS NEW PLAY BY SHIPMAN.

Louis Even Shipman, who dramatized "The Crisis," and who is also the author of "D'Arcy of the Guards," "On Parole" and other plays, has completed a naval comedy, called "The Admiral," which will be produced by Walter N. Lawrence next season. William F. Hawtrey will play the title role.

WELCOME, AL.; FAREWELL, JACK.

Al. Von Tilzer arrived last week from Europe. Jack Von Tilzer will sail from New York July 15.

VIRGINIA HOWELL LEADS STOCK.

The Delacey Stock Co., of Brockton, Mass., has a new leading woman in Virginia Howell. She is an attractive actress whose experience, magnetism, dramatic force and intelligent conception and reading of her lines have contributed to the success she has gained. During her connection with the Delacey company she has demonstrated her versatility by being cast for a variety of roles, dramatic and comedy. She is also a violinist of more than ordinary skill. Miss Howell comes from a well known South Carolina family, and she has a large following in the South.

AN OLD TIME TENOR IN DISTRESS.

A dispatch from Oakland, Cal., dated July 7, says: "George Dimmock, once a tenor in Jenny Lind's support, and later famous as an evangelistic singer, received enough money from the supervisors yesterday to take him to Salt Lake City, where he says he has relatives who will provide a home for him there. He is eighty-seven years old."

EFFIE GERMON AT ACTORS' HOME.

Effie Germon was admitted to the Actors' Home, on Staten Island, June 26.

LOUIS J. BECK TO REMAIN WITH COLUMBIA.

Louis J. Beck, the hustling press agent of the Columbia Theatre, Brooklyn, N. Y., will again be with that house when it re-opens in the Fall, although he has had excellent offers to make a change. Mr. Beck has done wonders in his department since he took hold of the publicity and advertising for the theatre, and to his hustling a great deal of the recent success of the house is due.

After a vacation of about a month he will return to his desk before the theatre re-opens. The house closed for a general renovation and re-construction after the performance July 10, but Mr. Beck will remain there for another week before going away for recreation.

OPEN AIR THEATRE FOR HARLEM.

Building Superintendent Murphy last week approved an application for another open air theatre for New York City during the Summer and early Fall.

The house will be located on the vacant plot at Lenox Avenue and One Hundred and Forty-fifth Street. It is to be called "The Airdome," and will be devoted to moving picture shows and vaudeville.

THE COLUMBIA OUTING, JUNE 30, 1909.

Those who participated were the members of the Columbia Amusement Co., their ladies and friends, including: Mr. and Mrs. Sam Scribner, Mr. and Mrs. J. Herbert Mack, Charles Barton, Nick Norton, Mr. and Mrs. Phil Sheridan, Mr. and Mrs. Wm. S. Campbell, Mr. and Mrs. Al. Reeves, Gus Hill, L. Lawrence Weber, Grace Kimball, Mr. and Mrs. Geo. W. Rice, Mr. and Mrs. Fred Irwin, Mr. and Mrs. Harry C. Bryant, Mr. and Mrs. Peter S. Clark, Jules Hurtig, Joe Hurtig, Lew Hurtig, Sam Hurtig, Harry W. Seamon, Mr. and Mrs. Harry Hastings, Mr. and Mrs. Henry C. Jacobs, Mr. and Mrs. John G. Jermon, Mr. and Mrs. Andy Lewis, Mr. and Mrs. W. S. Clark, Harry Clark, Abe Leavitt, George Leavitt, Mr. and Mrs. Jack Burnette, Louis Roble, Cliff Gordon, Charles E. Barton, Miss Collins, Miss Rollins, Archie Ellis, Peter Carey, R. M. Bickerstaff, Leon Lasky, Morris Wainstock, Mr. and Mrs. H. I. Irving and Fred C. Muller.

INCREASED ORCHESTRAS IN ORPHEUM HOUSES.

Martin Beck has decided to make a departure in the Orpheum Theatre next season by increasing the orchestras to fifteen musicians besides the leader, and symphonic music, well rendered, will be a feature in all the houses of this big circuit, beginning with the opening of the season. This innovation will prove a welcome feature to the patrons and will be appreciated by every performer, and especially by those who depend upon skillful accompaniment for their successes.

Mr. Beck's instructions to his resident managers are as follows:

"It is my intention to make a notable feature of each of our orchestras, and, in order to at once promote this idea, I shall have the number increased to fifteen, to be composed of the following named instruments: Two first violins, one viola, one bass, one clarinet, one cornet, one drum, one second violin, one cello, one flute, two horns, one trombone, one piano, one organ (harmonious).

"You will immediately take this matter up with your orchestra leader, that he may take the proper steps to quickly secure the extra number of players. In selecting the organ for this orchestra I do not intend you shall have one of the ordinary weazy, asthmatic affairs, that are commonly found in the possession of Salvation Army gatherings or respectable country homes, but one of those furnished by Mason & Hamlin for the special use of orchestras, and which are designed to practically take the place of the oboe, bassoon, and other instruments. It is not enough for your orchestra leader to secure alone the services of these extra musicians, but he must give the most careful attention to their ability in selecting them. Inasmuch as we are going to a very considerable expense in this movement, we require your co-operation and that of your leader in order to reap the greatest results. You will instruct your leader to open every performance with a popular overture of a classical nature, and a different one must be chosen for each week. I want you to call his attention also that he must play the last patron out of the house, and not discontinue (as is too often the case) when the theatre is only half empty.

"This office will, through its proper department, notify the performers of the increase in the number of orchestrated parts, and will also insist that they have duplicate sets."

HARRY LANGDON, of the Actors' Home, is visiting relatives at Philadelphia.

FRED FISCHER,

The popular song writer, composer, publisher and actor, is at present playing the Wm. Morris time, with the team of Fischer and Burkhardt. Mr. Fischer has written a number of hits, including "In Sunny Italy."

MRS. SOL SMITH RUSSELL FOR NEW THEATRE.

Mrs. Sol Smith Russell, widow of the comedian, and one of the best known actresses on the American stage, has been engaged as a member of the company for the New Theatre. Mrs. Russell may be seen in some of the Shakespearean revivals.

JOSEPHINE SABEL AT VIENNA.

Josephine Sabel has been engaged to open at the Apollo Theatre, Vienna, Austria, Aug. 14, for two months. She is the star of a little operetta which is being written by well known composers.

PLAYERS WITH BRADY.

William A. Brady has engaged the following players for plays he will present next season: Reginald Carrington and Charles Stanley, for "A Woman's Way;" Lillian Sinnott, with Louis Mann; Beth Sommerville, for "'Way Down East;" E. A. Sparks, for "A Gentleman from Mississippi;" Julia Hanchett and James J. Moran, for "The Man of the Hour."

CARPENTER KILLED BY FALL.

Andrew Nielson, a carpenter, of 104 Garden Street, Hoboken, N. J., fell from the roof of the roof garden over the American Music Hall, New York City, on July 8, and was killed.

He was at work laying a roofing of boards on which the concrete was to be laid. He stepped through an opening in the boarding and fell through to the floor of the roof garden.

CONSIDINE LEAVES LARGE ESTATE.

Surrogate Cohalan has issued letters of administration of the estate of John R. Considine to Mrs. Lulu Considine, the widow, and George F. Considine, a brother. Each filed a bond of $100,000. The estate is declared to be worth $350,000, over two-thirds of which is in personal property.

A NEW SKETCH.

Maxwell Reynolds and company are playing "Wedded by Wire," by Ed. Rose, this week, at the Family Theatre, Gloversville, N. Y. Mr. Reynolds is supported by Richard Bentley, Elenor Hafer and Johnnie Gravier.

TIM KEELER WITH A NEW TROUPE.

Tim Keeler writes from Seattle, Wash., that he has secured one of the best Japanese troupes ever imported, and after completing his engagement at the Exposition, in two weeks, they will start East.

BIGELOW AGAIN WITH ANNA HELD SHOW.

Charles A. Bigelow has been re-engaged by Florenz Ziegfeld Jr. as leading comedian for Anna Held, who begins her tour late in September, in "Miss Innocence."

P. AUG. ANDERSON ENGAGED BY BLOCK & HUNT.

P. Aug. Anderson has been engaged by Block & Hunt to play the role of the Portuguese, in "The Right of Way," which was originated by Theodore Roberts.

Vaudeville and Minstrel

BERTHA THORN, leading woman, under the management of Earl Burgess the past three seasons, made her first appearance in vaudeville week of June 28, as the headline attraction at the Paterson, N. J., Opera House, presenting a dramatic sketch, entitled "A Fool's Errand," written and staged by Alex. G. Reid, stage manager at that theatre. Miss Thorn was assisted by Richard Garrick and James Malone. The playlet, we are informed, was successfully produced, both press and public of Paterson highly praising the acting and costuming of Miss Thorn and the strength of her supporting company. A special stage setting, also the work of Mr. Reid, was much admired. Miss Thorn and Mr. Malone are residents of Paterson.

PINARD AND MANNY (The Automobile Boys), musical comedians, have signed with Peter S. Clark's Runaways for the coming season, to play two of the principal parts and do their specialty. Their act is booked solid up to rehearsal time.

NOTES FROM the Hickman-Wills farm.—Wills and Barron, Walter S. Wills, Florence Bryan are visiting George Hickman-Wills Estella fruit farm, and are enjoying a most delightful sojourn.

BLANCHE SWENSON, of Spokane, Wash., will join her sister, Eleanor Gordon, George Perlolat and Joseph Sullivan, in two sketches, called "Tips on Tap" and "The French Marriage," which will be presented at the Orpheum Theatre, Spokane, week of July 11. The first named is a race horse sketch, and was written by Miss Gordon. It was successfully tried out at the Majestic Theatre in Chicago some time ago.

BUDDIE FAGG, after a very prosperous season, closed his Lady Minstrels July 9, and play a few vaudeville dates with his wife (Elenor Dunbar), which they contracted for some months ago.

NOTES from the James Adams, No. 1, Big Vaudeville Co.—This company spent a very pleasant evening on July 5, when Mrs. Jas. Adams, wife of the proprietor of this company, celebrated her birthday, also her wedding anniversary of fourteen years of married life, and it was one of the most enjoyable affairs ever attended by show people. After the big show was over, Mrs. Adams invited all the members of the company to assemble in the big seventy-five foot baggage car, and a large twenty-two foot table, filled with everything that was nice was on this table. *Menu:* Cold meats—Sliced tongue, sliced ham, sliced beef. Salads—Potato salad, salmon salad, lobster salad, shrimp salad. Relishes—Olives, pickled onions, kippered herring. Ice cream, cake and nuts. The evening was spent pleasantly. Speeches by each and every member of the company. Mrs. Adams received many beautiful and costly presents. Mr. Adams presented her with a two karat diamond ring, Tiffany setting. This is one of the most congenial companies on the road, and the members spend many pleasant hours together. The company will not close next Winter, as Mr. Adams has his route all laid out for Georgia, Alabama and Florida. Mr. Adams' electrical act is a big success in every particular. THE OLD RELIABLE is welcomed every week by each member of the company. The show is in its seventeenth week, and business is right up to standard.

THE MISSES WEST AND WILLIS were on the opening bill of the New Woodford Theatre, at the Park, Meridian, Miss. They write that they were easily the hit of the bill, and are booked up to September.

LE ROI SCARLETT, beginning on Aug. 16, will be featured in "Frivolity," also playing leads in "Trying Out a Leading Lady" and "A Brand from the Burning," a dramatic playlet by William Hamilton Osborne.

R. L. WELCH, manager of the Theato Theatre, at Richmond, Va., with his wife and family, and R. P. Schilling, start on an automobile tour on July 15. The tour is through to Indianapolis, Ind. Mr. Welch expects to make Charlottesville and Staunton, Va., the first day; Hagerstown and Cumberland, Md., the second day; Johnstown, Pa., the third day; Pittsburg the fourth day; Columbus, O., the fifth day; Springfield the sixth day, and is due to arrive in Indianapolis on the seventh day. During Mr. Welch's absence from Richmond the Theato, owned by him, on Broad and Fifth Streets, will be entirely remodeled. The stage will be enlarged and a new front put in, together with interior decorations that promise to make the Theato one of the prettiest vaudeville houses on Broad Street.

HANSON AND DREW are playing the Frank Melville circuit of parks. They were a pronounced hit at Junction Park Theatre, New Brighton, Pa., week of July 5. They played Oakford Park, Jeannette, Pa., week of July 12.

WILL HILL, of the Hill-Edmunds Trio, is resting at his home at New Brunswick, N. J. The trio recently concluded a tour of the Wells circuit, and will open on the United time with a new act next month.

MONTRELL returned from Europe July 3, and opened his tour at the Fifth Avenue, New York, 5.

VERNON, ventriloquist, and wife sail July 10 from Philadelphia for a three months' pleasure trip abroad. They will visit London, Paris, Vienna and Berlin, returning in November, as they are booked solid till March next.

CARROLL AND BREVOORT write: "We opened at the Orpheon Theatre, Rockford, Ill., July 5, where our act was a continuous laughing hit. We are booked for the entire season by Walter Keefe, on the Western Vaudeville Association time.

MUSICAL BUSKIRK AND COMPANY write: "After playing through New York State, Maine, Massachusetts, New Hampshire and Nova Scotia for the past seven months, without losing a single week, we are now playing the J. W. Gorman circuit of parks, and our act, 'Flanigan and the Messenger Boy,' is meeting with flattering success everywhere. We are booked solid until September next."

JACK SYMONDS has just finished his third week within a year on the Pantages' time.

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3x9 Tonights, one side, 6 forms, 30M for	7.50
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Matinee Tickets, 3x5½, in 10M lots	5.00

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 3.

Last year a motor pageant was organized by the members of the Vaudeville Club. Its splendid success immediately suggested that the function should become annual. The still more pleasant notion occurred that the Fourth of July would not only be a convenient date, but would encourage that spirit of international courtesy which, in spite of the mischievous twaddle of yellow journalists and unsuccessful performers, pervades the music hall world, and is nowhere more ardent than at the Vaudeville Club. Here, to-morrow morning, Harry Tate hopes to marshal nearly one hundred motor cars, which will bear the fine flower of the vaudeville profession to Brighton. Lunch will be served at the Metropole Hotel. Among many American performers who have promised to attend are Walter C. Kelly, Julian Rose, Burt Shepard and Dave Carter. A sedate slowness is strictly enjoined on the motorists.

Demurring to Marc Klaw's statement that American plays and players are not appreciated by English audiences, Charles Frohman says one season of William Gillette in London netted $175,000. "Secret Service," full of local color, was a success here; so were "Sherlock Holmes," "Too Much Johnson" and "The Dictator." Clyde Fitch's play, "The Truth," proved far more popular here than in America. "Brewster's Millions" ran seven months in London, and is still a valuable property. "Are You a Mason?" German in origin, but an American import to England, has been on the road here six years. Mr. Frohman is of a disposition to confine his remarks to plays which have been conspicuously successful under his own management, but there are many others: "The English public don't care who it is written by, or in what locality its scenes are laid, if the play goes home to them. The English critics are over fair to American players—say things about their work far beyond what is said in America." Mr. Frohman points out that a string of American failures was followed by the splendid success of "A Woman in the Case," than which he never saw a play "more American, as regards scenes, localities and dialogue."

William Brady agrees. He declares that American players bank so heavily on a London success that when they fail they get extra sore, and say more than they can prove. Mr. Brady is trying to lure Sir Herbert Tree to America under his management.

Charles H. Kenny, the actor, but recently returned from America, lies in Guy's Hospital, very ill, awaiting an operation.

On Tuesday night the fiftieth performance of "The Prisoner of the Bastile" was celebrated at the Lyceum. Justin Huntley McCarthy's play, "The Proud Prince," will form the Autumn production here.

Charles Groves, who has been on the stage throughout the sixty-five years of his life, having been employed as a baby in long clothes, lies desperately ill. If he recovers he can never act again. He is probably best known for his performance of the Man from Sheffield, in "A Pair of Spectacles."

Mrs. D'Oyley Carte addresses a letter to vaudeville performers, warning them not to introduce any Gilbert & Sullivan stuff to their work.

Beerbohm Tree will restore "The School for Scandal" to the programme at His Majesty's Theatre on Monday, but for six nights only. His Autumn production is now fixed. He will do an adaptation, by James B. Fagan, of Eugene Brieux's "Le Foi," with an elaborate Egyptian background.

"Penelope" registers two hundred performances, at the Comedy Theatre to-night.

Lewis Waller withdraws "The Fires of Fate" from the Lyric Theatre at the end of this month, but he will probably revive Conan Doyle's play in the Fall. Meanwhile, a season of opera in English, by the Moody Manners Co., is in order.

On Wednesday night "The King of Cadonia" was played for the three hundredth time at the Prince of Wales' Theatre.

Nerigne, the Grecian *poseuse*, only gave five performances at the Aldwych. The audience which arrived on Tuesday found the doors closed. Cash was returned for booked seats. This house was the scene of Marie Dressler's trouble. It seems to be unfortunate, though it is beautiful and well placed. It belongs to Seymour Hicks.

Beerbohm Tree's daughter, Viola, has given a few performances of Portia, *apropos* of the Shakespeare festival at His Majesty's. She avows this to be her absolute farewell of the dramatic stage. Now she will devote herself to the serious study of music in Italy.

Madge Crichton's performances of Lady Bancroft's "original" characters, in the Robertson comedies, at the Coronet Theatre, Notting Hill, a fashionable West London suburb, have been quite a success.

Jean Coquelin has made his welcome appearance at the Adelphi, in "Le Bourgeois Gentel Homme," incidentally to Guitry's season of French plays.

It is officially stated that 130,000 people visited the pageant given in the spacious grounds of the palace of the Bishop of London, illustrative of the history of the church in England. The London theatrical journal, *The Era*, heads an attack on the pageant, which is likely to be repeated next year, declaring the church to be an old enemy of the stage, and therefore the more ungracious in stealing its attractions.

Gerald Lawrence, the husband of Fay Davis, was sued by the gentleman engaged to conduct the orchestra during the recent season of Shakespearean plays at the Court Theatre. Mr. Lawrence dismissed the musician, who "waved his arms and employed methods calculated to detract the audience." The manager won the case.

Edith Cole, the wife of W. W. Kelly, will play Clare Forester when Herbert Sleath sends "The Woman in the Case" on the road in the Fall.

George Bernard Shaw is still hammering away at the censor in the newspapers.

George Alexander declares outright for the retention of the censorship. Says he: "Hitherto the police have had no right to interfere in our theatres, and I sincerely hope they may never be given such a right."

Thomas P. Hudson, chiefly known as the founder of Hudson's Surprise Party, which toured Australia for years, is dead.

Herbert French admits that his original scheme for a repertory theatre at the Haymarket has not succeeded. He will now run each play he produces so long as it attracts. But he proposes to form an ideal stock company, and to choose his plays for art's sake.

Two cars collided on the Mountain Railway at he White City, on Saturday in last week, and nine people were injured. The officials of the County Council are disposed to take legal action. They say that the license of the railway had never been issued, having been delayed till stipulated precautions, which would have prevented the accident, had been effected.

Guitry, the French actor, deprecates "idle talk of the mission of the stage. For years (says he) I have been a manager and an actor, the theatre is my very life, but I am not foolish or blind enough to think that it has a mission beyond entertaining."

An exhibition of travel, sports and pastimes will be opened at Olympia, London, by Lieutenant Shackleton, on Tuesday.

Hetty King is to sing "It Looke Like a Big Night To-night" at the Grand Theatre, Birmingham, on Monday.

Gus Elen is again appearing at the London Pavilion, after years' absence. The more friendly relations of this hall with the Tivoli and the Oxford has set many popular favorites free to accept Pavilion engagements.

On Wednesday, Harry Rickards' daughter, Madge Adeline, was married to Frank Harwood, a performer. After the wedding, which took place at his beach home, Margate, Mr. Rickards left for the continent on a booking tour.

A performance of "The Geisha," by the clever Italian children now appearing at Terry's Theatre, proved very quaint.

London promptly lost its head about the Russian dancers whom Oswold Stoll introduced at the Coliseum on Monday. They are exponents of academic ballet, in absolute perfection, eloquent, graceful, and technically beyond criticism. They work simply with the environment of scenery—no *corps de ballet*. But they are just wonderful.

Though the year is young, news of Drury Lane pantomime is in circulation. The subject is "Aladdin." The principal boy will be Truly Shattuck—for this, readers of THE CLIPPER were long ago prepared. Marie George will be the Princess, Wilkie Bard the Widow Twankey, and Herr Steidl the Magician.

Daniel Frohman declares, as a result of looking over London and Paris, that the American stage is in the better state.

Justin Huntley McCarthy's play, "Cæsar Borgia," is to be H. B. Irving's next production in town.

Rose Stahl ends her season here on July 16, and immediately returns to America.

Professor Norris' Canine Actors are due to play their dog drama, "The Elopement" entitled, at the Palace, next week.

We have here a popular fresh air fund for giving poor children a day in the country. A performance in aid thereof is shortly to be given at the Palace Theatre by American performers only, including Bert Levy (who has got up the show), Fannie Ward, Walter Kelly, Marshall P. Wilder, Clarice Vance and Julian Rose.

"Parker P. C.," a comical sketch, of which there has been much talk, gets its West End chance, at the Oxford Music Hall, on Monday.

Next week we are to see a battle royal in Parliament between Lloyd George, the chancellor of the exchequer, and the music hall proprietors, who resent their share of the imposts he contemplates on drink selling.

A new ballet is in preparation at the Empire. It will be founded on the famous spectacular play, "'Round the World in Eighty Days." It will see a further advancement in the career of Beatrice Collier, the Apache dancer. It will also employ Phyllis Bedells, Fred Farren and Lydia Kyasht. Monte Carlo, Japan, Moscow, and an opium den in San Francisco, are to be the backgrounds of important scenes.

Ray Cox, the Dixie girl, is due at the London Coliseum on Monday next.

W. C. Fields reaches Hull on Monday, on his itinerary of the Moss Empires tour.

Houdini, manacled, dived into Dundee harbor the other day, creating a profound sensation.

Callahan and St. George stay in England next season. They call this country "The home of home, sweet homes." They are expanding "The Old Neighborhood" into a drama.

Press Eldridge writes me cheerily from Wurzburg.

A postponement of the hearing of the action instituted by the Moss Empires against Marie Lloyd has been allowed, on account of her illness.

Thomas Miller, so long associated with the Palace, and so highly esteemed, will be found at the Hippodrome when that house re-opens.

"Companions of the Road" is the name of the duologue which Constance Collier will employ during her Coliseum engagement, which begins on July 12. It is written by Haidee Wright, the actress. Julian L'Estrange, Miss Collier's husband, will be her *vis a vis*.

Oueda Macdermott, daughter of the once famous G. H. Macdermott, announces the production of a vaudeville playlet, entitled "The Shah's Favorite." She will be assisted by J. H. Milburn, the veteran comedian—her grandfather.

A sketch, entitled "The Stadium," produced at the Metropolitan Music Hall by those acrobats and pantomimists, the Leopolds, proves to be a skit on physical culture.

Daisy Jerome, a vivacious vocalist, has a song in which she propeses to employ a squirrel. She was driving through Piccadilly with a cage full of the little creatures one day last week. They broke loose, and the actress had a fine old chase.

There has been a shuffle of managerial cards at the Moss Empires office. It brings Albert Bulmer, the Manchester district manager, into head office.

Marie Lloyd has splendid vitality. She had to be operated upon quite suddenly last week for something in the nature of an internal abscess. She shortly proceeded to Felixestowe, a beach resort, and declares that she will be fit for work again in a few days.

At Christmas, a spectacular piece, illustrative of Arctic exploration, will be installed at the London Hippodrome.

Harry Corson Clarke writes me from the Hague that Holland is the most restful place he has ever struck.

Clement Scott's widow is making a hit on the vaudeville stage with a sketch, called "The Red Scarf."

Herbert Waring, the well known dramatic actor, is playing a sketch, called "Exposure," in the Moss-Stoll halls.

Yvette Guilbert is giving costume recitals of old time ballads at Bechsteen Hall, a fashionable music centre.

Chas. Frohman says he may submit Maude Adams in a single performance of "Joan of Arc," in the Stadium, at the White City Exhibition.

Oswald Stoll says: "The day has gone by for making the lowest price of admission the standard of value for your programme."

Constance Drever, the English actress, has been re-engaged for the performances of "The Merry Widow" at the Apollo Theatre, Paris, in September.

Fred Ginnett, the famous circus man, has trained a horse to roller skate. He says it has got Earle Reynolds beaten to a spot.

Clacton-on-Sea, a beach resort near London struggling for fashionable recognition, was equipped with a palace which cost $150,000, and promptly came to grief. H. R. D. Hooper, a resident of public spirit, has acquired the Palace, and on Monday reopened it.

Adelina Genee appears at the Empire Theatre on Monday in the ballet, "Robert the Devil."

E. A. Pickering, the much esteemed acting manager of the Palace Theatre, has resigned.

Sir Edward Moss and his lady are home again. Sir Edward says he secured a sensational show for the Hippodrome while he was in Japan. Now he is off to his Scotch estate for the shooting. In the Winter he will go abroad again.

On Sunday, the Terriers, a business and benevolent lodge of music balladists, made an excursion up the Thames.

Lola Lee, the Indian dancer, is booked for South Africa in the Fall.

Robert Steidl, the German comedian, had a hearty welcome on his return to the Alhambra on Monday, but he had to revise his repertory at once. It proved to be of a too continental quality. He appears in the Drury Lane pantomime at Christmas.

A special performance of Ethel Smyth's opera, "The Wreckers," has been arranged, to take place at His Majesty's Theatre, so that the king, always a discriminating patron of English music, may hear it.

Max Deasly, the French comedian, now at the Empire, is throwing bouquets. He says: "There are no comedians like the English ones * * * In France the fun is all in the words. * * * In England, on the other hand, it is the comedian who gives a value to the most childish monologue by his own additional impromptu and topical remarks, his acting and dancing. He takes it all out of himself, and of the most commonplace incident, manages to make a funny episode. * * * The English actresses are exceptionally clever and beautiful."

EMILY STEVENS has arrived in Europe. She has gone for the benefit of her health. She expects to return early in August.

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QUERIES ANSWERED.

DRAMATIC.

B. N., Lake City.—William Morris originated the role of Peter Stuyvesant, in "The Burgomaster." We can find no record of the party you mention having played the role.

J. D., Middletown.—Margaret Mather died April, 1898. Madame Rhea died May, 1899.

BASEBALL.

T. T. C., Kansas City.—President Pulliam, of the National League, has announced that the first game, when two are played in one afternoon, is the one regularly scheduled for that afternoon, and bets should be decided by its result.

S. B. N.—See T. T. C., above.

JOHN QUIGLEY'S CIRCUIT.

Joan Quigley's New England Vaudeville Agency, of Boston, Mass., reports the following parks and theatres open all Summer on the circuit: Woodland Park, Worcester; Lashaway Park, Spencer; Old Orchard Pier, Old Orchard, Maine; Lake Pearl, Wrentham, Mass.; Greenwood Gardens, Portland, Maine; Congress Theatre, Portland, Maine; Acker's Theatre, Portland, Maine; Silver Theatre, Waterville, Maine; Dreamland, Rockland, Maine; Scenic Temple, Providence, R. I.; Lynch's Theatre, Woonsocket, R. I.; Gem and Star Theatres, Laconia, N. H.; Princess Theatre, South Framingham, Mass.; Davidson's Theatre, Moncton, N. B.; Princess, St. John, N. B.; Nicolette, Brattleboro, Vt.; Acker's Theatre, Halifax; King Edward, Halifax; Glace Bay, Nova Scotia; Maguire's Theatre, Sydney.

With twenty other theatres closed for the Summer, this will give the above agency some forty odd theatres to look out for next season. Mr. Quigley will also be with the Independent Booking Agency of America next season, and they will have in the neighborhood of eighty houses to book for.

TED BRETON AND CORINNE RUNKEL MARRIED.

Ted Breton and Corinne Runkel, who have been associated theatrically for the past fourteen years, were united in marriage at Durham, N. C., on July 7, Miss Runkel's twentieth birthday. The wedding occurred at the Summer home of the bride's parents, and was attended by representatives of every department of the city of Durham, while guests attended from many distant points, including Chicago, New York and Tampa, Fla.

MARY MANNERING SAILS.

Mary Mannering, accompanied by her little daughter, Elsie Hackett Mannering, and Mrs. L. E. Wells, sailed last Saturday on the Cedric for Europe. She will be gone about four weeks, and while away will endeavor to secure one or two new plays for next season. Miss Mannering will star throughout the country next season.

FOREMAN BUSY WITH THE PEN.

C. Edgar Foreman has written a new act, entitled "Rocky's Busy Day," for one of the Miner shows. He has also written a musical comedy, which will be produced next season.

CORDUA AND MAUD, FROM SPAIN.

Richard Pitrot has booked Cordua and Maud, to open at the Pantages', Spokane, Aug. 16. They will close at Barcelona, Spain, July 31, and sail from there Aug. 1.

KATHRIN KLARE BUYS FARM.

Kathrin Klare has bought a farm near Dover, N. J., which she has named "The Twin Flats," after the name of the act presented by Ward, Klare and company. They are at the Brighton Beach Music Hall this week.

SEARL ALLEN LOCATES.

Searl Allen, who appeared in "The Traveling Man" and other well known sketches, in vaudeville, over the United and Morris time, has opened an office at 246 West Forty-third Street.

RALPH RITTER BOOKING "THE BEAST."

Ralph Ritter and company are now booking "The Beast," a new Western drama in four acts, by Frank W. Martin. A complete scenic and mechanical production is now under construction.

JACK PARKES' ARM AMPUTATED.

Jack Parkes, who is an inmate of the Elks' Home, in Virginia, had his arm amputated at the elbow in consequence of a cancerous growth.

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A Glance at Acts New to the Metropolis.

BY HANK.

Harry Decoe.

Harry Decoe can at least claim truthfully that he has an act away from the hackneyed. At the Columbia, Brooklyn, last week, he made the natives "sit up," and he gave them some thrills in the bargain. He calls himself on the programme a "novelty gymnast," and he merits the title.

He works straight, appearing in a modern business suit and beginning his act by standing a long wooden table on end and balancing a chair on its edge. He tips back this chair, and while it is thus balanced on two legs upon the end of the table he sits in it and fills a glass with liquid, drinking and smoking, and maintaining his balance cleverly.

His second feat was the same kind of a balance while seated in a chair, this time placing the chair legs on a broom handle, after laying the broom across two chairs placed upon the tops of tables. He then placed the chair legs on the tops of two big empty wine bottles, and sat in the chair while it was balanced in every conceivable manner, ending by sitting in the chair while it was balanced on one leg in one of the bottles.

As a finish to his act Decoe has a thriller. He carefully builds up his tables (in one) four high, then he climbs up to the top with four chairs. One chair he places bottom up on the seat of another, and on the upturned legs of this chair he balances another chair, and in turn sits in the fourth chair, which he tilts back on two legs upon the seat of the third chair. A slip while working at that height and upon so precarious a support would mean a bad fall, and possibly a drop among the musicians. The people in front held their breath, and at the finish gave the performer a tremendous hand. Decoe's act would make a good circus feature. He should have no trouble in getting bookings. The act ran about eleven minutes, opening on the full stage and closing in one.

Four Gypsy Girls.

Female singing quartettes seem to be quite the rage now. The Four Gypsy Girls, who appeared at the Columbia, Brooklyn, last week, proved to be a pleasing little company of vocalists, and although they all have good voices and the quartette made a big impression on the patrons, they in no way conflict with Witt's Melody Lane Girls, who were at Henderson's, Coney Island, last week.

The Gypsy Girls, as the title implies, appear as representatives of the famous wandering tribe, and they look very pretty with their dark hair and picturesque costumes. The stage is set to resemble an encampment, with brushwood fire and a woodland back drop.

The quartette singing was very praiseworthy, one of the sopranos in particular proving the possessor of a remarkably good voice. Every selection seemed to go big, but the best of all was the singing of "The Last Rose of Summer," without orchestral accompaniment. The audience would not let the girls go until they had given several encore numbers, and the quartette deserved all the favor shown it. The act ran about ten minutes, opening on the full stage, and closing in one.

Morgan, Walley and Mack.

Morgan, Walley and Mack have a first class idea in the offering as shown by them at the Columbia, Brooklyn, last week, and they worked it up so naturally that it carried over the footlights with fine results. They call it "Nearly a Mind Reader," and begin with an announcement by the man who is supposed to be the legitimate assistant to the woman reader.

It appears that the act is about to be challenged by some would-be know-it-all, and this individual soon appears and tries to ridicule every trick attempted. The "act" and the know-it-all have a great game of verbal tug-of-war, to the vast amusement of the audience, and the entire scheme is so well carried out that it goes big. There is brightness and snap to the dialogue, and an earnestness about the performers' work that helps a great deal. The only thing that will tend to improve it is the shortening of the time consumed. It ran about twenty-four minutes, on the full stage.

This offering is James F. Dolan and Ida Lenharr's latest. Mr. Dolan, as the wise fellow, was capital, and Miss Lenharr, as the reader, was equally as effective.

Franz Meisel.

Franz Meisel, a violinist, was one of the many clever performers on the long and high class bill at the American last week, and he succeeded in holding his auditors to rapt attention while he was on the stage. High class musical selections, when they are well rendered, never fail to get the willing ear of the New York public, and Mr Meisel's playing made the big matinee audience on Wednesday of last week eager to hear more. He confined his work to two selections, however, no doubt because the length of the bill necessitated the keeping down of the time on the greater number of acts. He was on the stage about nine minutes, in one.

Mr. Meisel is well known abroad, where he has been very successful. He was on tour last Winter with Madame Calve, in the Southern States and Cuba. Besides that he played in many concerts during the last few weeks at Atlantic City. Last week, at the American Music Hall, was his first appearance in vaudeville.

Stevens and Moore.

Stevens and Moore introduced a burlesque act at the Columbia, Brooklyn, last week, that had a great deal of downright good material in it. Their setting showed a stage dressing-room, and they gave the audience to understand at the start that they were requested by the manager of the theatre to give the "whole show," because the other people engaged had disappointed. Then they made up in full view of the house, and fell to work, the man proving to be an excellent Dutch comedian, getting many a laugh with an odd little sneeze and a good catch line. His burlesque "strong man" act was much better than the usual run. The woman also does extremely well. A burlesque on grand opera, used as their concluding number, reflected credit upon them. The act does not lag in any portion. It ran about nineteen minutes, on the full stage.

Wynn and Lee.

Ed. Wynn and Al. Lee played an act at the Fifth Avenue last week which they called "The Billiken Freshmen," a bit of foolery that captured many a big laugh because of Wynn's really funny antics and speeches. Wynn was formerly of Wynn and Lewis, and, although he still clings to the many-shaped Panama hat, which gets every conceivable twist at his hands, the material used in the act is pretty nearly all new. It is good, too, with a hodge-posige arrangement that defies the detection of either head or tail to it.

Wynn is a comedian somewhat along the lines of De Wolf Hopper, and if he will get some other song instead of "The Minister's Son," which is a bit too "blue," the act will get even more acclammation than it did last week. Lee works straight, and makes a good foil for his partner. They worked in one.

Cora Beach Turner & Co.

"Love by Wireless," a farce adapted by Cora Beach Turner and Joseph A. Golden from a story by Robert W. Chambers, was tried out at the Majestic last week by Miss Turner, supported by a company of four. It had a good central idea, and a novel one, but its development militated against its success. Many of the situations, instead of being humorous, were inane, and beyond the agreeable work of Miss Turner, who looked very pretty in a fencer's costume, there was little of interest to the sketch.

The scene is laid in a room wherein a "wireless love" machine is shown. The inventor of this machine has a charming daughter, who finally strolls into the room and by accident gets a "love shock" from the apparatus. In the meantime an elderly beau has been shocked, and the young fellow who has been papering the room also has a try at the machine. A spinster of many Summers also comes in contact with the "love waves," and finally the inventor himself gets a shock from the machine. Each one of them wanders about in search of his "soul mate," and finally the daughter and George, the paper hanger, are mated, while the elders also pair off as the curtain falls.

The story and its telling got some laughs last week, but a great deal of re-writing is necessary before the sketch will pass muster. It ran about nineteen minutes, on the full stage.

Roland Travers.

Occupying the third position on the bill at the American last week, Roland Travers, an illusionist, showed an offering that did not deviate from the usual routine to any appreciable extent. This did not prevent it from scoring a success, for it was impressive, particularly during the latter portion, when the cabinet tricks were shown.

Mr. Travers opened with some small showings of magical "stunts," working with a pleasing speed that helped him a great deal. He closed the first part with a Ching Ling Foo impersonation, bringing from underneath the blanket four ducks and a basin, from the centre of which a little fountain of water spouted.

He used two cabinets, first stepping in a small one and re-appearing a few seconds later in the audience. In his second cabinet "disappearance" he stepped within the curtains and re-appeared on the stage in short order, tumbling the curtains of the cabinet down to show that it was empty. He did a great amount of work in nine minutes, using the full stage.

Cameron and Gaylord.

Tudor Cameron and Bonnie Gaylord, in a re-arranged version of the big vaudeville success, "On and Off," furnished any quantity of enjoyment at the American last week. The act in its new form is equally as good as it was when played by Cameron and Flanagan, which is high praise for it.

Miss Gaylord fits in capitally in this specialty, appearing first in black face and then "washing up" in the dressing room scene, singing entertainingly at its finish, while Mr. Cameron introduced his clever acrobatic dance.

The team appears before the curtain at the start to do their black face song and dance, which ends abruptly when Cameron falls, and they exit in a "huff." The quarrel in the dressing room follows, and as this scene is full of natural, funny lines, it goes big. Their making up and final decision to stick together in the act is well brought about, and the entire specialty is finished and neat. It ran about sixteen minutes last week.

Vallmore Sisters.

Lulu and Mildred Vallmore, both attractive young women, presented a singing and dancing act at Henderson's, Coney Island, last week, opening with a song which was well rendered, the sisters appearing in strikingly pretty and rich looking dresses. One of the girls followed in a solo, using a "coon" song that was quite well done. The other sister then offered a dance of fair merit.

A Russian dance brought the specialty to a close. One of the girls was dressed in male attire in this dance, and the other appeared in female garb. The costumes were characteristically Russian, with the usual dancing boots, and the girls made a neat appearance and danced well. The act ran about twelve minutes, in two.

Last week was the first appearance of the sisters together in four years. The music and lyrics of their offering were by L. Frank Miller.

Adams and Winfield.

The two neat looking young fellows in the team of Adams and Winfield are exceedingly good dancers, and their offering was one of the well liked features of a high class bill at Henderson's, Coney Island, last week. They both work straight, and they have caught the right idea in neat dressing.

Opening with a song, they do fairly well at the start, the second number being a solo by one of the team, who sings about the comfort of a smoke. This song was rather lost in the big hall at Henderson's, as was the Italian song, in costume, which followed it.

The dance used as the concluding number to the act was the real feature, however, and in it the team excelled. They show rare ability in this line, and their nimble footwork aroused the Coney Island audiences to enthusiasm last week. The act ran about thirteen minutes, in one.

Charles Montrell.

Charles Montrell, a European juggler, reappeared in New York last week at the Fifth Avenue, doing some capital work, and securing comedy effect through the aid of his assistant, a little fellow in black face who scrambles after the flying articles Montrell tosses about, and breaks nearly everything he catches—or tries to catch. Broken plates galore are scattered about on the stage at the close of the act.

Montrell's juggling of high hat and cigar is neat and clever, and it keeps the audience keenly interested. His finish in one is not up to his earlier work, and, judging by last week's reception for his feats, his tossing of flaming torches should close the show, for it was the biggest applause winner of all. The act opened on the full stage, and closed in one, running about sixteen minutes.

Smith and Heagney.

An attractively arranged and neatly presented offering is the one put forward by Smith and Heagney, and at Henderson's, Coney Island, last week, the team had no difficulty in keeping abreast of the leaders. Comedy and straight piano playing and character singing are the stock in trade, one member of the team appearing straight and the other doing black face.

The comedian is a worthy one, and everything he does seems to "connect," while the straight worker does some excellent piano playing. The duo score especially with their singing at the finish. The act was given in one.

Mlle. Dazie.

Mlle. Dazie now occupies a unique position in American vaudeville, for she bears the distinction of being a native pantomimist as well as a dancer. Few Americans have ever mastered the art of pantomime, and it is consequently all the more to Dazie's credit that she has proven in her new act her claims to rank high in that branch of the profession. It must be admitted that she was a complete surprise in her new line of work, for few had dared to predict that she would score in it. At the Fifth Avenue, last week, she gave New Yorkers their first view of her pantomimic skill in G. Molasso's clever little piece, "L'Amour de L'Artist" (The Love of an Artist), and so pronounced was the hit made that there were six or eight curtain calls for the star and her support at every performance, and the act is retained for another week.

Sig. Molasso, who has won distinction as a pantomimist, has written a dainty, clean cut story of an artist's love for a flower girl, and Dazie played the girl delightfully, giving it all the deft touches required, and illustrating vividly the varied emotions that the character is supposed to be swayed by. Her little dance was also cleverly executed, as might have been expected. Frank Reicher, as the artist, did some high class pantomimic work, and deserved fully the applause given him. He showed unusual skill. Mlle. M. Corlo needs no introduction to local audiences, for she won decided success in "The Apache Dance" recently, while associated with Molasso. Her work in the present offering is gilt edged, and she contributed a large share toward the success of the production.

Others in the company were: Anna Krauser, Lillian Lovett, Edward Crawford, Fred A. Burke, Master M. Molasso, Lena Porter and George Olney.

The music, which was very good, was composed by Frederic Chapin, and the stage was under direction of Frank Reicher. G. Molasso directed the entire performance. Scene 1 showed a street in the Latin quarter of Paris, and Scene 2 showed the studio of the artist. About twenty-two minutes were taken up, on the full stage.

"Consul."

"Consul, the Great," is the way the bills read, and for once the bills gave an accurate description of the act. "Consul" is the chimpanzee secured by William Morris, and at the American Music Hall last week the monk was voted the greatest in his line ever put on exhibition here. He begins his act by sitting down at a table to eat and drink, and when the meal is over with, he leans back in his chair and smokes as contentedly as any man ever did after a hearty dinner. His manner of blowing the smoke toward the ceiling was about the brightest thing he did—at any rate, it seemed to be the biggest surprise of the act.

A close second to the smoking incident was "Consul's" skill on the rollers, and here he furnished great delight to the audience. His riding of the bicycle was capital, but the edge was taken off that long ago, for a number of bicycle riding monkeys have been shown here in different acts. "Consul" had a great deal of fun after he undressed for bed, because the maid came in and he began to tease her. His undressing was very good, too, for he was all "rigged out," and the audience was greatly amused at his disrobing. The monkey is unquestionably better trained than any other single monk that has ever been placed on exhibition in this locality up to date, and his fame promises to spread far and wide. About twenty-six minutes were taken up, on the full stage.

Four Harmonists.

Messrs. Harrold, Steinman, Pearson and Wood, who are known as the Four Harmonists, made a tremendous hit at Henderson's, Coney Island, last week. Their voices, which are of unusual volume, filled the big seaside theatre, and after every song there was a big burst of applause. Not in a long time has a vocal quartette made such a success at this resort.

The programme stated that the four were recently a feature of "Wine, Woman and Song" company. All work straight, and no attempt at comedy is made, which is a welcome relief to the vaudeville-goer, who is frequently put out of patience by the sorry efforts of some singing quartettes to inject laughs into their work.

The selections chosen by the singers were all good ones, the most effective solos being "The Songs My Mother Used to Sing," by the bass, and the tenor solo, "To the End of the World with You." The tenor and bass were particularly fine singers, the former being especially well liked by the audience. The Four Harmonists should be in great demand. Their act ran about fifteen minutes, in one.

Frey and Sully.

Henry Frey and Will F. Sully appeared in New York City last week, at the Fourteenth Street Theatre, for the first time as a team, using a new conception by Aaron Hoffman, entitled "The Fox Hunters." It is an entertaining little talking act in Hebrew and straight comedy, with Mr. Frey as the Jew who has to have every item concerning the fox hunt explained to him by the "wise" youth, who is well up in all the tricks of the sport.

Both members of the team appear in the riding costume of the fox hunters, and the greater part of the fun is secured through the density of the Hebrew. Mr. Frey made a natural and droll son of Israel, and Mr. Sully, as the dapper youth who has his troubles with his bone headed companion, was equally good. The audience last Friday afternoon received the team with great favor, plainly liking the act. A song of only fair merit, called "All Alone," was used as the concluding number. The act ran about sixteen minutes, on the full stage.

Octave Caillouette.

In a series of feats on the wire Octave Caillouette opened the programme at the American last week, earning on his merits the warm applause bestowed on the act. He contrived to hold close attention by some well devised and neatly executed feats, one of the most impressive of which was his standing on one foot, on the inside of a hoop, while balanced on the wire, whirling meantime half a dozen batons, some of which were attached to different parts of his body, and two being whirled in his hands.

As a finish he rode a unicycle up and down the wire. There was quite a little applause for the act, which was given on the full stage.

John J. McCloskey.

John J. McCloskey, an "operatic tenor," sang four songs at the Fifth Avenue last week, doing only fairly well. Mr. McCloskey has a voice that will not win him any distinction, and in one or two of his selections last week he was quite disappointing.

"My Cousin Caruso" was rendered in a pleasing manner, but "The Rosary" was poorly given, and "The Holy City" proved only fair. His act ran about ten minutes, in one.

Jones and Mayo.

Dave Jones and Harry Mayo, both good looking and conscientious youths, offered an act made up entirely of impersonations at the Fifth Avenue last week, doing very nicely with it as the opening number of the bill. They ran through imitations of Richard Carle, in "The Spring Chicken;" Junie McCree, in "The Dope Fiend;" David Warfield, in "The Music Master;" Ralph Herz, in "The Soul Kiss;" Sam Bernard, in "Nearly a Hero," and Montgomery and Stone, in "The Wizard of Oz."

Several of the imitations were given with impressive skill. After the singles bits were finished the couple made up their faces for Montgomery and Stone in full view of the audience, indulging in a little bantering while so doing. Their loose-jointed dance as the scarecrow and the tin woodman was excellent, and closed the act in fine style. The Junie McCree bit was nicely done, Mr. McCree's voice having been caught cleverly. Sam Bernard singing "A Singer Sang a Song" was another capital bit, Bernard's mannerisms and voice showing up well. The team seemed to impress their hearers most favorably. The act opened on the full stage, and closed in one.

Witt's Girls from Melody Lane.

A new female singing quartette, Witt's Girls from Melody Lane (Susan, Sally, Mary and Jane), held a difficult place on the programme of Henderson's, Coney Island, last week, and to the credit of the offering it must be acknowledged that they succeeded in overcoming all difficulties and won a distinct success. Coming as they did after the big instrumental act, Lasky's Imperial Musicians, the girls had to be good to make any sort of an impression. But they did more than make an ordinarily good impression—they earned hearty applause and encores, and the act was voted a dainty, clever singing number.

Female quartettes are welcomed in vaudeville, and this act should have no trouble in getting time. The girls make a stunning appearance in white ankle length dresses that look to be made of lace, and the dressing alone makes an impression at the start. The voices, however, are "the thing," and the members of the four are especially gifted in this line. "I Do as I Am Told" was one of the best of the selections, but all were pretty, and there was no let-up to the interest in the work of the quartette. They were regretfully taken leave of after consuming about twelve minutes, in one.

Moore and Young.

Two girls compose the team of Moore and Young, and they do a neat little act of song and dance. They began their offering at the Columbia, Brooklyn, last week by singing "Shine On, Silver Moon" very effectively, one of the team appearing in boy's costume. A dance by the "boy" gave her partner a chance to change, and the "boy" also changed to dark suit.

The girls did a spirited and clever dance in dark colored male costume, and they showed some eccentric steps that caused the audience to burst into frequent and hearty applause. The act ran about ten minutes, in one.

HELENA FREDERICK DISCOVERS A SECOND "JENNY LIND."

Helena Frederick, who is starring in "The Patriot," one of the most elaborate acts on the Orpheum circuit this season, writes the following interesting item to a New York friend of hers:

"While I was playing in Portland, Ore., I was the recipient of an invitation to attend a reception given to several young misses, just graduated from high school. It was a sort of an ice cream and strawberry festival, with a rather selected musical programme as the leading feature. Among the entertainers was the daughter of a former governor, a handsome young girl of about nineteen, who delighted the audience by rendering several vocal selections with a sweetness and artistic temperament that held me spellbound for some time. When she sang 'Ave Maria,' I was almost sure that I had discovered an American Jenny Lind. I arranged with her parents to have her come to New York at the end of November, at which time I will have returned from my tour. It will be my aim to present her at several concerts in Mendelssohn or Carnegie Hall, and I am sure that my discovery will be as much of a sensation as was created in the by-gone days by Adelina Patti, Pauline Lucca and Jenny Lind, our never to be forgotten Swedish nightingale."

COOLNESS IN TIME OF DANGER.

The Crystal Theatre, Joliet, Ill., of which L. M. Rubens is manager, was threatened by fire Wednesday night, July 7, when fire broke out in the basement of the Henry five and ten cent store on Chicago Street, directly beneath the theatre.

The theatre was filled with nearly five hundred people at the time, and the work of the assistant managers, Harry and Claude Rubens, in clearing the house before any of the audience detected the fire, was a demonstration of coolness worthy of recommendation. Within less than five minutes the crowd was in the street. No stampede was started for the doors; in fact, no one knew there was a fire until they were outside. All the ushers were trained as to what to do in case of fire, and the drill worked to perfection.

When the fire was discovered the last performance was nearly concluded. By a carefully planned system of signals the word was passed to the operator of the moving picture machine that there was a fire. Instantly he flashed on the "Good night; next performance at 2 P. M." slide, and the crowd left the building. Edith Ducker, the pianist, played continually until every one was out, then she deliberately took her hat and coat and descended the fire-escape.

OPENING DATES OF R. & C. ATTRACTIONS.

The Rowland & Clifford attractions will have their openings as follows: "The Cowboy and the Thief," Aug. 8, at St. Louis; "The Minister's Daughter" (East), at Kenosha, Wis., Aug. 22; "The Minister's Daughter" (West), at Benton Harbor, Mich., Sept. 4; "Jane Eyre," at Waukegan, Ill., Aug. 29.

DENIAL BY C. E. COOK.

Several papers last week printed an announcement to the effect that Charles Emerson Cook was a stockholder in the recently incorporated M. R. Sheedy Amusement Company. Mr. Cook has asked THE NEW YORK CLIPPER to deny the statement.

ALTERATIONS FOR CIRCLE THEATRE.

William Kurtzer, architect for Timothy D. Sullivan and George Kraus, filed plans for building a new stage, supported upon steel beams and iron pipe columns, at the Circle Theatre, Broadway and Sixtieth street.

JOHN W. RUMSEY'S VACATION.

John W. Rumsey, general manager for Daniel Frohman, and the recently elected Abbot (president) of the Friars, will motor in the Berkshire Mountains for the next few weeks.

FERNANDA ELISCU ENGAGED.

Henry B. Harris has engaged Fernanda Eliscu for the role of Annie Jeffries, in the company to present "The Third Degree," on tour next season.

I LOVE MY WIFE, BUT OH, YOU KID | **JUNGLEMOON**
PLAY FAIR AND USE THE ORIGINAL SONG, BY ARMSTRONG AND CLARK
GREATEST COON SONG EVER WRITTEN
I WANT TO GO TO THE BALL GAME **VICTOR KREMER CO.,** 152 LAKE STREET CHICAGO
IF YOU ARE LOOKING FOR A KNOCKOUT, THIS IS IT

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Chas. L. Lietz, 130 W. 45th St., N. Y. C.
George Anton, Friedrichstr, 49A, Berlin, Germany.
H. P. Pludrzynski, Exporter of Wigs, Invaliden Str., 16, Berlin, Germany.

"A YANKEE CIRCUS."

Messrs. Jacobs & Beckley will have for the coming season their new show, "A Yankee Circus," which will be one of the most original and up-to-date attractions on the road. The company will consist of about forty people, and will carry their own band and orchestra. The special scenery has been completed and all will be in readiness for the opening in August. A season of forty weeks is booked with the exception of a few open dates.

G. CARLTON GUY NOT INSANE.

G. Carlton Guy, actor, requests THE CLIPPER to state that he is not insane. A report to the effect that he had become demented was started in the West, and papers in that section of the country have printed it.

Mr. Guy writes that he has not missed a performance in two years, and was never in better health in his life. He has no idea how the report started.

AL. H. WEST,
Three Feet of Fun.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 12, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 12, indefinite.
Anderson's Comedians (Sidney Anderson, mgr.)—Harrodsburg, Ky., 12-17, Stanford 19-24.
Albee Stock (Chas. Lovenberg, mgr.) — Providence, R. I., 12, indefinite.
All Star Stock (Edward Shayne, mgr.)—Philadelphia, Pa., 12, indefinite.
Amory Stock (Harry McCormack, mgr.)—Binghamton, N. Y., 12, indefinite.
Airdome Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 12, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 12, indefinite.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Ludlow, Vt., 12-14, Randolph 15-17, Bellows Falls 19-24.
Barrie Stock (Edwin Barrie, mgr.)—Tulsa, Okla., 12-17, Bartlesville 19-24.
Bunting, Emma—Seattle, Wash., 12, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 12, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 12, indefinite.
Belasco Theatre Stock (L. Stoddard Taylor, mgr.) —Washington, D. C., 12, indefinite.
Brown-Friend Stock Players—Milwaukee, Wis., 12, indefinite.
Broadway Stock (Guy C. Smith, mgr.)—Oakland, Cal., 12, indefinite.
Bannister-Greenwood Stock—Moline, Ill., 12, indefinite.
Beggar Prince Opera (Jack Glines, mgr.)—Lawton, Okla., 11-17.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 12, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Norway, Mich., 14, Ishpeming 15, Calumet 16, Hancock 17, Lake Linden 18, Marquette 19, Sault Ste. Marie 20.
Carle, Richard (Chas. Marks, mgr.) — Chicago, Ill., 12, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Benton Harbor, Mich., 12-24.
Columbia Theatre Stock (Metzeroll & Berger, mgrs.)—Washington, D. C., 12, indefinite.
Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 12, indefinite.
Cook Stock (Chas. E. Cook, mgr.)—Hartford, Conn., 12, indefinite.
Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 12, indefinite.
Culhane's Comedians (Will E. Culhane, mgr.)—Mexico, Mo., 12-24.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 12-Aug. 21.
Campbell Stock (J. M. Campbell, mgr.)—Faribault, Minn., 12, indefinite.
Choate Dramatic (Harry Choate, mgr.)—Carthage, Ill., 12-17, Keokuk, Ia., 19-24.
Colton, Jesse—Longpoint, Ill., 12-17, Cornell 19-24.
Chester Park Comic Opera (I. M. Martin, mgr.)—Cincinnati, O., 12, indefinite.
Cushman Musical Comedy—Winfield, Kan., 12-17, Arkansas City 19-24.
"Climax, The" (Joseph M. Weber, mgr.)—N. Y. City 12, indefinite.
"Candy Shop" (C. B. Dillingham, mgr.)—Chicago, Ill., 12, indefinite.
"College Girl" (J. E. Jackson, mgr.)—Shawnee, Okla., 12-17, Guthrie 18-24.
De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12, indefinite.
Doro, Marie (Chas. Frohman, mgr.)—Portland, Ore., 12-15.
De Lacy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 12, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 12-Aug. 7.
English Stock (Arthur English, mgr.)—Milwaukee, Wis., 12, indefinite.
Empire Theatre Stock (Splitz & Nathanson, mgrs.) —Providence, R. I., 12, indefinite.
Ellsworth's Associate Players (W. W. Haynes, mgr.)—Independence, Kan., 12-24.
Elite Stock (Chas. Berkel, mgr.)—Davenport, Ia., 12, indefinite.
Elitch-Long Stock (Thos. Long, mgr.)—Denver, Colo., 12, indefinite.
Empire Dramatic (I. Fenn, mgr.)—Muncie, Ind., 12-17, Martinsville 19-24.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Spokane, Wash., 19, 20.
Flynn Stock (J. J. Flynn, mgr.)—Lowell, Mass., 12, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 12, indefinite.
Franklin Stock (Travers Vale, mgr.)—Worcester, Mass., 12, indefinite.
Ferris-Hartman Musical Comedy—Seattle, Wash., 12, indefinite.
Franklin Stock (E. J. Lasserre, mgr.)—Tulsa, Okla., 12-17, Bartlesville 19-24.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 12, indefinite.
Goodwin, N. C., and Edna Goodrich (D. E. Russell, mgr.)—St. Louis, Mo., 12-17.
Grahame Stock (Fred Grahame, mgr.)—Conneaut, O., 12-17.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 12, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 11-Aug. 28.
Garden Stock (W. J. Wilson, mgr.)—Cleveland, O., 12, indefinite.
Griffin Stock (Arthur Griffin, mgr.)—Union Hill, N. J., 12, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., 12, indefinite.
Ginnivan & Good Dramatic—Ottawa, O., 12-17, Deshler 19-24.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.))—N. Y. City 12, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 12, indefinite.
"Girl From Rector's," A. H. Woods'—Atlantic City, N. J., 12-17.
Hitchcock, Raymond (H. E. Rice, mgr.)—Chicago, Ill., 12-17.
Hopper, De Wolf (Oppenheim Bros., mgrs.)—St. Louis, Mo., 12-17.
Herlein, Fraulein Lillian, Rice and Cady Musical Comedy (Oppenheim Bros., mgrs.)—St. Louis, Mo., 12, indefinite.
Henderson, Maude (Joseph Parent, mgr.)—South Haven, Mich., 12, indefinite.
Hall, Laura Nelson, Stock—Cleveland, O., 12, indefinite.
Hickman-Bessey (Don Macmillon, mgr.) — Kewanee, Ill., 12-24.
Hickman-Bessey (Hickman & Jenks, mgrs.)—Palestine, Tex., 12-17, Denison 19-24.
Harvey Stock (J. S. Garside, mgr.)—Iron Mountain, Mich., 12-14, Crystal Falls 15-17, Iron River 18-24.
Harvey Stock, Southern (H. D. Orr, mgr.)—Lawrence, Kan., 12-24.
Hunter-Bradford Players—Hartford, Conn., 12, indefinite.
Harder-Hall Stock—Altoona, Pa., 12, indefinite.
Harcourt Comedy (Chas. K. Harris, mgr.)—Washington, Pa., 12-24.
Harris-Parkinson (Robt. H. Harris, mgr.)—Bridgeport, Ill., 12-17.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 12, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Boonville, Mo., 12-24.
Italian Grand Opera—San Francisco, Cal., 12-31.
Imson, Burt—Donnybrook, N. Dak., 12-17, Velta 19-24.
Kolb and Dill—Los Angeles, Cal., 12, indefinite.
Kennedy, Alice (W. A. Partello, mgr.)—Newark, O., 12, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 12, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 12, indefinite.
Kempton Komedy Ko.—Central City, Colo., 12-17.
Keystone Dramatic (Max A. Arnold, mgr.)—Bar Harbor, Me., 12-17, Northeast Harbor 19-24.
Klark, Gladys—Belfast, Me., 12-14, Stonington 15-17.
Kane Comic Opera (Robert Kane, mgr.)—Holyoke, Mass., 12-Aug. 28.
Lackaye, Wilton (Oppenheim Bros., mgrs.)—St. Louis, Mo., 12-17.
Lyric Stock (Keating & Flood, mgrs.)—Portland, Ore., 12, indefinite.
Lyceum Players (M. E. Wolff, mgr.)—Rochester, N. Y., 12, indefinite.
Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 12, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 12, indefinite.
Lyceum Comedy (Al. S. Evans, mgr.)—Newman, Ga., 12-17.
Lois Stock (Alex Pantages, mgr.)—Seattle, Wash., 12, indefinite.
Lyceum Stock (E. R. Kelsey, mgr.)—Toledo, O., 12, indefinite.
Leslie Opera (Edward Blair, gen. mgr.)—Bayonne Park, Bayonne, N. J., 12, indefinite.
Lincoln Park Opera—New Bedford, Mass., 12, indefinite.
"Lured to Death" (R. Fredson Hart, mgr.)—Richmond, Me., 19, Livermore 20, Wilton 21, Newport 22, Dexter 23, Dover 24.
Maxwell-Hall Stock (E. F. Maxwell, mgr.)—Crawfordsville, Ind., 12-24.
Murray and Mack (Ollie Mack, mgr.)—San Francisco, Cal., 12, indefinite.
Morgan-Pepple Stock (T. Dwight Pepple, mgr.)—Newton, Kan., 12-24.
McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 12, indefinite.
Maxam & Sights (J. W. Sights, mgr.)—Devils Lake, N. Dak., 12-17.
Morgan Stock (J. H. Morgan, mgr.)—Cedar Rapids, Ia., 12, indefinite.
Manhattan Theatre (John L. Parsons, mgr.)—Charleston, S. C., 12-Oct. 30.
Majestic Stock (N. C. Mirick, mgr.)—Utica, N. Y., 12, indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Boston, Mass., 12, indefinite.
Morris-Thurston Stock—Bay City, Mich., 12, indefinite.
Manhattan Opera (Herbert Salinger, mgr.)—Elmira, N. Y., 12-Sept. 11.
Meade, Ada, Opera—Dallas, Tex., 12, indefinite.
"Merry Widow," Southern (Henry W. Savage, mgr.)—San Francisco, Cal., 12-24.
"Midnight Sons" (Lew Fields, mgr.)—N. Y. City 12, indefinite.
"Motor Girl" (Frank Hennessy, mgr.)—N. Y. City 12, indefinite.
"Matinee Girl" (Frank De Atley, mgr.)—Memphis, Tenn., 12-17.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 12, indefinite.
National Stock—Bay City, Mich., 12, indefinite.
Neff & Pennington Stock—Waynoka, Okla., 12-17, Anthony, Kan., 19-24.
Orpheum Players—Philadelphia, Pa., 12, indefinite.
Olympic Opera (Ed. F. Seamon, mgr.)—New Orleans, La., 12, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 12, indefinite.
Page Stock (W. A. Page, mgr.)—Richmond, Va., 12, indefinite.
Partello Stock, Eastern (H. J. Leland, mgr.)—Mansfield, O., 12, indefinite.
Partello Stock, Central (W. A. Partello, mgr.)—Piqua, O., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 12, indefinite.
Paycen Stock (E. S. Lawrence, mgr.)—Sedalia, Mo., 12-14.
Perry Pavilion Theatre (E. H. Perry, mgr.)—Jacksonville, Ill., 12-17.
Princess Theatre Musical Comedy—Los Angeles, Cal., 12, indefinite.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 12, indefinite.
Rentfrow's Pathfinders (J. N. Rentfrow, mgr.)—Hot Springs Ark., 12-24.
Reeves, Dorothy, Metropolitan Players (Francis J. McCarthy, mgr.)—El Reno, Okla., 12-17, Lawton 19-24.
Robinson Comic Opera (C. L. Robinson, mgr.)—Binghamton, N. Y., 12, indefinite.
Robinson Comic Opera (C. L. Robinson, mgr.)—Montreal, Can., 12, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—London, Eng., 12, indefinite.
Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 12, indefinite.
Shipman, Gertrude, and Richard Gordon—Buffalo, N. Y., 12, indefinite.
Spedden & Paige Stock (Sam Spedden, mgr.)—Deadwood, S. Dak., 12-17.
Spooner, Edna May (Will J. Irvin, mgr.)—Atlanta, Ga., 12, indefinite.
Schiller Associate Players—Norfolk, Va., 12, indefinite.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 12, indefinite.
Shaler-Mack (Jas. McBride, mgr.)—Bloomington, Ind., 12, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—Wheeling, W. Va., 12-24.
Taliaferro, Edith (Frederic Thompson, mgr.)—Los Angeles, Cal., 11-17.
Turner, Clara (Ira W. Jackson, mgr.)—Williamsport, Pa., 12, indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Norwood, N. Y., 12-17, Canton 19-24.
"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 12, indefinite.

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Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 12, indefinite.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Eagle Grove, Ia., 16-24.
Woodward Stock (O. D. Woodward mgr.)—Omaha, Nebr., 12, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Moberly, Mo., 18-24.
Williams, Thompson & Cross Stock—Denver, Colo., 12, indefinite.
Welting Stock (John L. Kerr, mgr.)—Syracuse, N. Y., 12, indefinite.
Wallace Stock (Clarence Ausking bus. mgr.)—Mount Vernon, O., 12-31.
Wikoff-Drew Stock (Wikoff & Drew, mgrs.)—Burlington, Ia., 11-17, Ottumwa 19, indefinite.
Woodruff, Ted, Stock (C. W. Vidor, mgr.)—Kankakee, Ill., 12, indefinite.
Wight Theatre (Hilliard Wight, mgr.)—Arnolds Park, Ia., 12, indefinite.
Wells Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., 12, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Columbia, S. C., 12-17.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Irvine, Ky., 14-17.
Yankee Doodle Stock (Geo. V. Halliday, mgr.)—Lake Linden, Mich., 12-17, Hancock 19-24.
Yale Stock (Monte Thompson, mgr.)—New Bedford, Mass., 12, indefinite.
"Zeke, the Country Boy" (H. T. Glick, mgr.)—Hayward, Wis., 14, Spooner 15, Cumberland 16, Ladysmith 17, Owen 18, Abbotsford 19, Athens 20, Medford 21, Stanley 22, Boyd 23, Cabott 24.

BURLESQUE AND VAUDEVILLE.

Adams, Jas., Vaudeville Show, No. 1—Harpers Ferry, W. Va., 12-17, Charlestown 19-24.
Bryant Bros.' Comedians—Coffeyville, Kan., 12-17.
Follies of fthe Day (Barney Gerard, mgr.)—Atlantic City, N. J., 12-24.
Lafayette Burlesquers—Buffalo, N. Y., 12, indefinite.

MINSTRELS.

Arthur L. Guy's Novelty (Mrs. A. L. Guy, mgr.) —Binghamton, N. Y., 12-17.
De Rue Bros.—Saranac Lake, N. Y., 14, Tupper Lake 15.
Guy's, Geo. R.—Boston, Mass., 12-16.
Georgia Troubadours (Wm. McCabe, mgr.)—Wausaukee, Wis., 14, 15, Vulcan, Mich., 16, 17, Sagola 19, 20, Michigamme 21 22, L'Anse 23, 24.
Toreador (Jerome Baker, gen. mgr.)—Buffalo, N. Y., 12-17, Toronto, Can., 19-24.

CIRCUSES.

Barnum & Bailey's—Atlantic, Ia., 14, Des Moines 15, Boone 16, Marshalltown 17, Mason City 19, Fort Dodge 20, Waterloo 21.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Chicago, Ill., 12-17.
Campbell Bros.'—Bowbells, N. Dak., 14, Drake 15, Fessenden 16, Rogers 17, Edgeley 19.
Cole Bros.'—Detroit, Minn., 16, Thief River Falls 17.
Gollmar Bros.'—Virginia, Minn., 14, Coleraine 15, Superior, Wis., 16, Spooner 17, Ellsworth 19.
Gentry Bros.'—Phillipsburg, N. Dak., 14, Hamilton 15.
Hagenbeck-Wallace—The Dalles, Ore., 14, Walla Walla, Wash., 15, Pendleton, Ore., 16, La Grande 17.
Miller Bros.' 101 Ranch Wild West—Stamford, Conn., 14, Port Chester, N. Y., 15, New Rochelle 16, White Plains 17.
Mackay's, Andrew—Milwaukee, Wis., 12-17, St. Paul, Minn., 19-24.
Norris & Rowe's—Sault Ste. Marie, Mich., 12, Sault Ste. Marie, Ont., Can., 13, Blind River 14, Sudburg 15, North Bay 16, Mattawa 17, Pembroke 19, Arnprior 20.
Ringling Bros.'—Springfield, Ill., 14, Roodhouse 15, Mexico, Mo., 16, Marshall 17, Kansas City 19, Manhattan, Kan., 20, Beatrice, Nebr., 21, Fremont 22, Grand Island 23, Kearney 24.
Robbins' Frank A.—Dover, Me., 14, Dexter 15, Pittsfield 16, Augusta 17, Lewiston 19, Portland 20.
Sells-Floto—Livingston, Mont., 14, Billings 15, Miles City 16, Glendive 17, Dickinson, N. Dak., 19.
Sun Bros.'—White Sulphur Springs, W. Va., 17.
Sparks'—Camden, N. Y., 14, Boonville 15.
Silver Family (Bert Silver, mgr.)—Oakley, Mich., 14, Chesening 15, New Lothrop 16, Montrose 17, Birchrun 19.
Starrett's, Howard S.—Westbury, N. Y., 14, Hicksville 15, Syosset 16, Cold Spring Harbor 17, Huntington 19.
Welsh Bros.' (John T. Welsh, mgr.)—Philadelphia, Pa., 12, indefinite.
Welsh's, M. H.—Pittsburg, Pa., 12, indefinite.
Washburn's, Leon W. (J. W. Brownlee, mgr.)—Kingston, N. Y., 15, Newburgh 16, Haverstraw 17, Ridgewood, N. J., 19, Suffern, N. Y., 20.
Yankee Robinson's—Hankinson, N. Dak., 15, Kulm 16, Wahpeton 17.

BANDS AND ORCHESTRAS.

Antinarelli and his Band (Bert Clark, mgr.)—Luna Park, Cleveland, O., 12, indefinite.
Brooklyn Marine Band—Ricadonna Hotel, Brighton Beach, Coney Island, N. Y., 12, indefinite.
Brandman Band—Lakewood Park, Charlotte, N. C., 12-Sept. 15.
Banda Napoli (S. Van Horn, mgr.)—Capitol Park, Trenton, N. J., 12-25.
British Guards Band (Harry Lazenby, mgr.)—Manhattan Beach, N. Y., 12-Aug. 28.
Butler, Helen May, Ladies' Band (Redpath Chautauqua, mgr.)—Wellington, Kan., 12-17, Abilene 18-24.
Ballman's Band—Bismarck Gardens, Chicago, Ill., 12, indefinite.
Creatore and his Band—White City Park, Chicago, Ill., 12, indefinite.
Conway's Ithaca Band—Riverview Park, Chicago, Ill., 12, indefinite.
Chamberlain and his All-American Band—Maysville Park, Shamokin, Pa., 12, indefinite.
Cappilano's Band—Altro Park, Albany, N. Y., 12, indefinite.
Don Phillipini's Band—Sans Souci Park, Chicago, Ill., 12, indefinite.
D'Urbano's Band—Luna Park, Chicago, Ill., 12, indefinite.
Edwards, Carl, and his Band — Woodside Park, Philadelphia, Pa., 12-Aug. 14.
Ellery's Band (Channy Ellery, mgr.)—Denver, Colo., 12-31.
Fraser Highlanders Band (W. F. Dewar, mgr.)—Logansport, Ind., 14, Kokoma 15, 16, Rochester 17, Forest Park, Chicago, Ill., 18-31.
Fernilo's Band—Colosium Gardens, Chicago, Ill., 12, indefinite.

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Gregg's Imperial Band—Fontaine Ferry Park, Louisville, Ky., 12, indefinite.
Gatti's Band—Brandywine Springs Park, Wilmington, Del., 12, indefinite.
Gargiulo and his Band—Electric Park, Kansas City, Mo., 12-24.
Gilliland's Black Hussar Band (Augustus J. Filliez, mgr.)—Riverview Park, Louisville, Ky., 16-31.
Herbert, Victor, and his Band—Willow Grove, Philadelphia, Pa., 12-Aug. 14.
Hatch's Band—Luna Park, Hartford, Conn., 12, indefinite.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 12, indefinite.
Jewell and his Band—With Barnum & Bailey's—See Route List—12, indefinite.
Lemlein's, Phil, Band—Luna Park, Coney Island, N. Y., 12, indefinite.
Ladies' Premier Orchestra (C. Putnam, mgr.)—Berkshire Park, Pittsfield, Mass., 12-31.
Liberatti's Band—Forest Park, Chicago, Ill., 12, indefinite.
Martorano's Band — Washington Park, Philadelphia, Pa., 12, indefinite.
Natiello and his Band—Delmar Garden, St. Louis, Mo., 12-Sept. 4.
National Chautauqua Band and Orchestra (L. D. Wort, mgr.)—Silver Lake Park, Akron, O., 12, indefinite.
Philharmonic Orchestra—Ravinia Park, Chicago, Ill., 12, indefinite.
Premier Concert Band (S. Van Horn, mgr.)—Altro Park, Albany, N. Y., 12-25.
Rounds Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Centralia, Ill., 13-18, Dayton, O., 19-25.
Royal Artillery Band (Jos. De Vito, gen. mgr.)—River View Park, Baltimore, Md., 12, indefinite.
Slafer, Wm. E., and his Band—Brighton Beach Hotel, Coney Island, N. Y., 12, indefinite.
Storms' Military Band (Chas. W. Storms, mgr.) —Blue Grass Park, Lexington, Ky., 12, indefinite.
Slafer's, Edward, Greater Dreamland Band—Dreamland, Coney Island, N. Y., 12, indefinite.
Strelsin, William, Sunday Band—Bayonne Park, Bayonne, N. J., 12, indefinite.
Tosso's, Prof. Emile, and his Band—West End, New Orleans, La., 12, indefinite.
Thavin and his Russian Band—The Zoo, Cincinnati, O., 12, indefinite.
Thomas' Orchestra (Theodore A. Stock, mgr.)—Willow Grove, Philadelphia, Pa., 12-24.

TENT SHOWS.

Blondin's—Albion, Nebr., 14.
Honest Bill's—Gittner, Nebr., 14, Donithan 15, Prosser 16, Juniata 17.
Murdock Bros.' (Al. & Eb. Murdock, mgrs.)—Hermon, N. Y., 12-17.
Steele Family (Burt Steele, mgr.)—Winfield, Mich., 12-16, Bunker Hill 17-24.

MISCELLANEOUS.

Adams, Prof., Carnival of Novelties — Laurel, Del., 12-17.
California Frank's Wild West—Philadelphia, Pa., 12, indefinite.
Dreamland Floating Palace—Irvine, Ky., 14-17.
Great Cosmopolitan Shows (J. R. Anderson, gen. mgr.)—Robinson, Ill., 12-17.
Hatch, Frank, Shows—Oil City, Pa., 12-17.
Little Russian Prince (Frank R. Blitz, mgr.)—Grand Forks, N. Dak., 19-24.
Lambrigger's Trained Wild Animal Show—Jackson, Mich., 11-17.
Mascot (trained horse), H. S. Maguire's—Adrian, Mich., 14, Charlotte 15, Osseo 16, Mount Pleasant 17, Paw Paw 19, Three Rivers 20, Sweet Springs, Mo., 23, Holton, Kan., 24.
Patterson Shows—Washington, Ia., 12-17, Burlington 19-24.
Reno, Edward—Homer, Ill., 15, Sterling 16.
Smith's, Harry, Novelties — Coburn, Pa., 14, Woodward 15, Glen Iron 16, Millmont 17.
Thompson Yankee Doodle Entertainers (Frank H. Thompson, mgr.)—La Farge, Wis., 15-17, Viola 19-21.
Todd, Wm., Show—Henderson, N. C., 12-17, Weldon 19-24.
Walden (S. Worden, mgr.)—Douglas, Ga., 14, Gadsden, Ala., 15-17, Van Wert, O., 19, Antwerp 2, Fayette 21, Hudson, Mich., 22, Covington, O., 23, 24.
Woodward, Harry, Moving Pictures and Vaudeville Show—Limestone, Mich., 16, 17, Perkins 19-24.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JULY 10.

It is a pretty well understood thing now that those houses which still remain open will continue during the Summer, although a change in attraction may be made at one which has been offering the same thing for some weeks. The Bush died an untimely death last Sunday evening, when the Hermann Lieb Players passed out of existence after "one consecutive week" in a triple bill. The houses now open include: The Colonial, with Richard Carle; Garrick, with "The Blue Mouse;" Grand, with "A Gentleman from Mississippi;" Illinois, with "The Traveling Salesman;" Studebaker, with "The Candy Shop;" Sans Souci Park Theatre, with Raymond Hitchcock; Majestic, with vaudeville, and the Trocadero, with stock burlesque. The parks have had it a little more their own way of late, for the weather has sent big crowds out their ways, and consequently happiness reigns at those spots, temporarily, at least. Buffalo Bill & Pawnee Bill's Combined Shows invade the South Side of the city to-day for four days, at South Park Avenue and Sixty-third Street, after which they will move over to River-view Park for five days, within the grounds.

ILLINOIS (W. J. Davis, mgr.)—Frank McIntyre continues as the chief extractor of fun in that hilariously funny comedy, "The Traveling Salesman," and the business is up to the top notch.

GARRICK (H. C. Duce, mgr.)—"The Blue Mouse," with Mabel Barrison, continues to do nicely, and will remain some time yet. The length of the run depends entirely on the returns. Hermann Lieb, late of the Bush, has joined the cast as Rolleit, the secretary, to succeed Chas. Wyngate, who leaves to-morrow for the East.

COLONIAL (G. W. Lederer, mgr.)—Richard Carle, in "The Tenderfoot," is doing excellent business. Harry Fairleigh, who was suffering from a bad throat the opening night, has been obliged to drop out temporarily, his place being filled very acceptably by Lawrence Cuever. Wednesday matinees have been discontinued.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Candy Shop," is probably playing to the largest audiences in the city. No holiday matinee was given here, the Sunday evening performance being announced as taking its place.

GRAND (Harry Askin, mgr.)—"A Gentleman from Mississippi" passes its one hundredth performance to-day, at the matinee, and from a cursory glance at several of the night and matinee houses of late, the management has nothing to complain of.

SANS SOUCI (H. E. Rice, mgr.)—Raymond Hitchcock met a welcome, Sunday night last, in "King Dodo," which must have warmed the cockles of his heart, and the light haired comedian never gave a better performance of the title role. "There is no king like Dodo," was again verified by having the banner houses of the season so far. Wm. Stewart was excellent as Pedro; Louis Kelso, the new light comedian, doubled the roles of Mudge and Bonilla, gaining roars of laughter from the audiences for both impersonations, and Manager Sam Gerson tells me he had a great find in this young man. On "Look in the Book and See" song, he has had half a dozen encores nightly. Arline Boling, the new prima donna, although Edith Helena still remains as prima donna, has made such a hit in her singing and her appearance that Mr. Hitchcock picked her immediately to play Bonita, in "The Yankee Consul," next week, the role originated by his wife, Miss Zabelle. Special praise should also be given Miss Helena for her singing; to Haitye Fox, for her very pleasing work as Angela, and Florence Martin, who charmed every one as Annette. The performance went with a vim, and the company is now one of the strongest musical stock organizations ever seen in this city.

MAJESTIC (L. B. Grover, mgr.)—Louise Dresser has been a great hit at this house this week, and has received numerous encores on all her songs, which were very refreshing. Bill week of 12 includes: Joseph Hart's Bathing Girls, Stuart Barnes, Mlle. Bianci and company, Elsie Faye and Miller and Weston, Walsh-Lynch company, Cunningham and Marion, Flo Adler and Boy, Calletti's monkeys, Ortman Trio, Tyler and Berton, Searles and George, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—This house closed for alterations Monday night, 5, offering a special bill for the last two days, including Rice and Prevost, Rinaldo, Muriel Windom, Gneaux and Gneaux, Macy and Hall, Colby and May, and Rafayette's dogs.

TROCADERO (I. M. Weingarten, mgr.)—The big stock company will offer two new burlesques, commencing 11, with six big acts in the olio, living art studies illustrated songs, and "The Eagle and the Girl," which continues since the first.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—This house continues to do good business, as usual, during the hot spell, and has a long list of special attractions engaged for the Fall.

RIVERVIEW (W. M. Johnson, mgr.)—Immense crowds came to this resort last Sunday and Monday, in spite of the rain on the second day, and thoroughly enjoyed all the good things the management offered. "Creation," the big spectacular offering, is now open, and last evening the management gave a special performances for the clergy and the press of the city. This now divides honors with the Monitor and Merrimac, they being the two largest exhibitions in Chicago's amusement park history. To compete with them, Buffalo Bill and Pawnee Bill will arrive next Wednesday and stay over Sunday, and it is expected with these three great big offerings, together with the other good ones which are always here, that all park records will be broken. Conway's Ithaca Band is discoursing sweet music in the band shell.

FOREST PARK (P. D. House, mgr.)—The big fire show is one of the best attractions on the grounds, which contains some fine ones, including all sorts of riding devices, the big Casino and the various smaller attractions. Press representative Ben H. Atwell, who stands high among the newspaper men of this city, "threatens" to give a "night" for them, and have a body of the fraternity as his guests. Something is being done to make this a "high old time," with an entertainment worthy the scribes and various "Thespian inclined" who form a portion of the element. Liberati's Band has been entertaining big crowds with the grand opera singers. Amateur night (Fridays), at the vaudeville theatre, has come to be very popular here, and there is lots of fun.

SANS SOUCI PARK (M. E. Fried, mgr.)—Nothing is left to be desired at this resort on the South Side, and everyone leaves the park at the end of the evening, well satisfied. From the theatre, where excellent comic opera bills are given in high class manner, through the rides, above and on the ground, to the smaller attractions, and into the casino, where Don Phillipini's Band plays in the big band shell, there is lots doing all the time.

WHITE CITY (L. Wolf, mgr.)—The Destruction of Messina and Golgotha are two of the big shows here, while "the roof garden on the ground," where Creatore entertains many people, is a place where the people like to go. There are several rides here, and business has been very fair this season so far.

LUNA PARK (J. J. O'Leary, mgr.)—D'Urbano's Band continues to attract many people, with Clara Ferrari as soloist. There was a grand display of fireworks here 5, which the people enjoyed. "Fish" Murray's shore dinners continue to remind one of the salt water, for the clams, as he serves them, make everyone's mouth water for more, and there are plenty of them. There is a movement on foot to have a circus here during the rest of the season, and if this plan is carried out, the place should be crowded all the time.

RAVINIA.—The Chicago Philharmonic Orchestra, together with the Ben Greet Players, have been giving fine performances here for the past few days. "A Midsummer Night's Dream" was well enacted 4, 5, and on account of the cold weather the second night the performance will be repeated 10, as many people were deterred from attending. "The Merry Wives of Windsor" was given 7 and "The Tempest" 9, both of which drew well. Edwin Walker, vocalist, and Sarah Suttel, pianist, have been the soloists with the orchestra.

BISMARCK GARDENS (Eitel Bros., mgrs.)—Ballmann's Band continues here and draws tremendous crowds every evening and Sunday matinees. The Tyrolean Singers departed 3, after a successful run, and the Svithold Singing Club succeeded them.

COLISEUM GARDENS (Stewart Spaulding, mgr.)—Ferullo's Band, together with the grand operatic ballet, continue to draw well, and Mlle. Vittorina Calimberti has become a great favorite locally as a dancer. The one hundred or so of dancers who appear with her are very clever, and the entertainment is worthy several visits.

CIRCUS GROUNDS (South Park Avenue and Sixty-third Street).—Buffalo Bill's Wild West and Pawnee Bill's Great Far East Combined Shows open here this afternoon for four days, after which they will move to the North Side. Col. Cody will be in the saddle at every performance, while Major Lillie will have charge of the business end of the enterprise. The programme enlists the rough riders of the world in about thirty different numbers, closing with the spectacle, "A Holiday at T-E Ranch." Performances will be given, rain or shine, with prices ranging from $1 down. The performances at Riverview Exposition will start next week Wednesday afternoon, and will continue over Sunday, 18, with two performances daily at each place.

OUT OF TOWN NEWS

Cincinnati, O.—The glorious Fourth of July—which was really the Fifth—dawned cloudily. A downpour that began early in the afternoon drove all the outdoor managers to despair. All plans for holiday fireworks were upset. The storm cost Cincinnati's amusement directors thousands of dollars, and ruined one day of sure haymaking. CHESTER PARK (I. M. Martin, mgr.)—The Chester Park Comic Opera Co. will revive "Said Pasha" 11, after a week of "The Mascot," which drew well. Pignette Ogden is to be the prima donna. In the Vaudeville Theatre 11: Lessik and Anita, Merritt Sisters, Sommers and Otte, Rafayette's dogs.

CONEY ISLAND (G. Wellington Englebreth, mgr.)—Snow storms and ice balls will remain on the bill for another week, for Prof. Van Dorn, the liquid air man, is to stay 11-17, and head the bill at the Vaudeville Theatre. Other faces: Casad, Deverne and Billy Walters, Paldaro Brothers, Harry E. Pearce and company, and the Three Rinaldos. A Coney Carnival is booked for week of Aug. 15. The postponed fireworks show is to be given on the banks of Lake Como 11.

ZOO (Walter Draper, mgr.)—Thavin and Russian Band will remain 11-17. Fireworks same night.

GOSSON PARK (Walter Canfield, mgr.)—The "tariff" of a dime entrance has been wiped out. The gates are now opened and free admission rules. The Pathe fireworks, postponed 5, was given 10. In the Vaudeville Theatre 11: Eddy Adair and his Four Girls, and Del-A-Phone.

LUDLOW LAGOON (J. J. Weaver, mgr.)—"The Girl Untamed" ran into so much dampness that the Edward Hutchinson Musical Comedy Co. remain 11 for another week. Ruby Lusby is seen in the title role. Earl Flynn and Jacline Rossmore are to add the Hypnotic Waltz.

GRAND OPERA HOUSE (Sam Rose, mgr.)—The dampness brought crowds. Business last week immense. New faces 11: Gladys Van, Imperial Comedy Trio, Jack Irwin, Albert Ertz, in songs, new motion pictures.

LYRIC.—Good crowds enjoy the motion pictures.

HEUCK'S OPERA HOUSE.—Motion picture shows are drawing well. Amateur nights are still featured. A gold ring contest is on.

NEW ROBINSON (Harold Moran, mgr.)—The Frozo Trio, 12, with Laura Peterson and Ben S. Horton. Harry Courtland, the boy baritone, is singing the illustrated songs. Motion pictures.

SUMMER CHAT.—Emma Heckle has gone to Far Rockaway for her Summer vacation..... Clifford Harvnot, Stanley Baughman and Laura Baer have joined Kayls Band for vocal work in a fourteen weeks' Western tour.

Columbus, O.—Southern (James & Murphy, mgrs.) the policy of the new lessees in presenting local talent is meeting with unusual success, and attracting well filled houses. Harriet Eastman and the Misses Connett and Darst will be added to the bill the coming week.

KEITH'S (W. W. Prosser, mgr.)—The Keith Quartette, Lulu Dixon and the motion pictures pleased good business the past week.

COLONIAL (J. V. Howell, mgr.)—A good bill attracted big business the past week. Bill week of 12: Cæsar Rovoli, Josephine MacIntyre, Thomas and Payne, Ned Dandy.

COLUMBUS (G. Sachs, mgr.)—Moving pictures and vaudeville pleased good business week of 5. Bill week of 12: Ethel De Vere, Musical Vans, and Rodway and Bartel.

COLLIN'S GARDEN (H. Collin, mgr.)—Good business ruled the past week. Bill week of 12: Semon Duo, Marie Evans, Al. Willson, Mylie and Orth, and Milano and Orth.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—The musical stock company, in a repertory for the closing week, drew good business. The Vaughan Glaser Stock Co. opens 11, for a seven weeks' stay. "The Warrens of Virginia" will be the opening bill.

INDIANOLA PARK (C. E. Miles, mgr.)—Herr Lesch and his Bengal tiger, "Prince," was the outdoor attraction for week of 5. The park is drawing to ever increasing attendance.

NOTES.—Harry Shunk left for Evansville, Ind., 4, to open on the Wm. Morris circuit. .....James and Murphy, who have had such success with the Southern and the Fairbanks, in Springfield, this Summer, have taken the leases of all the houses in the Valentine circuit for next Summer..... Harry Ehret, who has been Summering at his home here, left for Chicago to join Charley Grapewin..... Fred Harold has organized a stock company which opened, 4, at the Casino, Newark, this State.

Cleveland, O.—Colonial Opera House (F. O. Miller, mgr.) "The Marriage of Kitty" week of July 12, by the Laura Nelson Hall Stock Co. "The Meddlers" had good business week of 5. "The Man on the Box" week of 19.

EUCLID AVENUE GARDENS (Wm. J. Wilson, mgr.)—"Wang" will be the offering of the Euclid Garden Stock Opera Co. week of 12, with George Kunkle, Daisy Howard and Jack Henderson in the principal roles. "The Belle of New York" drew big crowds week of 5.

COLISEUM (Mitchell & Mark, mgrs.)—Ruby Raymond and her boys, Jordan Brauneck and Chullis are announced for week of 12. Four other good acts will complete the bill. The first week of vaudeville here drew splendid houses week of 5.

GRAND (J. H. Michael, mgr.)—Week of 12: Zenda, Bryant, Kramer and Bryant, La Belles, Lewis and Chapin.

LUNA PARK (Elwood Salsbury, mgr.)—Keith's Singing Tableaux and Antinarelli's Band are the chief attractions here for week of 5.

Zanesville, O.—Casino (S. S. Bott, mgr.)—Moving pictures. Business fine. Prof. Baumgarten, of the Orpheum, is playing here during the Summer season.

HIPPODROME (W. E. Deacon, mgr.)—Excellent business with motion pictures and songs.

NOTES.—"Nick" Carter, manager of the Orpheum Theatre for the past year, has resigned his position with the Sun & Murray people, and will act as treasurer for a theatrical firm in Chicago. His successor has not yet been named....Jake Clarke, a Zanesville boy, closed with "Bobby Talcott's School Boys," on Canadian time, and has been engaged as a headliner for a few days at the Magic Palace.....On account of poor business, the moving picture show at Moxahala Park will be sold under the hammer, 9. The Lake Shore Film and Supply Co., which furnished the pictures, brought attachment proceedings against the manager for failing to liquidate for the films. Hattie Eaton, the musician, also secured an execution for $36 due her as wages.....The Smith Carnival Co. will be here week of 12, under auspices of the Eagles.....John Robinson's Circus is billed for July 12.

P. RICHARDS.

RANZETTA AND LYMAN,
Comedy Entertainers.

Springfield, O.—Spring Grove Casino (Springfield Ry. Co., mgrs.)—Bill week of July 12: Strickland, W. J. O'Hearn and company, Beth Stone.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 5: Sully Family, McCormick and Wallace, Gilmore and Castle.

FAIRBANKS (H. A. Ketcham, mgr.)—Bill week of 5: Tod Heinmiller, C. W. Dutcher, Harriette Eastman, Old Bill Carney, and Darst and Connett.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) Princess Theatre Co. began its third and last week July 5, with "The Umpire." "Polly of the Circus" 11 and week.

BELASCO (J. H. Blackwood, mgr.)—"A Day and a Night in New York," 5 and week, by the stock. "The College Widow" underlined.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—A summer season of comic opera, by the Morosco Musical Comedy Co., began 4, with "Sergeant Kitty." "A Runaway Girl" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Sherlock Holmes" 4 and week. "The Lottery of Love" follows.

GRAND OPERA HOUSE (J. H. Blackwood, mgr.)—"A Girl of the Streets" 4 and week. Then the Princess Theatre Co. moves over to this house, in "The Rounders."

ORPHEUM (Clarence Drown, mgr.)—Bill 12 and week: "A Spotless Reputation," Cheridah Simpson, Novelty Dancing Four, Ellis-Nowlan company, Adelaide and dancers, Elizabeth M. Murray, Warren, Lyon and Meyers, Sisters Gasch, motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Week of 5: Nadje, Weston and Young, Saona, Siebert Lindley and company, Hartynne, Kessler and Dunne, motion pictures.

FISCHER'S (Smith & Warren, mgrs.)—Week of 4: Mabel Le Barron, Joe Eagan, Grace Twins, Annie Montgomery and Roly Poly Girls, Chatier, motion pictures.

UNIQUE.—Kelly and Violette head a good vaudeville bill 5 and week.

WALKER (J. Harry Pieper, mgr.)—Week of 5: Helena Butler and company, Jessie Lee, Woodward and his trick dog, "Girlie;" Joseph Manley, motion pictures.

EMPIRE (W. J. Fulkerson, mgr.)—Empire Stock Co., in "A $10,000 Beauty," 4-10.

PEOPLE'S.—Nelson-Hyland fight pictures for eight shows, beginning 3.

AFTERGLOW.—John W. Burton takes his vacation in the East.....John Mason, proprietor of the Mason Opera House is very ill at his home....Harold Ashton, on the staff of J. C. Williamson, the Australian manager, is a visitor in Los Angeles.....Edna Maison has joined the Morosco forces.....Peter Donald and Meta Carson were made honorary members of a local Caledonian society..... Tom Karl, residing here for the past two years, gave his lecture, "Reminiscences and Ballads of Ireland," accompanied by singing several Irish melodies, recently. He leaves for Boston soon, to assume charge of a department in a music school.....Bursted water pipes on the Belasco stage scared the janitor to sending in an alarm of fire. Result—water soaked dressing rooms and abandoned matinee performance.....William C. Bates, of Seattle, succeeds Ira Joseph as treasurer at the Los Angeles.....Wilmer Walter has been signed as second man of Morosco's Burbank Theatre.....Maybelle Baker, of the Kolb & Dill forces, has joined the Morosco Musical Comedy Co., at the Majestic.....Amelia Gardner writes to friends in this city saying that with her husband, Mr. West, she will make a tour of England, Ireland and Scotland, and that next year Mr. West will be with Maclyn Arbuckle, in "The Circus Man," while she is to have a new play not yet named.....Lewis S. Stone has returned from his Montana outing..J. Sheldon Lewis succeeds De Witt Hennings at the Belasco.....Charles Giblyn goes from the Morosco to the Belasco forces.....Florence Reed leaves for the East July 11, to visit her mother. During her six weeks' absence Helen Holmes takes her place in the Belasco company.....Rae Hamilton (Charles Murray) underwent a serious surgical operation June 30.....Byron Beasley is enjoying a short vacation prior to assuming lead at the Burbank as successor to William Desmond..... The "Ollie Mack Amusement Company," comprising as principal members Ollie Mack, E. J. Foote and Walt. M. Leslie, has been formed in this city, and announcement is made that a number of pieces will be sent on tour this Fall. Mr. Mack will go out in "The Boy from Yankeeland," appearing in Boston Sept. 12, and Bessie Tannehill will be featured in a musical farce comedy....Richard Bennett is the new leading man at the Belasco, taking the place of Lewis S. Stone.....Hazel Bryson and Nell Lockwood are resting at home in this city.....Ernest Crawford retired from the Auditorium management with the close of the Mrs. Fiske engagement.

Oakland, Cal.—Macdonough (Chas. P. Hall, mgr.) "The Merry Widow" drew record attendance June 28-July 3. Marie Doro, in "The Morals of Marcus," 5-7; Henry Miller, in "The Servant in the House," 12 and week.

LIBERTY (H. W. Bishop, mgr.)—Mrs. Fiske, in "Salvation Nell," drew S. R. O. June 28. Liberty Stock Co., 29-July 4, in "The First Born" and "David Garrick." Bishop's Players, in "The Heart of Maryland," 5 and week. "The Regeneration" underlined.

BROADWAY (Guy C. Smith, mgr.)—Landers Stevens and Broadway Stock Co., in "Faust," drew well week ending 4. For 5 and week, "Pals." "Strongheart" underlined.

ORPHEUM (Geo. Ebey, mgr.)—Attractions 4 and week: Joseph Hart's company, in "Futurity Winner;" James Thornton, the Camille Trio, Clark and Bergman, Elizabeth Murray, Warren, Lyon and Meyers, presenting "When Dreams Come True," Sisters Gasch, Adelaide, and the pictures. Business excellent.

BELL (Gus Cohen, mgr.)—Features 4 and week: Carroll Johnson, the Foleys, Makenko Troupe, Clara Thorpp, Faust Bros., Mann and Franks, Smith and Farrell, and new European motion pictures. Business was heavy last week.

THE LYRIC, BIJOU DREAM AND MAHLOWE, with moving pictures, are drawing nicely..... Erlinger's Band, with Bert Morphy as an added attraction, opened at Idora Park June 29 for a sixteen days' engagement.

Racine, Wis.—At the Racine (W. H. Armstrong, mgr.) week of July 4: Geo. Gardner and company, Keifer and Kline, Bessie Greenwood, Claude Rauf, Laredo and Blake, moving pictures. Good bill and business.

BIJOU (F. B. Stafford, mgr.)—Week of 4: Allan K. Foster and company, Kenney and Williams, Lew A. Ward, Edna Ruppert, Badger State Quartette, moving pictures. Excellent bill and patronage.

ORPHEUM—Moving pictures and musical programme drawing well.

PALACE AND DREAMLAND, moving picture houses, doing fine.

NOTES.—Racine Theatre closed its vaudeville season 8, and re-opens Aug. 15 with regular booking.....Manager Stafford, of Bijou, entertained fifty of his brother Knight Templars evening of July 1.....Chas. Tiede, holding a good position in one of the Ringling Bros.' advertising cars, is at home for the Summer.....J. P. Lester, manager last season of "Under Southern Skies," is spending the Summer here at his home.....Dollie Le Gray came down from Green Bay, Wis., during the home-coming, 5, 6, to visit her husband, Manager Stafford, of the Bijou..... Badger State Quartette, at Bijou, are singing "I'm Coming Back To The Old Home," written in honor of the home-coming celebration by Carl Nelson, and music by F. L. Clifford. It is a big hit, and being illustrated by local views of lantern slides.....The home-coming celebration, 5, 6, is the big event in the city's history. Thousands of former residents and strangers were here, and entertained by floral, auto, historical and business parades, band concerts, elaborate fireworks and no end of amusement. Floral and electric arches all over the city turned night into day, and made it a beautiful sight. Theatres, vaudeville and moving picture houses were packed.

Milwaukee, Wis.—Davidson.—The Sherman Brown Stock Co. gave a splendid production of "The House of a Thousand Candles," July 5-11.

SHUBERT (Arthur S. Friend, mgr.)—"Little Lord Fauntleroy" was presented by the Friend Players, with Master Jack Unertl, a Milwaukee boy, in the title role, 5-11; the latter giving a creditable portrayal of the play's lovable young hero.

MAJESTIC (J. A. Higler, mgr.)—"The Golden Girl," presented by the La Salle Theatre Co., played to capacity business 5-11. This theatre will remain dark until the latter part of August, when it will re-open with vaudeville.

CRYSTAL (F. B. Winter, mgr.)—Bill week of 12: Rainbow Sisters, "Sexton's Dream," Ray Snow, Marvelous Hiltons, Ike Vogel, and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 12 includes: Belle Italia Four, Sisters McConnell, Alvin and Kenny, Tom Carroll, Geo. Maichow, and Empirescope.

COLUMBIA (H. Trinz, mgr.)—Bill week of 12 includes: Willard and Bond, Carroll and Bievert, Eddie Dwyer, the Hassmans, George Fisher, and Columbiagraph.

ROSS BRUNN has been appointed manager of the Alhambra Theatre for the coming season, when this house will be booked with Shubert attractions. Mr. Brunn has been connected with the Alhambra for a number of years, occupying the positions of usher, assistant treasurer and treasurer, and his promotion is an acknowledgment of his faithful and satisfactory service rendered in the various capacities. Arthur Moeller, who has served both at the Alhambra and Majestic in different capacities, has been appointed treasurer.

St. John, Can.—Opera House remains dark until Aug. 23, when it will be re-opened by May Robson. While closed the house will be redecorated, the present boxes torn out and new ones put in.

NOTES.—W. T. Carleton, of Klaw & Erlanger's staff, is in town, visiting his parents. .....Owen Coll, of the Taylor Stock Co., was called home, owing to the serious illness of his wife, arriving here 6.....P. A. Nannary, who spent several weeks visiting his old home here, left 6 for New York..... Little Pat Harrington opened at Nickel, 5, for short engagement.....Holmes & Buchanan still remain there.....The Berinis are still at Happy Half Hour.....The Cardownie Sisters opened 7-12.....At the Princess, Jordan and Gervaise, and J. O. Brown are the attractions.....Jennie Evans closed 3, at Nickel.....Unique has Mae Maxfield 5-10.

Toronto, Can.—Royal Alexandra (L. Solman, mgr.) has closed for the season.

MAJESTIC (A. J. Small, mgr.)—Good business with the moving picture and vaudeville show.

HANLAN'S POINT (L. Solman, mgr.)—Big crowds visit this park daily, fine weather prevailing. This week James J. Jeffries will give exhibitions of boxing and bag punching.

SCARBORO BEACH (J. Conklin, mgr.)—This place of amusement is also drawing goodly numbers.

Hamilton, Can.—Mountain Theatre, business continues excellent. Week of July 5, "Woman Against Woman;" week of 12, "Niobe."

MAPLE LEAF PARK (S. L. Robertson, mgr.)—Week of 5, Adgie and her lions were the feature. Week of 12: Enoch, English tank swimmer.

NOTE.—It is rumored here that the Shuberts have secured control of Bennett's Theatre, and will present high class theatrical attractions next season.

Montreal, Can.—Sohmer Park (L. J. Lajoie, mgr.) week of July 12: Johnson and Marvelle, Matsuda Japanese Troupe, the Theodorowitz, Brianza Trio, Valmore Sisters, Sohmer Park Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Business good. Jas. J. Jeffries and Sam Berger as extra attractions. Bill in vaudeville theatre 12-17: Gladys Sears, Adamini and Taylor, Picquo and the Three Marvelous Mells.

Peoria, Ill.—Stone Hill Garden (Frank Grave, mgr.) "The Enigma," by the stock company, week of July 5. Owing to poor business the season will close 11.

PRINCESS (J. Frank Holliday, mgr.)—Week of 4: Princess Four, illustrated songs and moving pictures.

LIBERTY (Louis Zahler, mgr.)—Week of 5: H. A. Brunswick's Wild West and Indian vaudeville.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 5: Virginia Hayden, Connelly and Connelly, Rosalia Tyler, Grace Hess, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Week of 5: Davis and Merrill, Blanche O'Brien, dancing and songs.

AL FRESCO PARK (Vernon Seaver, mgr.)—Lone Bill's Wild West continues to large business.

NOTES.—Crescent, Lyric, Royal give illustrated songs and moving pictures..... Buffalo Bill's Wild West comes 28..... The stock company, playing a Summer engagement at Main Street, disbanded 4, owing to poor patronage. House will remain closed until Aug. 30.

Joliet, Ill.—Joliet (H. E. Grampp, mgr.) week of July 5: Wells Bros., George Lavender, Harry Springold and company, moving pictures. Business good.

CRYSTAL (L. M. Rubens, mgr.)—Week of 5: Stuart Bros., the Servian Orchestra, Ed. F. Cavanaugh, illustrated songs and moving pictures. Business good.

LYRIC (G. H. Staley, mgr.)—Week of 5: Florence Evans, Jay Jenks, Charles Collins, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 5: Mamie Walsh, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Week of 5: Perry Jessie Conti and company, Winifred Wing, illustrated songs and moving pictures.

GENTRY BROS.' did well here July 5.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) week of July 4: Ethel Whiteside and Picks, Don and Mae Gordon Trio, the Bellmonts, Pollard, moving pictures.

NOTES.—Nixon and Biograph, with new pictures and illustrated songs, are both doing excellent business....Ed. Harrity and Baby, members of a vaudeville act, and residents of this city, scored a tremendous hit at the Nixon week of June 28.

Decatur, Ill.—Dreamland Park (E. S. Baker, mgr.)—A heavy rain all day, July 5, kept people away, but there was a big crowd at night.....Managers T. P. Ronan, of the Powers Grand, and A. Sigfried, of the New Bijou, have returned from New York City, where they have been booking some attractions for next season.....Eddie Morris, last season with Yorke and Adams, did a turn at the Grand, week of 5, along with the moving pictures.....Cleo Foy, also with Yorke and Adams last season, has signed with Matt Singer for chorus work.

Omaha, Neb.—Boyd's (E. J. Monaghan, mgr.) for the next few weeks this house will be given over to moving pictures. The weather has been so warm this Summer that the Woodward Stock Co. was disbanded, although the business held up well.

AIRDOME.—Hillman Stock Co., to good business. Week of 11, "Miraida." The past week, "Dora Thorne" and "Dr. Jekyll and Mr. Hyde."

NOTES.—Improvements to cost several thousand dollars began on the Orpheum last week. The theatre will be re-seated completely, and an additional capacity of one hundred and twenty-seven gained thereby. The scenery is to be overhauled and new sets painted. Remodeling of the boxes is another plan. The house will probably re-open the last week in August.....The newsboys of Omaha, to the number of three hundred and fifty, were the guests of Manager Byrne, at Lake Manawa, 7.....The Krug, which has been running moving pictures for the past few weeks, closed 5, for the Summer..... Barnum & Bailey 13.

Fremont, Neb.—Lyric (A. M. Beardsley, mgr.) business first class.

NOTES.—Mr. Glen, formerly proprietor of the Bijou Dream, has bought back the house, and will continue management. Business good.....The Lachman Carnival Co. drew well, week ending 3.....Ringling Bros.' Circus is billed for 22.

Salt Lake City, Utah.—Salt Lake Theatre (Geo. D. Pyper, mgr.) "Polly of the Circus" did good business July 5-7..... Sells-Floto Circus did good business, afternoon and night, 5.

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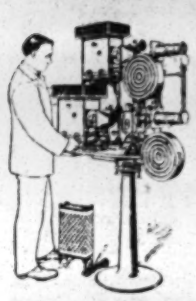

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BURLESQUE NEWS.

CALLS.

The following companies have issued calls for rehearsals in this issue:
The Champagne Girls.
The Century Girls.
The Merry Maidens.
Sam Scribner's "Oh, You Woman" Co.
Washington Society Girls.
Cozy Corner Girls.
The Star Show Girls.
The Bohemians.
The Merry Co.
The Dreamland Co.
The Americans.
The Kentucky Belles.
Sam Devere Show.
Brigadiers.
Broadway Gaiety Girls.
Frolicsome Lambs.
W. B. Watson's Co.

The Jersey Lilies for 1909.

Manager Wm. S. Clark has signed for the coming season Leon Errol, Fannie Vedder, James E. and Lucia Cooper, Foster and Hughes, the Three Alvarettas, and several other first class acts. Miss Vedder will portray the comedy character she made popular last season. Twenty chorus girls are under contract, and all costumes and scenery will be new. George Glass will be musical director.

Rush Returns.

Edward F. Rush, of the well known theatrical firm of Weber & Rush, returned to New York last week from a two months' trip through Europe. Mr. Rush did considerable motoring while on the other side, and visited many places of interest. While in Paris he purchased a number of gowns for his shows, to be used this season.

The Rose Hill Co.

George W. Rice announces the following engagements for the coming season: John E. Cain and Blanche Newcomb, T. F. Thomas, Walter Webb, Mlle. Beatrice, Henrietta Wheeler, Idylla Vyner and the Yorke Sisters. Entirely new scenery and wardrobe will be provided and a new two act comedy will shortly be rehearsed.

Follies of the Day Open.

"Follies of the Day," which scored such a tremendous success at the Lincoln Square Theatre recently, re-opened its season at the Casino Theatre, Asbury Park, N. J., Thursday evening, July 8, and scored a tremendous success. The piece continued there for three days, and then went to the Savoy Theatre, Atlantic City, for a run of two weeks.

The Columbia Burlesquers.

Manager J. Herbert Mack has secured the Jesse Keller Troupe of seven, the Clipper Comedy Four, the Dancing Butlers, Ben Ross, Fred Nolan, Fred Russell, May Bryant, Genie Pollard and Pearl Reeves, Otto Muehlbauer, musical director, and Frank Logan. The show will open at Gayety, Baltimore.

Eastern Wheel in Schenectady.

The Mohawk Theatre, Schenectady, N. Y., which formerly played vaudeville, will become an Eastern wheel house, playing Columbia Amusement Co. attractions for three days each week. It will open the regular season Aug. 30.

The Empire Show.

Jess Burns will manage the Empire Show (Western wheel) next season. The following people have been engaged. Tom McRae, Nolan and White, Murphy and Washburn, Fontaine Sisters, Garden City Trio. Tom McRae will put on the show, which opens the season at the Empire Theatre, Indianapolis, Ind., Aug. 23.

Rice & Barton's Co.

Manager Barton has signed Leo Stevens, Jessie Mohr, Wesson, Walters and Wesson, Irene Vincent, Revere and Yulr, Lellie de Turk, Ella Wester and Bessie Devere. Entirely new wardrobe will be shown.

Cozy Corner Girls' Opening Date.

The Cozy Corner Girls (Western wheel) will open Aug. 9, at the Academy, Pittsburg, Pa., Week of 16 they will play People's Theatre, Cincinnati, and then open the regular wheel season at the Empire Theatre, Chicago, Aug. 23.

On Vacation.

La Belle Helene and Relyea closed their season at Fort George, N. Y. They have gone to the country for a short vacation, prior to opening with the Kentucky Belles Co. (Western wheel), Aug. 23.

Washington Society Girls.

The Washington Society Girls (Western wheel) open a preliminary season Aug. 9, at the Folly Theatre, Chicago. They will then play Milwaukee, Wis., week of 16, and open the regular wheel season Aug. 23, at the Star Theatre, Minneapolis.

Majestic, Kansas City, on the Market.

The lease of the Majestic Theatre, Kansas City, Mo., is on the market. The house was in the Eastern wheel last season.

The Cracker Jacks.

The season of the Cracker Jacks opens in Chicago, at the Star and Garter Theatre, Sunday, Aug. 29. This season the Cracker Jacks will eclipse all former productions in every detail.

Annie Hart a Serenader.

Annie Hart has signed for Arnold's Serenaders for next season, which will open at Cleveland.

Rose Sydell's Plans.

Rose Sydell will go out next season with her own company. She will have some elaborate costumes made, which will startle her audiences.

Davidson Signs for Advance Work.

Ed. Davidson, who has been with James J. Jeffries on his vaudeville tour, will go out in advance for the Bohemians (Western wheel) next season.

Walter Meyers, Advance.

Walter Meyers will go out again next season in advance of Watson's Big Show (Western wheel). He will take a short vacation at Kingsbury, N. J., for a few weeks, before the season opens.

Eastern Wheel Inspectors.

J. Herbert Mack, Sam A. Scribner and L. Lawrence Weber will act in the capacity of censors over the Eastern wheel shows the coming season.

THE REGULAR SEASON of the Eastern wheel will open Aug. 30.

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People for Broadway Gaiety Girls.

Louis J. Oberwarth has engaged the following people for the Broadway Gaiety Girls (Western wheel) for next season: Carleton and Terre, Antrim and Peters, Five Brown Bros., Amy Allen, May Strehl, Kitty Pembrooke, Harry Everett, and sixteen chorus girls; Nat Golden, advance; George Cornell, leader; Max Levy, property man; George Green, stage carpenter, and Al. Howe, electrician. New scenery, costumes and electrical effects will be carried.

Al. Reeves' Green Speeder.

Al. Reeves, Almeda Fowler, W. S. Campbell and Rose Sydell can be seen nightly around New York in Al. Reeves' big green motor car, taking spins to nearby Summer resorts.

Gaiety, Hoboken, Not Dropped.

The report that the Gaiety Theatre, Hoboken, N. J. (Eastern wheel), was dropped, is without foundation. The opening attraction will be Al. Reeves' Co., Aug. 30.

Des Moines, Four Days.

All Eastern wheel attractions will play Des Moines, Ia., for four days, opening Sunday, under a guarantee.

Call New House the Casino.

The new Eastern wheel house in Boston, Mass., will be called the Casino. It will be completed next November.

Three Days for St. Joseph.

All Western wheel shows will play St. Joseph, Mo., the last three days of the week.

Brooklyn Casino to Open.

The Casino Theatre, Brooklyn, N. Y., the new Western wheel house, will open Saturday night, Aug. 14. The opening attraction will be Tom Miner's Bohemians.

Miner's Americans.

Miner's Americans (Western wheel) will open their season at the Standard Theatre, St. Louis, Mo., Aug. 15. Their regular wheel season begins at the People's Theatre, Cincinnati, O., Aug. 22.

JACK ODELL AND GRACE GILMORE,
Sketch Artists.

Manages the Dreamlands.

Issy Grodz will manage the Dreamlands, Western wheel show, next season.

Star Show Girls.

The Star Show Girls (Western wheel) opens Aug. 1, at the Folly Theatre, Chicago, Ill.

Broadway Gaiety Girls.

The Broadway Gaiety Girls (Western wheel) will open at the Folly Theatre, Chicago, Ill., Aug. 15.

PETER S. CLARK is recovering from the effects of his fall in the race at the Columbia Outing, July 6, and expects to be about shortly. He had to postpone his European trip.

LAUGHING CASEY, and Conway and Barnes are playing a four weeks' engagement with the stock, at the Lafayette Theatre, Buffalo, N. Y.

EXTRA ATTRACTIONS will be put on at the Western wheel houses, the Casino and Empire, Brooklyn, N. Y., with each show next season.

A. COCCIA will put on the productions with the Trocaderos, Eastern wheel, for next season.

WASH MARTIN will manage the Brigadiers (Western wheel) next season.

SHARPE'S APPOINTMENT.

Joseph F. Sharpe has been appointed City Passenger Agent of the Canadian Pacific Ry. Co., with headquarters at 458 Broadway, New York. Mr. Sharpe will handle all the theatrical business for the company. As he has a wide circle of friends in the professional world his success is unquestioned.

HARRY MARION MARRIED.

Harry Marion, well known for his connections with leading music publishers and burlesque companies, was married Saturday, July 10, to Evelyn Adams, at Pawtucket, R. I. Mr. Marion is at present with the Levi Co., slide manufacturers, of this city.

A SUMMER OF ENDEAVOR.

Otto Ernst Schmid, manager of the German Stock Co. in Cincinnati, is not going to Europe this Summer, but remains at home, and will endeavor to put the company on a substantial financial basis.

A. G. DELAMATER MARRIED.

A. G. Delamater, manager of "Beverly of Graustark," writes: "I was married on June 30, at Warren, Pa., to Geraldine Sanderson, of that city."

HENRY M. ZIEGLER'S ILLNESS.

Henry M. Ziegler, of the Columbia and Walnut Street theatres, in Cincinnati, and associated with M. C. Anderson in many other theatrical enterprises, was suddenly stricken with gastritis in Cincinnati, July 3. He was so ill at the Sinton Hotel that his removal to a hospital was impossible for a time. Within a few days he was out of the zone of danger.

JOHN CORT TO STAR MAX FIGMAN.

Max Figman, who enjoys a remarkable popularity in the South and West, will commence active rehearsals about Aug. 1, and begin his fourth annual tour as a star in the South the latter part of the month. Mr. Figman will present a repertory of three plays next season, including his last year's success, "The Substitute;" a revival of that splendid comedy, "The Man on the Box," and a special production of Dickens' delightful story, "The Old Curiosity Shop," in which he will appear as the droll knight of fortune, Dick Swiveller.

Mr. Figman will be under the management of John Cort, who will equip him with two carloads of scenery and effects, and give him a splendid company. Mr. Figman and Manager Cort are now on a camping trip in the Cascade Mountains, preparing for the arduous year's work ahead of them. Mr. Cort will finish his new theatre at Chicago, in October, and will probably build a theatre in New York City before long.

MASCAGNI'S "L'AMICO FRITZ" PRODUCED.

Evening of Tuesday, July 6, at the Princess Theatre, San Francisco, Cal., the W. A. Edwards' Grand Opera Co. gave the first performance of Mascagni's opera, "L'Amico Fritz."

The cast was: Suzel, Mme. Bertossi; Beppe, Mlle. Strauss; Catherine, Mlle. Donner; Fritz, Mm. Colombini; David, Mm. Arcangeli; Federico, Mm. Giuliani; Hanezo, Mm. Frascona.

MARC KLAW HOME AGAIN.

Marc Klaw returned from abroad on July 11. Mr. Klaw had been on a tour through Spain and England.

He put on "Eunice" in London, with Fannie Ward. Miss Ward returns to America in the Fall to go on tour in "Eunice." She will play New York later. Mr. Klaw engaged Alexander Genee, Adeline Genee's nephew, and long director at the Empire Theatre, to stage the new Genee ballet.

ANOTHER INGRAHAM.

Herbert Ingraham, the composer of "When I Dream in the Gloaming of You" and numerous other top-notch successes, is the proud parent of an eight pound baby girl, who made her "first appearance" on the afternoon of July 8, at the Ingraham home on Riverside Drive.

Little Miss Ingraham has been named "Amo," after her daddy's newest intermezzo.

PERFORMERS SAIL AWAY.

The following performers have sailed for Rio de Janeiro, S. A., under contract with the International Exposition of Hygiene, to open there on or about Aug. 1. They sailed from New York Friday, July 2, on the Lamport & Holt S. S. Byron, accompanied by the manager, C. C. Egan. The roster is as follows: The Marvelous Melville, aerial artist; Fred Hurd and wife, magicians and illusionists; Harry Six, high diver, and his wife; Zanora and Berg, comedy bicyclists; La Nole Bros. and Levy, revolving ladder; De Phil and West, high wire; Hermann and Rice, comedy acrobats; Kathryn Johnson and her pony ballet; Rowland, comedy juggler; Ferrari's Animal Show, John Carroll, business manager; Strobel's airship, under the guidance of Manager Harris. James Zanora, of Zanora and Berg, took his wife with him, as did several of the other performers. Everybody seemed happy. In addition to the American acts engaged, there were three European numbers secured by George J. Smith, business manager, of Rio de Janeiro, and everything bids fair to a successful season in Rio during the eight weeks that they are to play. The company is to give entertainments in the Opera House, and some of the acts are to be used as free drawing attractions.

FRED ZOBEDIE SECURES MOLASSO'S PRODUCTIONS.

An arrangement has been entered into between Fred Zobedie and G. Molasso, whereby all of Mr. Molasso's pantomime productions will be booked and contracted for by Mr. Zobedie. The deal has been under consideration for some time, and contracts were signed last week. Mr. Molasso, who has been ballet-master and producer at the Scala, Milan, Italy, has presented his own Apache Dance pantomime. He originated the pantomime, "L'Amour d'Artist," with which Mlle. Dazie is creating a furore at the Fifth Avenue Theatre. A new panto., entitled "All Her Soul," has been prepared by Mr. Molasso for Mme. Minar, who will be with the Jacobs & Jermon Co. the coming season. Mr. Molasso is now negotiating with several prominent dancers to produce original pantomimes, as the demand for this class of entertainment has made itself felt more and more. He will be the feature of the "Queen of the Moulin Rouge" Co., next season.

Fred Zobedie, who is well known as a performer, and has had good experience as booking agent, will have full charge of the Molasso productions, and any star featuring such acts will naturally be booked through him.

LEW GOLDBERG AND THE GOLDBERG CIRCUIT.

Lew M. Goldberg, general manager of the Goldberg Amusement Co., sails for London, Eng., on the Mauretania, July 14, for a six weeks' pleasure and business trip.

The Goldberg Amusement Co. will have twenty weeks next season, booked by Charles H. Doutrick, of Chicago. The circuit has houses in Illinois, Indiana and Iowa. The new house of the circuit, the New Castle, at Bloomington, Ill., which will have a seating capacity of 1,400, will open in December.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Mlle. Dazie has made one of the biggest successes ever scored in the pantomime line, and she deserves every bit of the triumph that has come to her. On Monday, July 12, she duplicated the success she made last week, and her retention as a headliner was in every way justified. Her act is reviewed in our New Acts column, on another page. Adelaide Herrmann, widow of the original Herrmann, introduced an elaborate and showy act that kept the people out in front guessing and keenly alive to every move she made. She has a well conceived and brilliantly executed series of tricks and illusions, the best of which are the ones in which the pretty Miss Marietta appears. This trim, demure looking young lady appeared as a little Jap, ascended a ladder to a small cabinet built up on a stilt-like arrangement, and quickly reappeared in another cabinet similar to the first, which stood a few feet away. This was a mystifier, but when Mme. Herrmann put Marietta "to sleep," and made her balance herself in the air on one rod placed beneath her arm, and revolve about in the air without any support that could be detected, the audience had to admit themselves beaten. The entire act, with its Oriental settings and its capital arrangement, was justly praised on all sides. Al. Leach and the Three Rosebuds appeared in the schoolroom scene, with Leach as the elongated teacher, and the Misses Lester, Gray and Everest as the scholars. The offering is much the same as it has been in the past, and people have rather given up the hope that Leach would some day present a new specialty. T. Roy Barnes and Bessie Crawford were seen in "The Fakir and the Prima Donna," which was a pleasing specialty. Miss Crawford proving a good singer, and Mr. Barnes acting the fakir to the life. The song used at the finish, which was called "The Roundabout Way I Got At It," was most suggestive, and should be cut out. Why do so many of the vocalists cling so lovingly to the "blue" material? The management is, of course, partly to blame, and the audiences laugh and applaud almost anything of that character. This act will be more fully reviewed in our New Acts column next week, as will the comic drawing specialty contributed by W. H. Gallaway, the artist, who gave a little talk with a series of quite interesting chalk pictures. De Witt, Burns and Torrance, who have not been seen here in some time, were royally welcomed in their excellent offering, "The Awakening of the Toys," which opened the bill most entertainingly. Charles Burns and Frank De Witt, as the wooden soldier and the Jack-in-the-Box, respectively, went through their series of feats like clockwork, and when Burns made his lightning slide down the balancing pole, held aloft by De Witt, the audience applauded long and loud. Miss Torrance made a fine appearance and scored her usual success. Mae Melville and Robert Higgins made "Just a Little Fun" live up to its title, and there was keen pleasure shown in the work of the team. Hathaway's monks gave a truly remarkable specialty, and the company of simian performers was voted among the "best ever."

Victoria Roof Garden (Oscar Hammerstein, mgr.)—On Monday afternoon, July 12, in the theatre, Gertrude Hoffmann made her re-appearance here, and was greeted by a good sized audience. She gave her "Salome" and Mendelssohn's "Spring Song" dances, and while she had been seen in them at her last engagement here, she seemed to win favor with the offerings. It is a question, however, whether her value as an attraction would not have been enhanced had she come with a new offering. The "Salome" dance has well nigh been done to death by a dozen dancers of more or less merit, and when the novelty of an offering of this kind is on the wane, the fact that the performer presenting it is clever is not sufficient to induce the public to patronize the box office to any great extent. The Frey Twins were seen in their burlesque of ancient Greek and Roman wrestlers. What the remainder of the bill lacked in newness it made up in merit, for in spite of the fact that the other numbers were hold overs, they were all well received. The bill included: Annette Kellermann, "The Diving Venus;" the Seldoms, reproductions of statuary; Maud Rochez's monkey actors, in "A Night in a Monkey Music Hall;" Bedini and Arthur, grotesque comedians; "The" Quartette, in songs; the Three Musical Johnstons, xylophonists; the Daleys, comedy roller skating act; Ryan and White, dancers, and the vitagraph. The night performance on the roof drew the customary Monday night crowd.

Majestic Theatre (W. L. Rowland, mgr.)—The Summer season of vaudeville and moving pictures, at popular prices, here, has developed into an undeniable success, and there is a fair probability that this policy may continue through all next season. The vaudeville acts continue to be changed in midweek, and a new series of moving pictures are shown every day. Vaudeville acts for July 12-14 are: Dave and Poney Moore, singing comedians; Burnham and Greenwood, musical act; Harrigan and Giles, Hebrew impersonators, and Lillian Houston, imitations. People for 15-18 are: Bennington and company, in a sketch, "Mary Ellen;" Bergere Sisters, in songs and dances; Bailey and Pear, comedy musical act; the Bicknells, novelty act, and Harry Fredericks and company, in an original sketch.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The patrons of this house are this week being treated to another good vaudeville bill, which includes: Wilson and Dale, in a comedy musical act; Irving Jones, whom everyone knows; Walter Hawley and Natalie Olcott, presenting "Just Married a Week;" Jack Driscoll, in songs; Three Astrella Sisters and Joe Duval, in a singing and dancing act, and Bissett and O'Brien. The moving pictures are new and up to the usual high mark.

Grand Opera House (John H. Springer, mgr.)—Good business continues to be drawn by the vaudeville and moving pictures offered. For the current week: Geo. Kaine, monologue; Smythe and Hartman, sketch; Hawley and Bentley, songs and dances; motion pictures.

Atlantic Garden (W. Kramer's Sons, mgrs.)—Mr. and Mrs. Theo. La Jess, Brown and Sheftall, colored comedians; Bianchi and De La Pierre, Italian comedians; Dorothy Clark, English comedienne (first appearance in America), and new pictures this week.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—James T. Powers, in "Havana," closed temporarily July 10. He is announced to re-open Aug. 2.

Broadway Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Midnight Sons" began its eighth week July 12. Mazie King has joined the cast.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Motor Girl" began its fifth week July 12.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—"Follies of 1909" commenced its fifth week July 12. Eva Tanguay has joined the cast.

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—Thomas A. Wise and Douglas Fairbanks, in "A Gentleman from Mississippi," began their third week at this house July 12.

Yorkville Theatre (Frank Gersten, mgr.)—Moving pictures and vaudeville continue here to good returns.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Climax" closed its engagement Saturday, July 10, and moved to Weber's Theatre.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" moved over from Daly's Theatre, and opened an engagement July 12.

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American Music Hall (William Morris, Inc., mgrs.)—An attractive and well balanced programme is offered for the closing week of the Summer season in the theatre, the Roof Garden being announced to open Monday, July 19. That diminutive comedienne, Daphne Pollard, sailed into the good graces of the audience at once and repeated the success of last week. Her character songs are excellent and skillfully worked up. The doll and coster songs are the most interesting, and the graceful little dance with the latter adds to its attractiveness. Consul, the Great, is a remarkable example of what the skill and patience of a trainer can do with a monkey. He eats a dinner, lights and smokes a cigarette, undresses and dresses, performs on roller skates and does tricks on a bicycle. Dilla and Templeton have a novel opening, and then get down to regular contortion work. The act is not startling, but has one or two new movements. Alda Overton Walker (colored) has something new in the way of songs and dances. Her fine voice is heard in two songs, assisted by eight girls, one of which is about something that happened on the River Nile. The latter song, for which appropriate costumes are worn, is particularly good, and accompanied by graceful dancing, was heartily applauded. A fine exhibition of hand and head balancing is given by Hanlon and Clifton. Some of the features are new, everything is done in a finished style and won the favor of all. The three acts above will be more fully reviewed in our next issue. Rosario Guerrero is using the pantomime, "The Rose and the Dagger," and succeeds in spite of its being well worn. Her grace and beauty are as great as ever. The thought transference work of Sa-Hera, familiar to all, is well worked out, but does not offer anything new. McDonald and Huntington are very good. An Irish love song, in costume, is well worked up and proves popular. Another good bit that is well sung and acted is that about a coster and his girl. Fred Rivenhall has songs of humor, and his droll manner gets the most out of them and lots of applause. Minna K. Hurst sings illustrated songs in good style. Her second song about "Dublin Daisies" is particularly good and beautifully illustrated. Gilbert and Katen have an up-to-date lot of parodies, which are sung in Hebrew dialect. Their work is done quickly, with appreciation of the good points, and goes so well that they are recalled many times. Making likenesses of historical and modern characters in clay is the offering of Galando, who is well known. Unusually good motion pictures show Alpine scenes.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill this house.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing large attendance.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Jefferson De Angelis, in "The Beauty Spot," began his fourteenth week July 12.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual, with ever pleasing moving pictures.

Bijou Dream (Twenty-third Street.)—An excellent and varied programme of moving pictures is drawing good business.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Harlem.—At the Harlem Opera House business continues good, and the house is always packed in the evening. The East One Hundred and Twenty-fifth Street Theatre holds its own with motion pictures and vaudeville. The West End provides a good vaudeville besides motion pictures, and is doing well, as are the Gotham, Star and Family.

Coney Island.—Dreamland, in the arena, offers new ones this week in the Scott Bros., who are daring acrobats and aerialists, and who have made a tremendous success. Others are: The Raschettas Trio, equilibrists; Four Everetts, hand balancing; Fondalier Troupe of six men, in an acrobatic act, with two young women playing musical instruments while dancing on a slack wire; Ouika Meers, who re-appears, and the Ryan Bros., in a comedy bar act. Other acts are also shown.

BOSTOCK'S ANIMAL SHOW is doing well.

LUNA PARK.—The new fun-making device, "The Bouncer," has just been opened. So great has been the attendance at the park that the facilities for handling the crowds have had to be increased several times within the past month. Twelve new wicker boats were put on the "Witching Waves" last week.

MANHATTAN BEACH.—Lieut. Carl E. Carlton and his British Guards Band remain the magnetic musical attraction at the Manhattan Beach Hotel.

HENDERSON'S.—Week of 12: Marrow and Heins, minstrels; Jerge-Alvene and Hamilton, Cora Youngblood Corson Sextette, the Stubblefield Trio, Eddie De Noyer and Danie Girls, the Almonds, Melani Troupe, Miskel-Hunt-Miller, Cecile Francois and company.

BRIGHTON BEACH MUSIC HALL (Arthur M. Hopkins, mgr.)—Another star bill is offered 12-17, with Bert Williams at the head. Others are: La Titcomb, Bert Leslie and company, Bertie Heron and her ten girls, Vinie Daly, Ward and Klare, Bowman Bros., and King and Roltare. Crowded houses last week.

NEW BRIGHTON THEATRE (Dave Robinson, mgr.)—One of the best bills seen at this house is presented this week, including: Frank Fogerty, La Estelita, Gus Edwards' School Boys and Girls, Jesse Lasky's Imperial Hussars, Susanne Roccamora, Juggling Bannans, Kelly and Kent, the Moores, Kroneman Bros., vitagraph.

PAIN'S FIREWORKS, "The Battle in the Clouds," which is offered at Pain's, is drawing big crowds. A new airship has been added.

ANNA BOYD SECURES DIVORCE.

Anna Boyd, the actress, was granted an interlocutory decree of divorce from Joseph Coyne, the actor, at Poughkeepsie, N. Y., on July 10, by Judge Morschauser. The divorced couple were married at the Hotel Vendome, Manhattan, on Aug. 30, 1898, and lived in New York until about two and a half years ago, when they separated.

McWATTERS AND TYSON RETURN EAST.

Arthur McWatters and Grace Tyson, who have been "burning things up" in the West since they have taken up travesty work, returned to New York City this week. The team have forged right to the front, and are acknowledged to be among the best travesty people in vaudeville to-day.

Their success in the West has been nothing short of remarkable, and their return to Chicago was widely heralded as "The Return of the Hit."

MANAGERS, Take Notice! NOW is when you need NEW NOVELTY SONGS. If you can't get what you want, write, 'phone or call on

JEFF T. BRANEN

I WRITE TO SUIT THE SITUATION. PRICES REASONABLE

TO MY PROFESSIONAL FRIENDS: I am NOW doing my own publishing, starting off with ANOTHER big COMEDY SONG SUCCESS, namely

UP IN GREENLAND

It's absolutely the funniest of all the Summer Songs on the market. My "SOMEBODY LIED" is a DIRGE compared with "UP IN GREENLAND." Don't miss it. A great finish for you, MR. SINGLE. "SHOW ME THE WAY," "STAGELAND," and "ON TO FRISCO," are some more that can be had for the asking and a late Program. ORCHESTRA LEADERS send in for Orchestration of "UP IN GREENLAND."

If in New York, call on me.
Miss Zundell or Mr. Moran will gladly look after your wants.

JEFF T. BRANEN MUSIC PUB. CO., 1431 Broadway, New York City

Vaudeville Route List.

NOTICE— When no date is given, the week of July 12-17 is represented.

Abbott-Cloyne & Co., Bijou, Pensacola, Fla.; Fyrlc, Nashville, Tenn., 19-24.
Abel, Neal, West End, New Orleans.
Acker & Collins, Newark, N. J.
Adelman, Jos., Yard, Moscow, Russia, 12-31; Apollo Nuremberg, Rav., Aug. 1-31.
Adams, Al., Alhambra, So. Beach, N. Y.
Adams, Billy, Hardwick, Vt., 15-17; Nickel, Winoski, 19-24.
Addison & Livingston, Coliseum Airdome, Tulsa, Okla.
Adams & Adams, Family, Renova, Pa., 15-17.
Adler, Flo., & Boy, Majestic, Chicago.
Adamini & Taylor, Dominion Park, Montreal, Can.
Adair, Eddie, & (4) Girls, Gordon Park, Cincinnati.
Adelaide & La Petite, & Girls, Orpheum, Los Angeles, Cal.
Ahearn, Chas., Troupe, Coliseum, London, Eng., 12-Aug.15.
Aitkins, Great, Hyatt's O. H., Onley, Ill., 15-17.
Ainsley, Josephine, Criterion, Atlantic City, N. J.
Alpine Troupe, Cole Bros.' Circus.
Allaire, Aime, Lubin's, Phila., Pa.
Almonds, The, Henderson's, Coney Island.
Alvin & Kenny, Empire, Milwaukee.
Altus Bros., Savoy, Syracuse, N. Y.
Alvarettas (3), Sheedy's, Newport, R. I.
Alquist & Clayton, Roof Garden, Atlanta, Ga.
American Dancers (6), Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 19-24.
Ansel & Dorian, Family, Billings, Mon.
Andrews, Grace, Riverview Park, Louisville.
Arnolds, Chas., Airdome Park, Emporia, Kan., 12-26.
Armstrong, Billy, Perry & Smith's Shows.
Artressi & Green, Carlin Bros.' Shows.
Arminta & Burke, Coliseum, Cleveland, O.
Arnold & Felix, Steeplechase, Atlantic City, N. J.
Armstrong & Ashton, Young's, Atlantic City, N. J.
Armstrongs (3), Young's, Atlantic City, N. J.
Ardell & Leslie, Rialto, Elmira, N. Y.
Armstrong & Verne, Forest Park, St. Louis.
Arlington Bros., Shea's, Buffalo, N. Y.
Armstrong & Clark, Orpheum, San Fran., Cal.
Astrella Sisters (3), & Joe Duval, 14th Street, N. Y. C.
Ashley, Harry, Relay, Nahant, Mass.
Athletas (3), Orpheum, San Fran., Cal.
Auger, Capt. Geo., & Co., Park, Des Moines, Ia.
Avolos, Musical, Orpheum, Spokane, Wash.; Orpheum, Seattle, 18-24
Barnes & Crawford, 5th Ave., N. Y. C.
Bannans, Juggling, New Brighton, Brighton Beach.
Barnes & Edwins, Terre Haute, Ind., 12-24.
Barrow & Milo, Orpheum, Evansville, Ind.
Barnes, Reming & Co., Grand, Portland, Ore.; National, San Fran., Cal., 18-31.
Bailey & Pear, Majestic, N. Y. C., 15-18.
Barber & Palmer, Airdome, Birmingham, Ala.
Bates & Neville, Relay, Nahant, Mass.
Barnes, Stuart, Majestic, Chicago.
"Bathing Girls," Majestic, Chicago.
Barron, Billy, Idora Park, Youngstown, O.
Barto & McCue, Atlantic Garden, Atlantic City, N. J.
Banyan, Valley, Syracuse, N. Y., 19-24.
Bedini & Arthur, Victoria, N. Y. C.
Beeson, Lulu Trio, Salt Air Palace, Salt Lake City, U., 11-24.
Berrina, Steve, Hampton Park, Charleston, S. C., 12-24.
Bennett, Fred. A., Hippodrome, Phila., Pa., 12-24.
Bennington & Co., Majestic, N. Y. C., 15-18.
Bell, A. H., Avenue, Louisville, Ky.
Be Gar Sisters, Fontaine Ferry Park, Louisville.
Belle Italia Four, Empire, Milwaukee.
Belmont, Anna, Bijou, Kalamazoo, Mich.
Bentley, Jennie, Majestic, St. Paul.
Bergere, Valerie, & Co., Young's, Atlantic City, N. J.
Bergere Sisters, Majestic, N. Y. C., 15-18.
Bennett, Phil., Steeplechase, Atlantic City, N. J.
Beach, Mr. & Mrs. Geo., Park, Pittsburg.
Bennett, Allen, K. & K., Pittsburg.
Beecher, Maye, & Ethel, Premier, Chicago, 17-24.
Bianchi & De La Pierre, Atlantic Garden, N. Y. C.
Bissett & O'Brien, 14th Street, N. Y. C.
Bianci, Mlle., & Co., Majestic, Chicago.
Bicknells, The, Majestic, N. Y. C., 15-18.
Block, Adelia & Co., O. H., Palmyra, N. Y.; Rustic, Olcott Beach, 19-24.
Blamphin & Hehr, Sydney, N. S., Glace Bay, 19-24.
Bowers, Walters & Crooker, Eagleford, Tex., 12-31.
Bottinere, Ned, Barnum & Bailey Shows.
Bonamora Arabs, Norfolk, Neb.
Bohemians (3), Fontaine Ferry Park, Louisville.
Bond, Fred., & Co., Keith's, Phila., Pa.
Bowman Bros., Music Hall, Brighton Beach.
Bobker, Henry, Grand, Carnegie, Pa.
Brenon Downing Co., Los Angeles, Los Angeles, Cal.; Queen's, San Diego, 19-24.
Brisson, Alex., Leon Washburn's Circus.
Brady & Mahoney, Farm, Toledo, O.; Idora Park, Youngstown, 19-24.
Brooks, Franklin A., Savoy, Syracuse, N. Y., 12-24.
Brantz, Selma, Orpheum, San Fran., Cal., 12-24.
Brennan, Joe, Hopkins', Louisville.
Brown & Wilmot, Boulevard, Medford, Mass.
Bradley & Ward, O. H., Warren, O., 15-17.
Brianza Trio, Sohmer Park, Montreal, Can.
Brockman & Bell, Atlantic Garden, Atlantic City, N. J.
Brown & Sheftall, Atlantic Garden, N. Y. C.
Bruno, Max, Rialto, Elmira, N. Y.
Bryant, Kramer & Bryant, Grand, Cleveland.
Brems, Lubin's, Richmond, Va.
Bruning, Bert, Star, Du Bois, Pa.
Burson, Arthur, Wiedemann's Big American Shows.
Busby & Williams, Minneapolis, Minn.; St. Paul, 19-24.
Buckley's Famous Dogs, Family, Helena, Mont.; Empire, Butte, 19-24.
Butterworth, Mabel, Avenue, Louisville.
Buskird, Fred., Pequot Park, Westfield, Mass.
Burtons (3), Sheedy's, Newport, R. I.
Buchanans (4), Mannion's Park, St. Louis.
Burns & Fulton, Electric Park, Albany, N. Y.
Byrne, John H. W., New Bedford, Mass., 19-24.
Casad, Deverne & Walters, Coney Island, Cincinnati.
Carter, Dora S., Majestic, Crawfordsville, Ind.
Camille Trio, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 18-31.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carson Bros., Colonial, Columbus, O.
Carrie, Mlle., Lexington Park, Lexington, Mass.
Carew, Mabel, & Co., Grand, Portland, Ore.
Carr Trio, Greenwald, New Orleans; Bijou, Atlanta, Ga., 19-24.
Carl, K. P., Pastime, Birmingham, Ala.; Dixie, Rome, Ga., 19-24.
Carlo's, Chas., Animal Circus, Idora Park, Youngstown, O.
Carmelo's Living Pictures, Electric, Coshocton, O.; Princess, Cleveland, 19-24.
Caswell & Arnold, Bijou, Winnipeg, Man., 19-24.
Carpenter, Ethel & Co., Congress, Portland, Me.
Case, Charlie, Keith's, Boston.
Carroll, Tom, Empire, Milwaukee.
Carroll & Bievert, Columbia, Milwaukee.
Campbells, The, O. H., Newburyport, Mass.
Carter & Bowman, Waldameer Park, Erie, Pa.
Cameron & Gaylord, Deimling's Casino, Rockaway, N. Y.
Caston, Dave, Mountain Park, Roanoke, Va.; Arcade, Durham, N. C., 19-24.
Cain, Ida, Rialto, Elmira, N. Y.
Charbino Bros., John Robinson's Circus.
Chester & Corbett, Majestic, St. Paul.
Clipper Comedy Four, Indianola Park, Columbus, O.; Celoron Park, Jamestown, U. Y., 19-24.
Clark Bros., Luna Park, Washington, D. C.
Clayton-Drew Players, Park, Cincinnati; Buckley's Lake, Newark, O., 19-24.
Clark, Florence, Lubin's, Baltimore.
Clito & Sylvester, Island Park, Easton, Pa.
Clifford & Burke, East End Park, Memphis, Tenn.
Clifford, Billy, Deimling's Casino, Rockaway, N. Y.
Clifford, Dave B., Majestic, St. Paul.
Clark, Dorothy, Atlantic Garden, N. Y. C.
Clive, Henry, Ramona, Grand Rapids, Mich.
Cook, Bob, King & Tucker Shows.
Collison & Boyer, Surprise, Washington, D. C., 15-17.
Conroy, Le Maire Co., Orpheum, Seattle, Wash., Orpheum, Portland, Ore., 19-24.
Connelly, Hugh, Warren, Hudson, N. Y.
Cook & Wygand, Airdome, Jacksonville, Fla.
Corson, Cora Youngblood, Sextet, Henderson's, Coney Island.
Consul, Great, American, N. Y. C.
Coulter & Wilson, Coliseum, Cleveland, O.
Colno, Jack, Waldameer Park, Erie, Pa.
Coate, Charlotte, & Co., Park, Wheeling, W. Va.
Covington & Wilber, Sheedy's, Newport, R. I.
Coral, Ada, Atlantic Garden, Atlantic City, N. J.
Conroy, Ellene, Atlantic Garden, Atlantic City, N. J.
Coleman, Margaret, Rialto, Elmira, N. Y.
Crawford & Delaney, Empire Dramatic Co.
Crowley & Killeen, Congress, Portland, Me.
Cranshaw, A. & S., Boston.
Cronin, Tim, Sheedy's, Newport, R. I.
Cunningham & Marion, Majestic, Chicago; Ramona Park, Grand Rapids, Mich., 19-24.
Cutty's Musical, Moss & Stoll Tour, Eng.
Curran & Milton, Auditorium (Bronx), N. Y. C.
Davis Bros., Bijou Dream, Kalamazoo, Mich.
Day, Carita, & Dancers, National, San Fran., Cal., 18-24.
Daleys, The, Victoria, N. Y. C.
Daplyn, W. J., Sun Bros.' Shows.
Davis, Mark & Laura, Majestic, Sioux Falls, S. Dak., 19-24.
Dazie, Mlle., 5th Ave., N. Y. C.
Daly & O'Brien, Airdome, Mansfield, O.
Darmody, Summit Park, Utica, N. Y.
Davis Imperials, Woonsocket, R. I.
Dandy, Ned, Colonial, Columbus, O.
Dale, Dainty Dottie, Shellpot Park, Wilmington, Del., 19-24.
Dale & Boyle, Four Mile Creek Park, Erie, Pa.
Day, Geo. W., Park, Wheeling, W. Va.
Daly, Vinie, Music Hall, Brighton Beach.
Dawson & Whitfield, Crystal, Denver, Col.
De Witt, Burns & Torrance, 5th Ave., N. Y. C.
De Villbis, Great, & De Villbis, Van Wert, O.; Edinburg, Ind., 19-24.
Delmar & Delmar, Circo Bell, Mexico City, Mex., indefinite.
De Cleo & La Vellie, Ginnivan Stock Co.
Desmond Sisters, Great Parker Shows, No. 1.
De Hollis & Valora, West End, New Orleans; Majestic, Chicago, 19-24.
Desmond, Bob., & Co., Elite, Columbus, Ga.
De Noyes, Eddie, & Dancing Girls, Henderson's, Coney Island.
De Lux Wild Animal Circus, Riverview Park, Louisville.
De Vere, Ethel, Columbus, O.
Desmond, Ethel & Holley, Savoy, Syracuse, N. Y.
Del-A-Phone, Gordon Park, Cincinnati.
De Faye Sisters, Deimling's Casino, Rockaway, N. Y.
De Dios, The, Altro Park, Albany, N. Y.
Deming, Joe, Colonial, Richmond, Va.
Delavoye & Frits, Cumberland, Md.
Dixons (4), Myers' Lake Park, Canton, O.; Lakeside Casino Akron, 18-24.
Dilla & Templeton, American, N. Y. C.
Dore & Wolford, Celoron Park, Jamestown, N. Y.
Doyle & Fields, Broadway, Logansport, Ind.
Doria Grand Opera Trio, Waldameer Park, Erie, Pa.
Douthitt & Jones, West End Heights, St. Louis.
Driscoll & Feren, A. & S., Boston.
Dressler, Marie, Young's, Atlantic City, N. J.
Driscoll, Jack, 14th Street, N. Y. C.
Dube, Leo E., Arthur L. Guy's Minstrels.
Duval, Jas., Campbell Bros.' Circus.
Dumitrescu Troupe, Bell, Oakland, Cal.; Wigwam, San Fran., 19-24.
Dunbars (4), Casting, Fair, Winnipeg, Man., Can.
Dupille, Ernest A., Lashaway Park, Spencer, Mass.
Dupont Sisters, Luna Park, Washington, D. C.
Dunn, Bill, Airdome, Waco, Tex.
Du Ross & Galvin, Arcade, Durham, N. C.
Duffy, Sawtelle & Duffy, Olympia, Lynn, Mass.
Dunkhorst, Ed., & Co., Bijou, Kalamazoo, Mich.
Duncan, A. O., Young's, Atlantic City, N. J.
Duffin-Redcay Troupe, Steeplechase, Atlantic City, N. J.
Dyllyn, J. Bernard, Hart's, San Fran., Cal.
Dwyer, Eddie, Columbia, Milwaukee.
Eckert & Berg, Myers Lake, Canton, O.; Lakeside Park, Akron, 19-24.
Edwards & Glenwood, West End Heights, St. Louis.
Edyth, Rose, & Ballet, Electric Park, Baltimore.
Eldon & Clifton, Orpheum, Chattanooga, Tenn.
Elliott, Belair & Elliott, Steeplechase, Atlantic City, N. J.
Ellis-Nowlan Co., Orpheum, Los Angeles, Cal.
Ellis, Mr. & Mrs., Majestic, Denver, Col.
Emerson & Baldwin, Empire, London, Eng., 12-24.
Emmett & Lower, O. H., Laramie, Wyo.
Emmons, Flora, Scenic, Hartford, Conn.
Engelbreth, Geo. W., Coney Island, Cincinnati, 12-24.
English Rosebuds (4), Valley, Syracuse, N. Y.; Celoron Park, Jamestown, N. Y., 19-24.
Ennor, John, Chicago, 12-24.
English Belles (4), Lyric, Joplin, Mo., 12-24.
Ertz, Albert, C. O. H., Cincinnati.
Evers, Geo., Bijou, Superior, Wis.
Evans, Billy, Happyland Park, Winnipeg, Man., 12-31.
Everetts (4), Dreamland, Coney Island.
Evans, Marie, Collin's Garden, Columbus, O.
Exposition Four, Morrison's, Rockaway Beach.
Fagan, John H., Martz & Burnell Shows.
Fadette Orchestra, Keith's, Phila., Pa.
Faye, Elsie, & Miller & Weston, Majestic, Chicago.
Farnum, Bud, Plaza, Cleveland, O.
Fern & Mack, Airdome, Phœnix, Ariz.; Elysian Grove, Tucson, 18-24.
Ferry, Idora Park, Youngstown, O.
Fennell & Tyson, K. & K., Pittsburg.
Fields, W. C., Coliseum, London, Eng., 12-24.
Fisks, Musical, Emerson Showboat.
Fisher, Sam, Al. F. Wheeler Show.
Finneys, The, White City, Chicago, 12-24.
Finnernan, Jas., Airdome, Elwood, Ind.
Fields, Will H., Wonderland Park, Minneapolis.
Fiddler & Shelton, Shea's, Buffalo, N. Y.; Ramona Park, Grand Rapids, Mich., 19-24.
Finn & Ford, Hopkins', Louisville.
Fisher, George, Columbia, Milwaukee.
Fielding & Carlos, Meridian, Miss.
Fields & Hanson, Proctor's, Elizabeth, N. J., 19-24.
Flynn, Earl, Lagoon Park, Cincinnati, 12-24.
Flanagan & Edwards, Fontaine Ferry Park, Louisville.
Fleming, Mamie, Steeplechase, Atlantic City, N. J.
Fondalier Troupe, Dreamland, Coney Island.
Fogerty, Frank, New Brighton, Brighton Beach.
Force & Williams, Scenic, Revere Beach, Mass.
Foster, Harry, Delmont's Merry Makers.
Four Girls, Those, Park, Wheeling, W. Va.
Foy, Eddie, Deimling's Casino, Rockaway, N. Y.
Foster & Hughes, Poli's, New Haven, Conn.
Foley & Earle, Wenona Beach, Bay City, Mich.
Forrests, Musical, Orange Lake Park, Newburgh, N. Y.
Frey Twins, Victoria, N. Y. C.
Freeman & Watson, Richmond, Richmond, Va.; Fairyland, Hinton, W. Va., 19-24.
Franks (2), Cole Bros.' Circus.
Frederick, Helena, & Co., Orpheum, San Fran., Cal., 11-24.
Francis, Cecile, & Co., Henderson's, Coney Island.
Frey, Fred., O. H., Mt. Pleasant, Pa.
Freed, Joe J., Airdome, Augusta, Ga.
Frozo Trio, New Robinson, Cincinnati.
Frothingham & Denham, Arcade, Connellsville, Pa.
Fredericks, Harry, & Co., Majestic, N. Y. C., 15-18.
Fulton, Chas. M., Lyric, Dallas, Tex.
Gallaway, W. H., 5th Ave., N. Y. C.
Gavin, Dorothy, Queen, San Diego, Cal.
Gaylor & Graff, Wildwood Park, Putnam, Conn.
Gardiners (3), Pantages', Spokane, Wash.; Pantages', Seattle, 18-24.
Garza, Joe, Hopkins', Louisville.
Gardner & Allen, Keith's, Boston.
Galletti's Monkeys, Majestic, Chicago.
Gay & Gay, Savoy, Syracuse, N. Y.
Gallagher, Patsy, Atlantic Garden, Atlantic City, N. J.
Gallando, American, N. Y. C.
Gusch Sisters, Orpheum, Los Angeles, Cal.
Gartelle Bros., Ramona, Grand Rapids, Mich.
Gardner & Stoddard, Boulevard, Medford, Mass.
Garvice's Dogs & Ponies, Frank A. Robbins' Circus.
Germain, Harry, London & Warren Shows.
Genaro & Theol, Crystal, Denver, Col.; Earl, Pueblo, 18-24.
Georgales, Geo., & Bro., Revere, Mass.
Gillingwater, Claude, & Co., Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 18-24.

RUTH EDNA,
The Kid Soubrette.

Gilroy, Haynes & Montgomery, Orpheum, Rockford, Ill.
Gillen, Tom, Suburban Park, Baltimore, Md.; Idlewild Park, Richmond, Va., 19-24.
Gilbert & Katen, American, N. Y. C.
Gillmore & Castle, Lyric, Dayton, O.
Gilden Sisters (3), Airdome, High Point, N. C.; Airdome, Greensboro, 19-24.
Gillett's Animals, Keith's, Boston.
Gilbert, Vesta, Scenic, Hartford, Conn.
Gibson Trio, Altro Park, Albany, N. Y.
Gilderoy, A. B., Matewan, W. Va.
Glendower & Manion, Grand, Tacoma, Wash.; Grand, Portland, Ore., 19-24.
Godfrey Sisters, Temple, Clariton, Ia.; Lyric, Perry, 19-24.
Gould & Rice, Bijou, Ogdensburg, N. Y.
Goetz, Nat, Sun Bros.' Shows.
Gordon & Gordon, Bijou, Fall River, Mass., 15-17.
Golden & Hughes, Electric Park, Albany, N. Y.
Gould & Rice, Wonderland, Watertown, N. Y.
Gray, Jas. H., Ebony Troubadours, Dominion Park, Montreal, Can., 12-24.
Gross, Wm., "College Girl" Co.
Grimm & Satchell, Majestic, Jacksonville, Fla.; Airdome, Augusta, Ga., 19-24.
Gruber & Kew, Family, Pittsburg.
Greno, Jacque, Waldameer Park, Erie, Pa.
Granville & Rogers, Crystal, Milwaukee, 19-24.
Grant, Sidney, Majestic, Denver, Colo.
Green & Weathers, Park, Webster, Mass.
Guerrero, Rosario, American, N. Y. C.
Hathaway's Monkeys, 5th Avenue, N. Y. C.
Hanson, Harry L., Bijou, Knoxville, Tenn.; O'Brien's O. H., Birmingham, Ala., 19-24.
Harddigs (3), Hagenbeck-Wallace Shows.
Hallsman, Dode, & Webber Sisters, Orpheum, Oil City, Pa., 12-15; Orpheum, Franklin, 16-18; Colonial, Erie, 19-21; Colonial, Jamestown, 22-24.
Hawley & Bently, G. O. H., N. Y. C.
Hansone, Lyric, Charlotteville, Va.
Hawley, Geo., Fay's Comedians.
Hall, Percy, Central City, Colo; Idaho Springs, 19-24.
Harrison & Force, Luna Park, Washington, D. C.
Hammond, "Hoops," Fenberg Stock Co.
Harmonious Four, Gem, St. Louis, 12-24.
Haley & Haley, Airdome, Ft. Wayne, Ind.
Hanlon & Clifton, American, N. Y. C.
Hayden, Virginia, Dempsey's, Peoria, Ill., 12-24.
Harris, Sam H., Lyceum, New Kensington, Pa., 15-17.
Hanson & Drew, Oakford Park, Jeanette, Pa.
Hassmans, The, Columbia, Milwaukee.
Hanson & Bovet, Academy, Norfolk, Va.
Hall, Artie, Proctor's, Newark, N. J.
Hartford, Nellie, Theatorium, Nahant, Mass.
Hagan & West, O. H., Westerly, R. I.
Hannon, Diggs & Burns, Sipe's, Kokomo, Ind.; Forest Park, St. Louis, 18-24.
Hanlons (3), Shea's, Buffalo, N. Y.
Hayes & Johnson, Shea's, Buffalo, N. Y.
Hawley & Olcott, 14th Street, N. Y. C.
Haggerty, Larry, Park, Pittsburg.
Harrison-West Trio, Colonial, Richmond, Va.
Harrison & Moor, Paradise Park, N. Y. C.
Herrmann, Adelaide, 5th Ave., N. Y. C.
Herron, Bertie, & Ten Girls, Music Hall, Brighton Beach.
Hessle, Al., Lyric, Mobile, Ala.; Bijou, Atlanta, Ga., 19-24.
Hershey, De Rue Bros.' Minstrels.
Heverley, Great, Waldon Co.
Hilton, Lew, Crescent Gardens, Revere Beach, Mass.
Hilderra, Chas., Al. F. Wheeler Show.
Hill & Whitaker, Palace, Aberdeen, Scot.; Palace, Dundee, 19-24; Coliseum, London, Eng., 26-31; Hip., Southampton, Aug. 2-7; Alhambra, Brighton, 9-14.
Hines & Remington, Unique, Asbury Park, N. J.; Criterion, Atlantic City, 19-24.
Hiltons, Marvelous, Crystal, Milwaukee.
Hoffmann, Gertrude, Victoria, N. Y. C.
Howard & Alma, Palace, Asheville, N. C.; Greensboro, 19-24.
Howard & Howard, Morrison's, Rockaway Beach, N. Y.
Holmen Bros., Ontario Beach Park, Rochester, N. Y.
Hocum Family, Frank A. Robbins' Circus.
Holden & Harron, Salamanca, N. Y.
Harne & Co., Keith's, Boston.
Hopkins Sisters, East End Park, Memphis, Tenn.
Horton, Ben S., New Robinson, Cincinnati.
Holland, Zay, Majestic, Denver, Col.
Howard, Kitty, Premier, Fall River, Mass.
Horan, Eddie, Lyric, Connellsville, Pa.
Hoey & Mozar, Massabesic Park, Manchester, N. H.
Hulsizer, Jos., London & Warren Shows.
Hurley, Frank J., Hip., Harrisburg, Pa.
Hughes, Mr. & Mrs. Gene, Savoy, Syracuse, N. Y.
Hughes, Johnnie, Lyric, Missoula, Mon.
Huehn, Musical, Electric Park, Albany, N. Y.
Hughes Bros., Alcazar, New Castle, Ind.
Hurst, Minna K., American, N. Y. C.
Hyland, Edna, Atlantic Garden, Atlantic City, N. J.
Imperial Sextet, Keith's, Phila., Pa.
Imperial Comedy Trio, G. O. H., Cincinnati.
Iolcen Sisters, Electric Park, Waterloo, Ia.
Irwin, Prof., Greenwood Garden, Peak's Island, Me.
Irwin, Jack, G. O. H., Cincinnati.
Jacobs & Sardel, Cole Bros.' Shows.
Jackson Family, Ringling Bros.' Circus.
Jackson Troupe, Great, Ringling Bros.' Circus.
Janvier, Emma, Keith's, Phila., Pa.
James, Hal, Arcade, Connellsville, Pa.
Jewette, Hayes & Lind, Talaquega Park, Attleboro, Mass.
Jenks & Clifford, Ringling Bros.' Circus.
Jorge, Alcene & Hamilton, Henderson's, Coney Island, N. Y.
Jeanette & Barbier (Misses), Happyland Park, So. Beach, N. Y.
Johnstons, Three Musical, Victoria, N. Y. C.
Jolly & Wild, Forest Park, St. Louis, 18-24.
Jones & Mayo, Shea's, Buffalo, N. Y., 26-31.
Johnson, Ben, Keith's, Phila., Pa.
Jordan, Ben, Relay, Nahant, Mass.
Johnson & Marvelle, Sohmer Park, Montreal, Can.
Jones, Irving, 14th Street, N. Y. C.
Jordan, Great, Brattleboro, Vt.
Jones & Deeley, Sheedy's, Newport, R. I.
Johan & Mott, Majestic, St. Paul.
Jordan, Brauneck & Chulita, Coliseum, Cleveland.
Kalmo, Chas. & Ada, Ringling Bros.' Circus.
Karson, Kit, Poli's, New Haven, Conn.
Kartello, Harry, O. H., Corry, Pa.; Tuscora Park, New Phila., O., 19-24.
Kaine, Geo., G. O. H., N. Y. C.
Kellermann, Annette, Victoria, N. Y. C.
Keane, J. Warren, Seattle, Wash.
Kelley Troupe, Sells-Floto Shows.
Kellam, Lee J., Delphus, Cedar Rapids, Ia.; Majestic, Cedar Falls, 19-24.
Keeley & Parks, Ideal, Titusville, Pa.; Star, Kensington, 19-24.
Kessner, Ira, Poli's, Bridgeport, Conn., 12-24.
Keasto's Dog Circus, Brunswick, Me., 26-31.
Kennedy & Peltier, Ross Park, Binghamton, N. Y.; Summit Park, Utica, 19-24.
Kester & Kellett, Park, Webster, Mass.
Kelly & Kelsey, Brotherton, Tenn.
Kelly & Kent, New Brighton, Brighton Beach.
Keene, Ed., Relay, Nahant, Mass.; A. & S., Boston, 19-24.
Kennedy & Kennedy, Empire, Salem, Mass.
Kelly & Rio, Park, Pittsburg.
Keno & Lynn, Ramona, Grand Rapids, Mich.
Keller, John, Forest Park, St. Louis.
Kirk, H. Arthur, Euclid Ave., Cleveland; Grand, Cincinnati, 19-24.
King, Margaret A., Lumberg's, Niagara Falls, N. Y.
Kitai-Banzai Japs, East End Park, Memphis, Tenn.
Kiefer & Kleine, Julian, Chicago, 19-24.
King & Roltare, Music Hall, Brighton Beach.
Knoll, A. H., Lake Harriet Pavilion, Minneapolis, 12-24.
Kohler & Adams, Kinodrome, Tampa, Fla.
Kotaro, Frank, Al. F. Wheeler Show.
Krouneman Bros., New Brighton, Brighton Beach.
Kratons, The, Wintergarten, Blackpool, Eng., 12-Aug. 9.
Kramer & Elliott, Virginia, Chicago.
Kurtis-Busse Dogs, Pantages', Sacramento, Cal., 19-24.
Kurtis, Billy, & Roosters, Myers Lake, Canton, O.
Kurullo, Ed. I., Sells-Floto Shows.
Lasky's "At the Country Club," Ramona, Grand Rapids, Mich.
Lasky's "Imperial Musicians," New Brighton, Brighton Beach.
La Estellita, New Brighton, Brighton Beach.
La Delles (4) Fantastic, Pantages', Portland, Ore.
Lampe, Otto W., Washburn's Circus.
Lavails, The, Empire, Hull, Eng.; Varieties, Leeds, 19-24; Empire, Hartlepool, 26-31; Hip., Hastings, Aug. 2-7; Coliseum, London, 9-14.
Lavean, W. A., Rock Park, Dighton, Mass., 12-24.
La Fleur, Joe, Meyers Lake, Canton, O.
Laurent, Marie, Riverside Park, Detroit, Mich.
Lambriottes, The, Majestic, Detroit, Mich.
La Clair & West, Sea Isle City, N. J., 19-24.
La Tell Bros., Airdome, Elwood, Ind.; Vaudeville, Alexandria, 19-24.
La Don & Viretta, Empire, Martinsburg, W. Va.; Casino, Grafton, 19-24.
Larrivee & Lee, Foster, Fulton, N. Y.
La Croix, Paul, Keith's, Boston.
Lamberti, Boulevard, Medford, Mass.
La Tour Sisters, Academy, Norfolk, Va.
Laughlin, Anna, & Co., Proctor's, Newark, N. J.
La Comble Bros., Olympia, Lynn, Mass.
La Mott, Gertrude, Relay, Nahant, Mass.
Lang & May, Lyric, Wilmington, Del.
Lamont's Cockatoos, Four Mile Creek Park, Erie, Pa.
La Raub & Scottie, Grand, Elmira, N. Y.
Laredo & Blake, Airdome, La Crosse, Wis., 19-24.
Lambert, Maude, Diemling's Casino, Rockaway, N. Y.
Lawler, Chas. B., & Daughters, Sheedy's, Newport, R. I.
"Last of the Regiment, The," Majestic, Denver, Col.
La Jess, Mr. & Mrs. Theo., Atlantic Garden, N. Y. C.
La Belles, The, Grand, Cleveland.
La Adelia, Grand, Fargo, N. Dak., 19-24.
Leech, Al., & Three Rosebuds, 5th Avenue, N. Y. C.
Leslie, Bert, & Co., Music Hall, Brighton Beach.
Lena, Lily, Orpheum, San Fran., Cal., 19-31.
Le Clair, Harry, Majestic, Denver, Colo., 18-24.
Lewis, Frank, Family, St. Catherines, Ont., Can.; Majestic, Toronto, 19-24.
Leslie, Eddie, Lexington Park, Lexington, Mass.
Le Dent, Frank, Temple, Detroit; Shea's, Buffalo, 19-24.
Le Clairs (2), Comique, Lynn, Mass.; Star, Westerly, R. I., 19-24.
Lennon, Herbert Bert, Grand, Wallace, Ida.
Levolos, The, Orpheum, Portsmouth, N. H.
Leader, Edna, Congress, Portland, Me.
Lewis, Walter, & Co., Proctor's, Newark, N. J.
Lewis & Harr, Olympia, Lynn, Mass.
Lewers & Mitchell, Four Mile Creek Park, Erie, Pa.
Le Gray Dollie, Bijou, Green Bay, Wis., 19-24.
Lennep, Eddie, Bridgewater, Ont., Can.
Lessik & Anita, Chester Park, Cincinnati.
Lewis, Sam, Poli's, New Haven, Conn.
Lewis, Blanche, West End Heights, St. Louis.
Lee & Leland, West End Heights, St. Louis.
Lewis & Chapin, Grand, Cleveland.
Leonhart, Al., Wenona Beach, Bay City, Mich.
Leightons (3), Orpheum, San Fran., Cal.
Le Hirt, Mons., Orpheum, Dunkirk, N. Y.
Lois, Dreamland, Sault Ste. Marie, Can.
Lorette, Alice, Grand, Tacoma, Wash.; Grand, Portland, Ore., 19-24.
Louise, Mlle., Dominion Park, Montreal, Can.
Lloyd, Mr. & Mrs. Hugh, Majestic, Butte, Mon., 18-24.
Londons (4), Keith's, Boston.
Lockwood & McCarty, Proctor's, Newark, N. J.
Lola, Shea's, Buffalo, N. Y.
Lozette, Mlle., Grand, Carnegie, Pa.
Lopez & Lopez, West End, New Orleans.
Londe & Tilly, Orpheum, San Fran., Cal.
Luby Sisters, Poli's, New Haven, Conn.
Lyne & Bell, Airdome, Uvalde, Tex.
Mann, Billy, Mannion's Park, St. Louis.
Mann & Franks, Wigwam, San Francisco, Cal.
Marshall & King, Folies Bergere, Mexico City, Mex., indefinite.
Martyne Sisters & Price, Jas. Adams' Shows No. 1.
Maxim's Models, White City, Chicago, 12-24.
Marlo Trio, Forest Park, St. Louis; Fontaine Ferry Park, Louisville, 19-24.
Mack, Wilbur, & Co., Orpheum, Spokane, Wash., 18-24.
Marriott Twins, Scarboro Beach, Toronto, Can.
Maguire & Smith, Ripiay Minstrels.
Marion & Weiser, Acker's, Halifax, N. S., Can.
Makarenko Troupe, Wigwam, San Fran., Cal.; Los Angeles, 18-24.
Marshall Bros., Davidson's, Moncton, N. B., Can.
Manning Trio, Airdome, Middletown, O.
Marron, Jules, Steeplechase, Atlantic City, N. J.
Mack, Chas. E., Crystal, Denver, Col.
Mack & Burgess, Airdome, Grand Rapids, Mich.
Mantell's Marionettes, Theatorium, Ft. William, Ont., Can.; Bijou, Kenora, 19-24.
Marlowe, Plunkett & Murri, Grand, Massillon, O.; Lyric, Dayton, 19-24.
Madison Square Four, Poli's, Meriden, Conn.; Poli's, Waterbury, 19-24.
Mazie, Comique, Lynn, Mass.
Mason, Harry, Comique, Lynn, Mass.
Macintyre, Josephine, Colonial, Columbus, O.
Mack & Sheftells, Majestic, So. Bend, Ind.; Bijou, Albion, Mich., 19-24.
Malchow, Geo., Empire, Milwaukee.
Mangean Troupe, Keith's, Phila., Pa.
Matsuda Japs, Sohmer Park, Montreal, Can.
Mason-Mason Co., Mannion's Park, St. Louis.
Martelli Duo, Lubin, Richmond, Va.
Marriland, May, Atlantic Garden, Atlantic City, N. J.
McGuire, Tutz, Orpheum, San Fran., Cal.; Orpheum, Oakland, 19-24.
McKensie, Gertrude, White City, Chicago.
McDowell, John & Alice, Hip., Cambridge Springs, Pa.
McBrody Sisters, Congress, Portland, Me.
McConnell Sisters, Empire, Milwaukee.
McCune & Grant, Elite, Guthrie, Okla.
McVicker, Julius, & Co., Shea's, Buffalo, N. Y.
McKay, Jock, Premier, Fall River, Mass.
McFarland & Murray, Bijou, Duluth, Minn.
McEwan, Horace, Majestic, St. Paul.
McCloskey, Johnny, Morrison's, Rockaway Beach, N. Y.
Meers, Oulka, Dreamland, Coney Island.
Melville & Higgins, 5th Ave., N. Y. C.
Merritt Sisters, Chester Park, Cincinnati; White City, Dayton, O., 18-24.
Melani Troupe, Henderson's, Coney Island.
Melrose, Wilson, Scenic, Hartford, Conn.
Merrihew & Raney, Family, E. Palestine, O.
Mells (3), Marvelous, Dominion Park, Montreal, Can.
Mitchkoff, C. B., Sells-Floto Shows.
Minstrel Four, Crescent Park, Providence, R. I.
Miller, Louis E., & Co., Academy, Charleston, S. C.
Millmar & Morris, Bijou, Anderson, Ind.; Airdome, Huntington, W. Va., 19-24.
Millard Bros., Valleybrook Park, Eagle Mills, N. Y., 12-Aug. 2.
Mitchell & Grant, Summit Park, Utica, N. Y.
Miskel-Hunt-

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Pa.; Spring Grove Casino, Springfield, O., 19-24.
Pepper Twins, Family, Brazil, Ind.; Bijou, Albion, Mich., 19-24.
Peterson, Laura, New Robinson, Cincinnati.
Phillips Sisters, Revere Beach, Boston, Mass.; Mayflower Grove, Plymouth, Conn., 19-24.
Phillips & Newell, Orpheum, Virginia, Minn.
Pinard & Manny, Hip., Ocean City, N. J.; Ocean Pier, Wildwood, 19-24.
Pipno, Dominion Park, Montreal, Can.
Pierce, Harry E., Coney Island, Cincinnati.
Pistils, The, Premier, Fall River, Mass.
Pope, J. C., & Dog, Electric Park, Albany, N. Y.
Pollard, Daphne, American, N. Y. C.
Prevost & Brown, Boulevard, Medford, Mass.
Primrose, Anita, & Co., Crystal, Denver.
Raymond & Harper, Airdome, Herrin, Ill.
Rainbow Sisters, Crystal, Milwaukee; Joliet, Ill., 19-24.
Raschetta Trio, Dreamland, Coney Island.
Ramsey Sisters, National, San Fran., Cal.; Bell, Oakland, 19-24.
Ranf Claude, Columbia, Chicago, 19-24.
Rafayette's Dogs, Chester Park, Cincinnati.
Raymond, Ruby, & Boys, Colisenm, Cleveland.
Ralph, Princess, Morrison's, Rockaway Beach, N. Y.
Renshaw, Bert, Bijou, Duluth, Minn.; Bijou, Superior, Wis., 19-24.
Redmond & Smith, O. H., Freeport, Pa., 15-17.
Renicke, May, Ingersoll Park, Des Moines, Ia.
Reed & Earl, Ashland, Ill.; Coney Island, Cincinnati, 18-24.
Rego, Harry, & Co., Theatorium, Nahant, Mass.
Reid & Foster, Atlantic Garden, Atlantic City, N. J.
Riverhall, Fred, American, N. Y. C.
Riva Larsen Troupe, Luna Park, Scranton, Pa.
Ritter & Foster, Tivoli, London, Eng., 12-24; Swindon, 26-31; Empire, Shoreditch, Aug. 2-7; Luton, 9-14.
Rio Bros. (4), West End Park, New Orleans; Majestic, Chicago, 19-24.
Rivoli, Caesar, Colonial, Columbus, O.
Rippel, Jack & Nellie, Yale, Mineral Wells, Tex.
Rinaldos (3), Coney Island, Cincinnati.
Richards & De Winters, Wenona Beach, Bay City, Mich.
Roccamora Susanne, New Brighton, Brighton Beach.
Rodedillo, Miguel, Ringling Bros.' Circus.
Roefain & Butler, Victoria, Baltimore; Youngstown, O., 19-21.
Rockway & Conway, Temple, Detroit, 19-24.
Rose Sisters, Airdome, Augusta, Ga.
Rodway & Bartel, Columbus, O.
Rogers & Lepetha, Riverview Park, Louisville.
Romany Opera Co., Keith's, Boston.
Ronaldo, Julia, & Co., West End Heights, St. Louis.
Rossi, Countess, & Pauli, Ramona Park, Grand Rapids, Mich.
Rosser & Georgette, Colonial, Richmond, Va.
Roberts, Edna, Atlantic Garden, Atlantic City, N. J.
Russell, Temple, Scenic, Boston.
Russell, Flying, Atlantic Garden, Atlantic City, N. J., 12-24.
Russell, Reckless, East End Park, Memphis, Tenn.
Russell Bros., Shea's, Buffalo, N. Y.
Rutledge & Pickering, Orpheum, Rockford, Ill., 19-24.
Ryan Bros., Dreamland, Coney Island.
Ryan & White, Victoria, N. Y. C.
Ryan & Richfield, Morrison's, Rockaway Beach, N. Y.
Sanford, Jere, Grand, Tacoma, Wash.; Grand, Portland, Ore., 19-24.
Sa Hera, American, N. Y. C.
Saunders, "Chalk," Proctor's, Newark, N. J.
Sayton Trio, Crystal, Denver.
School Boys & Girls (Edwards') New Brighton, Brighton Beach.
Seeley & Earl, Bovey, Minn.; Star, Duluth, 19-21; Bijou, Choquet, 22-24.
Scarlett, Le Roi & Co., Arcade, Bridgeport, Conn., 19-24.
Scott, Leslie, & Merry Maids, Avenue, Louisville.
Schaar-Wheeler Trio, Fontaine Ferry Park, Louisville.
Schuster & Cole, Majestic, Chicago.
Seldoms, The, Victoria, N. Y. C.
Sears, Gladys, Dominion, Montreal, Can.; Montmorency Park, Quebec, 19-24.
Selbini & Grovini, Minneapolis, Minn.
Seymour Duo, Collin's Garden, Columbus, O.
Seeley, Musical, Wenderland, Owen Sound, Ont., Can.; Bennett's, London, 19-24.
"Sexton Dream," Crystal, Milwaukee.
Searles & George, Majestic, Chicago.
Sears, Gladys, Dominion Park, Montreal, Can.; Britannia-on-the-Bay, Ottawa, 19-24.
Serrab, Billy & Mae, Dreamland, Sault Ste. Marie, Mich.
Sherry, Jos. V., John H. Sparks' Shows.
Shelvey Bros., Majestic, Madison, Wis.; Orpheum, Rockford, Ill., 19-24.
Short & Edwards, Airdome, Grand Rapids, Mich.
Sheppard, Burt, Majestic, Denver.
Sharpe, Morton, & Girls, Deimling's Casino, Rockaway Beach, N. Y.
Sinway's Dogs & Cats, Folies Bergere, City of Mexico, Mex., indefinite.
Sitton's Animal Circus, Keith's, Phila., Pa.
Simpson, Cheridah, Orpheum, Los Angeles, Cal.
Sitz' Dogs, Academy of Music, Halifax, N. S.
Slater & Finch, Bijou, Delray, Mich.
Sloan, Blanche, Bijou, Winnipeg, Man.; Bijou, Duluth, Minn., 19-24.
Slivers & Fulgora, Forest Park Highlands, St. Louis.
Smith, Chas., Cecil, Crystal, Tulsa, Okla., 12-24.
Smith, J. A. & S., Boston.
Smalley, El., Airdome, Grand Raids, Mich.
Smith, Adelaide, Airdome, Grand Rapids, Mich.
Smith, Fred, Bijou, Fall River, Mass.
Smythe & Hartman, H. O. H., N. Y. C.
Snow, Ray, Crystal, Milwaukee.
Sommers & Otte, Chester Park, Cincinnati.
Sprague & Dixon, Orpheum, Schenectady, N. Y., 12-17; Grand, Herkimer, 19-21; Ilion, Ilion, 22-24.
Springer, Jack, Star, Charlotte, N. C.
"Spotless Reputation, A," Orpheum, San Fran., Cal.
Strickland, Rube, Spring Grove Park, Springfield, O.; Indianola Park, Columbus, 19-24.
Stagpooles, The, Bijou, Duluth, Minn.; Bijou, Minneapolis, 19-24.
Stelling & Revell, Moss & Stoll Tour, Eng.
Steiner Trio, Gentry Bros.' Shows No. 1.
Stevens & Washburn, Majestic, Kenora, Can.; Theatorium, Fort William, 19-24.
Steinert-Thomas Trio, Electric Park, Baltimore, Md.
Stubblefield Trio, Henderson's, Coney Island.
Stone, Beth, Spring Grove Casino, Springfield, O.
Stark, Tobie, Jamestown, N. D.
Stronse, Jack, Atlantic Garden, Atlantic City, N. J.
St. John & Farrell, Atlantic Garden, Atlantic City, N. J.
Still City Quartette, Majestic, St. Paul.
Sisniey, Mr. & Mrs. Lew, Globe, Johnstown, Pa.
Suteliffe Troupe, Empire Tour, Eng.
Susanna, Princess, Woodland Park, Ashland, Pa.
Sullivan Bros., Four, Freebody Park, Newport, R. I.
Sweeney & Rooney, Grand, Wallace, Ida.
"Swat Milligan," Proctor's, Newark, N. J.
Symonds, Jack, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 18-24.
Symonds, Lottie West, Electric Park, Detroit, Mich.
Tasmanian Van Dieman Troupe, Gollmar Bros.' Circus.
Taylor Twin Sisters, Boulevard, Medford, Mass.
Tambo Duo, Airdome, Mason City, Ia.; Wonderland Park, Minneapolis, 19-24.
Tann, Billy, Jamestown, N. D.
Talbot, Edith, Lashaway Park, Pittsfield, Mass., 19-24.
Taylor & Taylor, North Beach, N. Y., 12-24.
Temple & O'Brien, Fischer's, Los Angeles, Cal.
Terrill, Frank & Freda, Unique, Phila., Pa.
Tessier, Howe's Great London Show.
Techow's Cats, Park, Wheeling, W. Va.
Temple Quartette, Wenona Beach, Bay City, Mich.
Texas Comedy Four, Airdome, Greenville, N. C.; Airdome, High Point, 19-24.
Teed & Lezell, Airdome, Sioux City, Ia.
"Tie" Quartette, Victoria, N. Y. C.
Thelma, Baby, Lyric, Catlettsburg, Ky.; Hip., Lexington, 19-24.
Theodorowitz, The, Schmer Park, Montreal, Can.
Theo & Her Dandies, Forest Park Highlands, St. Louis.
Titcomb, Heloise, Music Hall, Brighton Beach.
Tilley, Vesta, Palace, London, Eng., 12-31.
Tolly & Dugan, Comique, Lynn, Mass.
Toledo, Sydney, Grand, Columbia, S. C.
Tremaines, Musical, Pastime Airdome, Claremore, Okla., 15-17; Stanford, Olathe Kan., 19-21; Electric, Kansas City, 22-24.
Trudell & Fuller, Lyric, Urbana, O.
Trovato, Signor, Shea's, Buffalo, N. Y.
Travers, Roland, Deimling's Casino, Rockaway Beach, N. Y.
Turner, Cora Beach, & Co., New Rochelle, N. Y.
Tweedy & Roberts, Olympia, Lynn, Mass.
Tyler & Berton, Majestic, Chicago.
Valmore Sisters, Schmer Park, Montreal, Can.
Van Epps, Jack, Grand, Portland, Ore.
Van, Billy, Orpheum, Los Angeles, Cal.
Vargges, The, Barnum & Bailey Circus.
Vaughn, Bert & Irene, O. H., Renova, Pa.; Wilson, Williamsport, 19-24.
Van Hoven, Forest Park, St. Louis; Fontaine Ferry Park, Louisville, 19-24.
Vardaman, Orpheum, Rockford, Ill.
Van Buren & Close, O. H., Ypsilanti, Mich.
Vans, Musical, Columbus, O.
Van Bros., Keith's, Boston.
Van, Gladys, G. O. H., Cincinnati.
Van Dorn, Prof., Coney Island, Cincinnati.
Van Gofre & Cotrely, Airdome, Martinsville, Ind.
Vermette-Vanderson Trio, Bell, Oakland, Cal.; Wigwam, San Fran., 18-24.
Vera & Quintarow, Fashion Plate Show.
Venetian Street Musicians, Pantages', Spokane, Wash.; Pantages', Seattle, 19-24.
Velde Trio, Airdome, Grand Rapids, Mich.
Vogel, Ike, Crystal, Milwaukee.
Vynos, The, Luna Park, Hartford, Conn.
Waters, Jas. R., Valley, Syracuse, N. Y.; Sacandaga Park, Gloversville, 19-24.
Walsh-Lynch Co., Majestic, Chicago.
Ward-Klare & Co., Music Hall, Brighton Beach, N. Y.
Warren, Lyon & Meyers, Orpheum, Los Angeles, Cal.
Waltham, Chrissie, Luna Park, Washington, D. C.
Wallace, Frankie, Lubin, Richmond, Va.
Warda, Al., Airdome, Noblesville, Ind.
Ward & Raynor, Poli's, New Haven, Conn.
Walker, Ada Overton, & Girls, American, N. Y. C.
Webb Romalo Troupe, Idora Park, Youngstown, O.; Cascade Park, New Castle, Pa., 19-24.
West & Willis (Misses), Shubert, New Orleans.
Weston, Willie, Fontaine Ferry Park, Louisville.
Weston Sisters (3), East End Park, Memphis, Tenn.
Weiman, E. R., Savoy, Syracuse, N. Y.
West, John A., Mannion's Park, St. Louis.
Webers, Marvelous, Altro Park, Albany, N. Y.
Weston, Clint, O. H., Elks Lake, Can.
Webb, Madeline, Atlantic Garden, Atlantic City, N. J.
West Sisters, Original, Central Park, Allentown, Pa.
Whitman, Frank, Ramona Park, Grand Rapids, Mich., 12-24.
Whitely & Bell, Nipmuc Park, Milford, Mass.
Whalen, Geo., Scenic, Hartford, Conn.
Whitman Bros., Academy, Norfolk, Va.
White & Simmons, Keith's, Phila., Pa.
Wheeler Sisters, Airdome, Noblesville, Ind.
Williams, Bert, Music Hall, Brighton Beach.
Wilson, Raleigh, Campbell Bros.' Circus.
Williams, Frances, & Animals, Savin Rock Park, New Haven, Conn., 12-24.
Wixon & Eaton, Spring Grove Park, Springfield, O.
Wilson, Al., Collin's Garden, Columbus, O.
Winchester, Ed., Junction Park, New Brighton, Pa.; Oakford Park, Greensburg, 19-24.
Wilsons, Musical, Riverview Park, Louisville.
Willard & Bond, Columbia, Milwaukee.
Wilsons, The, Keith's, Boston.
Wilson, Erlan H., Savoy, Syracuse, N. Y.
Williams, Clara, Casino, Pittsburg.
Williams & Sterling, Tuscaloosa, Ala.; Park, Pensacola, Fla., 19-24.
Wilson & Dale, 14th Street, N. Y. C.
Woods Ralton & Co., Grand, Fargo, N. Dak.; Majestic, St. Paul, Minn., 19-24.
Wortleys, The, Orpheum, Spokane, Wash.; Orpheum, Seattle, 19-24.
Wood Bros., Family, Butte, Mon.; Washington, Spokane, 19-24.
Werdette, Estelle, & Co., Rocky Springs Park, E. Liverpool, O.; Temple, Detroit, Mich., 19-24.
Woodall, Billy, Durham, N. C., 12-24.
Woodward, V. P., Wheeling Park, Wheeling, W. Va.
Wycoff, Fred., Cascade Park, New Castle, Pa.; Four Mile Creek Park, Erie, 19-24.
Wyzand & Wyzand, Hazel Park, Hazleton, Pa.
Wynn & Lewis, Young's Pier, Atlantic City, N. J.
Yacklay & Bunnell, G. O. H., Phila., Pa.
Yerxa, Ernest, Forest Park, St. Louis; Fontaine Ferry Park, Louisville, 19-24.
Young, Ollie, & Bros., Orpheum, Oakland, Cal., 12-24.
Young & La Dell, Clark's Airdome, Jacksonville, Fla.
Young, Lena, Durham, N. C., 12-24.
Younger Bros., Family, Indianapolis.
Young, Frank A., Brainerd Comedy Co.
Yale & Simpson, Idora Park, Youngstown, O.; Celoron Park, Jamestown, N. Y., 19-24.
Zancigs, The Empire, Strafford, Eng.; Hip., Manchester, 19-24; Empire, Liverpool, 26-31; Coliseum, London, Aug. 2-7; Empire, Holloway, 9-14.
Zanora & Berg, Exposition, Rio Janiero, Brazil, Aug. 1 Sept. 30.
Zento, Great, & Co., Jas. Adams' Show, No. 2.
Zenda, Coliseum, Cleveland.
Zingarella, Mlle., Montmorency Falls, Quebec, Can.

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Supplemental List—Received Too Late for Classification.

Boyd Burrowes—Merna, Nebr., 19-21, Callaway 22-24.
Byrne-Golson Players—Dallas, Tex., 19-24.
Chase-Lister (Glenn F. Chase, mgr.)—Charlton, Ia., 12-17, Osceola 19-24.
Guy Stock (C. W. Mercer, mgr.)—Dunkirk, Ind., 12-17.
Miller Bros.' Stock (John M. Miller, mgr.)—Perry, Ia., 12-17.
"Polly of the Circus," Frederic Thompson's (E. R. Jack, mgr.)—Los Angeles, Cal., 12-17, Bakersfield 18, Fresno 19, Stockton 20, San Jose 21, Oakland 22-24.
Readick Stock (M. A. Francillon, mgr.)—Houston, Tex., 18-Aug. 14.
Rocedia Stock (Thompson Amuse. Co., mgrs.)—Atchison, Kan., 11-24.
Robinson Amuse. Co. Shows (Dan R. Robinson, mgr.)—Norwalk, O., 19-24.
Wheeler, A. F., Shows—Milo, Me., 15, Guilford 16, Monson 17.

A CORNER-STONE CEREMONIAL.

Cincinnati will make much of the laying of the corner-stone of the new Orpheum Theatre on Walnut Hills. I. M. Martin, the president of the company, is preparing to make that ceremonial quite an impressive affair. The Chamber of Commerce, Industrial Bureau, Advertisers' Club, Pen and Pencil Club, Norwood Civic League, Walnut Hills Business Club, and other organizations, have delegated representatives to be present at the function. The Orpheum will be ready for dedication late in November, and will be devoted to vaudeville booked for the William Morris circuit.

SAILINGS FOR EUROPE.

The following have been booked to sail for Europe through Paul Tausig's agency:

On the New Amsterdam, July 13, Sisters Amatis and Barnold's dogs; on the Mauretania, July 14, Alice Lloyd, who returns Aug. 21; Francini Olloms and page; on the Prince Frederick Wilhelm, July 15, Hasse and Marietta; on the S. S. Baltic, July 17, Mr. and Mrs. Edw. H. Lucas, who return in October.

CUPID AT CONEY ISLAND.

Ernest Baker, of the down town office force of the Coney Island Company, in Cincinnati, was married July 1 to Irma Fox. They went honeymooning to Niagara Falls.

Among the Stock Companies.

Stock Companies Combine.

Manager Brown, of the Sherman Brown Stock Co., and Manager Friend, of the Friend Players, Milwaukee, Wis., have decided to combine their interests. The combined Summer stock company will be known as the Brown Friend Stock Players, and will appear at the Shubert Theatre after the close of the present week, "Salomy Jane" being the opening bill. In addition to Hugo Koch, the leading man, and Fannie Hartz, the leading woman, the following players will be retained: Harry O'Neil, Robert McWade Jr., Arthur Buchanan, Guy Coombs, William Mack, Jack Austin, Jane Gordon, Nellie Walters, Anna Brannough, Thos. Emory, Wilson Reynolds, E. W. Morrison, Claude Norris, Gwendolyn Piers and Anita Van Buren.

ALBANY, N. Y., Harmanus Bleecker Hall.—"The Squaw Man" July 12-17, "In the Bishop's Carriage" 19-24.
ATLANTA, Ga., Lyric.—"Love in Harness" July 12-17.
BOSTON, Mass., Orpheum.—"The Ensign" July 12-17.
BRIDGEPORT, Conn., Poli's.—"Leah Kleschna" July 12-17.
BINGHAMTON, N. Y., Armory.—"Dora Thorne" July 12-17.
BROCKTON, Mass., City.—"Old Heidelberg" July 12-17, "The Eternal City" 19-24.
BUFFALO, N. Y., Lyric.—"East Lynne" July 12-17.
BUFFALO, N. Y., Star.—"Captain Jinks" July 12-17, "Her Great Match" 19-24.
CLEVELAND, O., Colonial.—"Iris" July 12-17.
CLEVELAND, O., Euclid.—"Wang" July 12-17.
CEDAR RAPIDS, Ia., Majestic.—"The Man from Mexico" July 12-17.
DULUTH, Minn., Lyceum.—"Camille" July 12-17.
GLOVERSVILLE, N. Y., Darling.—"Raffles" and "Belle of Richmond" July 12-17.
HARTFORD, Conn., Hartford.—"A Bit o' Life" July 12-17.
HARTFORD, Conn., Parsons'.—"Arms and the Man" July 12-17.
LOS ANGELES, Cal., G. O. H.—"The Rounders" July 11-17.
LOS ANGELES, Cal., Burbank.—"The Lottery of Love" July 11-17.
LOS ANGELES, Cal., Belasco.—"The College Widow" July 12-18.
LOS ANGELES, Cal., Majestic.—"A Runaway Girl" July 11-17.
MINNEAPOLIS, Minn., Lyric.—"The Mayor of Tokio" July 11-17.
MINNEAPOLIS, Minn., Metropolitan.—"The Milk White Flag" July 11-17.
MILWAUKEE, Wis., Shubert.—"Salomy Jane" July 12-17.
NEW BEDFORD, Mass.—Hathaway's.—"The Secret Service Man" July 12-17, "The Man from the East" 19-24.
NEW BEDFORD, Mass., Lincoln Park.—"The Telephone Girl" July 12-17.
NORFOLK, Va., Ocean View.—"Merely Mary Ann" July 12-17.
OAKLAND, Cal., Broadway.—"Strongheart" July 11-17.
OAKLAND, Cal., Ye Liberty.—"The Regeneration" July 11-17.
OMAHA, Neb., Airdome.—"Dora Thorne" July 11-17.
PHILADELPHIA, Pa., Chestnut.—"Nurse Marjorie" July 12-17, "A Night Off" 19-24.
PROVIDENCE, R. I., Empire.—"A Bachelor's Honeymoon" July 12-17.
PORTLAND, Me., Cape.—"Leah Kleschna" July 12-17.
PORTLAND, Me., Gem.—"A Night Out" July 12-17.
PORTLAND, Me., Keith's.—"Arizona" July 12-17.
ROCHESTER, N. Y., Baker.—"Raffles" July 12-17.
SAN FRANCISCO, Cal., Alcazar.—"The Frisky Mrs. Johnson" July 12-18.
SAN FRANCISCO, Cal., Valencia.—"Mrs. Temple's Telegram" July 12-18.
SEATTLE, Wash., Lois.—"Betsy" July 11-17.
SEATTLE, Wash., Seattle.—"Carmen" July 11-17.
SEATTLE, Wash., Grand.—"The Tenderfoot" July 11-17.
ST. LOUIS, Mo., Suburban.—"Aristocracy" July 11-17.
ST. LOUIS, Mo., Delmar Musical.—"Wang" July 11-17.
ST. LOUIS, Mo., Delmar Dramatic.—"When We Were Twenty-one" July 11-17.
ST. LOUIS, Mo., Lemp's Park.—"The Isle of Smiles" July 11-17.
SPRINGFIELD, Mass., Poli's.—"Forgiven" July 12-17.
SPRINGFIELD, Mass., Court Square.—"Salomy Jane" July 12-17.
SCRANTON, Pa., Poli's.—"The Belle of Richmond" July 12-17, "Divorcons" 19-24.
SYRACUSE, N. Y., Wieting.—"When Knighthood Was in Flower" and "The Christian" July 12-17.
WATERBURY, Conn., Poli's.—"Northern Lights" July 12-17.
WILKES-BARRE, Pa., Poli's.—"Mam'zelle" July 12-17.
WORCESTER, Mass., Poli's.—"The Spoilers" July 12-17.
WORCESTER, Mass., Court Square.—"The Boys of Company B" July 12-17.
WHEELING, W. Va., Court.—"In the Bishop's Carriage" July 12-17.
WASHINGTON, D. C., Belasco.—"The Lawbreakers" July 12-17.
WASHINGTON, D. C., New National.—"The Belle of New York" July 12-17, "The Bohemian Girl" 19-24.
WASHINGTON, D. C., Columbia.—"When We Were Twenty-one" July 12-17, "Mrs. Temple's Telegram" 19-24.

BERTON CHURCHILL
With Albee Stock Co., Providence, R. I.

E. HOMAN NESTELL
In Summer Stock, Soisson Theatre, Connellsville, Pa.
Next season: TOM MARKS.

Miscellaneous.

NOTES FROM the Great Cosmopolitan Shows, No. 1.—We spent the Winter in the South, playing Florida, Georgia, Alabama and Tennessee, and then worked North through Kentucky into Indiana, where we are now. We had our full share of the rain, but that didn't prevent our full share of the business. We now have real Summer weather and our business is big. We have the following attractions: The outlaw show, Little Gus (little horse), the Alps, Katzenjammer Kastle, the Original Aimee, the crazy house, Egrota (snakes), Clark's old plantation, Peeler's Holy City and Passion Play, London ghost show, Burchfield's jungle show, Ferris wheel, merry-go-round, and the Cooper Bros.' R. R. Show, being carried as a feature attraction and known as the Castle's United Shows. Dare Devil Myers leaps the gap twice daily, and Thomas Quincy makes the prettiest headforemost shallow water dive imaginable. Executive staff is as follows: J. R. Anderson, general manager; Harry S. Shields, general agent; L. L. Cole, secretary and treasurer; E. F. Ludlow, press representative; Jack Wright Jr. and Bert Hoss, promoters; R. M. Peeler, railroad contractor; H. C. Jones, advance agent, with two billposters; Charles Kelly, official photographer; Harry Clark, superintendent of grounds; Frank Crowther, bandmaster; L. E. Stubbs, trainmaster; James La Veer, superintendent of properties; Robt. Parrish, chief electrician, and Mart Nelson, chief engineer. We all celebrated the National Holiday in fitting fashion at Bedford, Ind., and business certainly was nice the whole week, ending in a blaze of glory and S. R. O. finish Saturday afternoon and evening. At Bedford considerable progress was made in painting, and the brush wielders will soon be ready to take a rest. A dandy calliope arrived at Bedford. We made the run to Jasonville, sixty miles, in two sections, and arrived in nice time Sunday afternoon. A big crowd met us, and this crowd multiplied to such proportions that it was difficult to get the big wagons and our traction engine away from the runs without hurting someone. Small town, but lots of people on the streets at all hours, especially late at night, and nice business for opening night. Water has to be hauled here two miles from a coal mine, and it was found impossible to get water enough to fill the tank for the high dive. Thos. Quincy took advantage of this to paint his ladders and rigging. Chas. Jessop has returned from a visit to his home in Connorsville, Ind. Mrs. Riley Wagner brought her infant niece back to the show with her from Indianapolis for a short visit. Thos. Quincy visited two days at Indianapolis with his parents. It was the first reunion for three years. Several new concessions and musicians joined us at Jasonville.

ED. A. WOECKENER writes: "After completing twenty-eight weeks in the West last Winter, we signed with the Needham Amusement Co.'s Floating Theatre, Cotton Blossom, H. E. Steiner, manager, which opened its season at St. Mary's, O., April 3, to big business. The attendance to this show along the rivers so far this season has been very good. The bill now being played by our company, entitled 'Old Hickory Valley,' is making a hit wherever presented. The theatre of our fleet is the largest on the rivers, having an illuminated front of five hundred incandescent lights and eight are lights overhead. Seating capacity of 1,500, also carry band and orchestra. The company numbers forty in all, my wife having signed for leads, while I, having left the stage for the Summer, am playing trombone, band and orchestra. All is in harmony with the members of the show, and a more pleasant season could not be had. The press all along the rivers so far this season speaks very highly of our company and its work."

Theatrical Mechanical Assn.

Grand Lodge, T. M. A., to Meet in Minneapolis.

During July 12-17, at Minneapolis, Minn., the twelfth bi-ennial Grand Lodge and Convention of the Theatrical Mechanical Association is being held. The headquarters of the association are at the Nicollet Hotel during the convention.

Among the important matters decided will be the selection of a location for the home of the aged and infirm of the order; the advisability of instituting lodges in Europe, and the changing of the name of the association. An election of officers will take place, and the question of holding annual meetings will also be considered.

The meetings will be held in the public assembly halls of the Court House and City Hall.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

BARNES AND CRAWFORD, Fifth Avenue.
W. H. GALLAWAY, Fifth Avenue.
DILLA AND TEMPLETON, American.
ADA OVERTON WALKER, American.
HANLON AND CLIFTON, American.
SUSANNE ROCCAMORA, New Brighton.
THE MOORES, New Brighton.
STUBBLEFIELD TRIO, Henderson's.
DE NOYER AND DANIE GIRLS, Henderson's.
MARRON & HEINS' MINSTRELS, Henderson's.
CECILE FRANCOIS, Henderson's.
KING & BOLTARE, Brighton Beach.
BERTIE HERRON (new act), Brighton Beach.

Gratifying, Not Monotonous

You might think we found it monotonous to have to build an addition on our factory or open a new store every month or so, but we don't. It's mighty gratifying to have the great demand for the **BAL FIBRE TRUNK** prove people in general agree with us that the **BAL FIBRE TRUNK** is the lightest, strongest and most serviceable theatrical trunk on earth. We are tripling the size of our factory in Newark, and this week we open another store in New York. This makes four stores and by far the largest factory on earth devoted to the manufacture of vulcanized fibre trunks and cases.

Send for Catalogue C. WILLIAM BAL, Inc., Builders of 310 West 42d St., New York City. BAL PROFESSIONAL TRUNKS

BERT WILLIAMS' BIGGEST "HIT"

"THAT'S A PLENTY"

O! MISTER MISTER LISTEN LIKE A FRIEND

AND OTHERS THAT ARE MAKING EVEN THE "SLEEPERS" SIT UP!

"GEE! but there's CLASS to a GIRL LIKE YOU"

"O! Miss MALINDA" "GAMES OF OUR CHILDHOOD DAYS"

"PRETTY LITTLE MAID OF CHEROKEE" A New Indian Song, by W. R. WILLIAMS, COMPOSER OF "NAPANEE"

"WHAT'S THE USE OF MOONLIGHT" Kahn and LeBoy's Latest "HIT" "JUST FOR A DAY"

"DRIFTING" "YOU AIN'T TALKING TO ME" Send Recent Program for Prof. Copies

FREE ORCH. MUSIC COVERS WILL ROSSITER "The Chicago Publisher" 152 Lake St., Chicago, Ill.

OF INTEREST TO SINGERS.

With the approach of the coming season there come, as usual, the announcements of the new song publications. Each Summer the advertising columns of THE CLIPPER show the singer what the song writers and publishers have prepared for them.

The increased amount of protection afforded to the composers and publishers by the new copyright law, which went into effect July 1, has given the popular song business renewed energy, and the opening guns for the campaign are fired this week.

In the "chambers" of the various publishing concerns have been held the trials of numerous new publications, and the verdict has been passed over a great many of them, while many "cases" are still to be heard. The singer is bound to derive the benefit of this healthy and vigorous competition, and it behooves every vocalist to go the rounds and give each song a thorough test, in order to arrive at the proper material for his or her individual act.

The burlesque managers and producers are especially interested, as it will require some time to properly stage and rehearse the songs selected.

We herewith enumerate the firms whose announcements appear in this issue:

J. W. Stern & Co., the House of Hits, hold up their reputation by offering a list of ten winners, each one of them said to be better than the next. They include compositions by Edna Williams, Breen and Conlin, and others. Some of them have been selected by prominent wise ones to be put to early use. Their illustrations, also their instrumental hits and arrangements for quartettes are bound to find favor.

The York Music Co. have three new songs by Junie McCree and Al. Von Tilzer. Jack is going away, but Al. will be on hand.

The F. B. Haviland Pub. Co. offer one, by Dick Richards and Jack Drislane, and another by McKeon and Frantzen.

M. Witmark & Sons submit the chorus of John B. Gardner's latest.

Chas. K. Harris is in line with his new "child" song and two of his latest ballads. Joseph E. Howard has written another novelty, in his own style. Ren Shields and George Evans are together again after several years, and have furnished what promises to be a successful number. Terry Sherman has one with a catchy title, and Edgar Leslie and Oreste Migliaccio have originated a song surprise. Take your choice!

J. H. Remick & Co., of course, have a large quota by their staff of originators, including Williams and Van Alstyne, who have two cracker jacks in the list, with three more to be ready this week; Heath and O'Donnell, McKenna and Al. Gumble, Dempsey and Schmid, Benjamin Hapgood Burt, Bryan and Al. Gumble, Jerome and Schwartz, with a new marcher, Clare Kummer, and Al. Bryan and Percy Wenrich. Hustling Mose Gumble and the other forty-five are in a turmoil of labor, and 131 West Forty-first Street will certainly be a busy place for some time, while these good things are being handed around.

Jeff T. Branen is again in the publishing field on his own account, and offers a new character song, which combines novelty in construction with a catchy melody and clever words.

The Victor Kremer Co., in Chicago, have three numbers that will appeal to singers and to the public.

Will Rossiter submits Bert Williams' latest big hit, and seven others of catchy titles and melodies.

Haller & Stafford are in the field with several new selections, for which they have Levi slides.

The Music House of Laemmle, which in the short time of its existence has achieved a remarkable success, continues to turn out top notchers. They have six new winners which professionals can get acquainted with at the New York and Chicago offices, also a new two-step suitable for dumb acts.

The Theodore Morse Music Co. have cooked up several of their timely hits by Theodore Morse, which have been published, also a number in manuscript form, especially suitable for burlesques.

In addition to these firms, announcements of good things to come are being prepared by the Harry Von Tilzer Music Co., Shapiro, F. A. Mills, Ted Snyder, Leo Feist, the Gus Edwards Co., the Gotham-Attucks Co., the Atlas Music Co., Fred Fischer, Chas. J. Ernst, and the W. L. Gordon Music Co.

SOLD EVERYWHERE

MISLEIN'S MAKE-UP

ABSOLUTELY GUARANTEED.

Deaths in the Profession

Al. Stinson, of the well known vaudeville team, Stinson and Merton, died on Saturday, July 3, at Red Bank, N. J., at the home of his daugater, Mrs. E. W. Wise. He was taken to Red Bank from Chicago, where he had been ill for a long time. Previous to his illness Stinson and Merton were headliners in vaudeville for years. He was forty-six years of age, and had been in the profession twenty-six years, during twenty-four of which he appeared in partnership with his wife. His wife, Clara Merton, survives him. The funeral was held from St. James' Catholic Church, Red Bank, on July 6, and interment was in Mount Olivet Cemetery.

Gustavus Levick, once a well known actor, died on July 8 at St. Vincent's Hospital, New York City, after a long illness. He was once known as the Adonis of the American stage, and was also called the "handsomest leading man Edwin Booth, Lawrence Barrett and Clara Morris ever had." He was born on March 10, 1854. His most successful work was in "The Clemenceau Case," in which he played the leading role at the Manhattan Theatre, New York, then the Standard, in the early '80s. Mr. Levick came to New York from Boston, his home town, where he had made a reputation in the old Boston Theatre Stock Co., as Pierre, in "The Two Orphans." After the death of his father, Miles Levick, some years ago, he left the stage. During recent years he was not connected with the theatre. He was married three times, and leaves a widow, and daughter and a son by former marriages. The funeral was conducted by the Actors' Fund.

Charles Groves, a veteran actor, died at Pulborough, London, Eng., on July 9, aged sixty-six years. Charles Groves was born in Limerick, Ireland, on Dec. 6, 1843. His parents were both actors, and when he was about ten months old young Groves made his first appearance on the stage with them, as Little Peter, in "Mr. and Mrs. White." He appeared in parts with his father until he was fifteen years of age, when he traveled with other companies through the provinces. The greatest success of his career was made in 1890, when he appeared with Gregory Goldfinch, in "A Pair of Spectacles." This play created a sensation in London, and its run was a long and prosperous one. Groves appeared also in the same role in America. On his tour here Mr. Groves accompanied John Hare, who played the part formerly performed by Goldfinch. This was many years ago, but both actors appeared in the same play last Summer, making another tour through England and several countries on the continent. Mr. Groves' most recent appearance was in Beerbohm Tree's all-star revival of "School for Scandal" during the past season. He appeared at Wallack's Theatre, New York City, for the first time, on Aug. 30, 1880, and acted Peter Papyruss, in "Evangeline." He shortly after returned to England, and became a favorite in London. He returned to America in 1886, and acted, Nov. 4, of that year, at Wallack's, as Patridge, in "Sophia," when that piece was first seen in this country. Kyrle Bellew appeared as Tom Jones. On Dec. 27, Mr. Groves was the Moses, in "School for Scandal;" Jan. 27, 1886, he acted Tom Dossiter, in "Harbor Lights," and March 24, Hiram Brown, in "The Dominie's Daughter," when it was played for the first time on any stage, and Moore, in "Deacon Brodie," May 5. He remained at Wallack's Theatre the following season, opening Oct. 11, 1887, as Sir Peter Lund, in "The Mouse Trap." Sam Sothern was the Tom. Mr. Groves played Eccles, in "Caste," Oct. 24; Mark Meddle, in "London Assurance," Feb. 20, 1888; Bob, in "Old Heads and Young Hearts," Feb. 29; Hawbuik, in "Town and Country," March 13. It was announced for March 12, but the great snow storm, known as the "blizzard," closed the house that night. Mr. Groves appeared in "Money," March 28; Tony Lumpkin, in "She Stoops to Conquer," April 9; Mose, in "School for Scandal," April 18. Mr. Groves shortly after returned to Europe. He returned to America with John Hare, and his wife came with him. Mrs. Groves acted Hephzibah, in "The Notorious Mrs. Ebbsmith," when that play was first done in America, Dec. 23, 1895, at Abbey's (now the Knickerbocker) Theatre, New York City. Chas. Groves acted Uncle Gregory, in "A Pair of Spectacles," at that theatre, Jan. 6, 1896. A few months later he and his wife returned to England.

Ida E. Murdoch, daughter of the late James E. Murdoch, the tragedian, died in Cincinnati, O., July 7. During the life of her distinguished father, Miss Murdoch was his constant companion.

AT LIBERTY—The Thomas Family with their steel wheeled Pullman Car. Terms reasonable. Write quick. Mrs. Susie Thomas, Show Car, Marshall, Tex.

AT LIBERTY—After July 18, '09, Jim—WOODS & WOODS—Rosabelle. Character sketch and specialty artists, for rep., vaud., dates or med. shows. Change nightly, two weeks; put on acts. Tickets, yes. Woods & Woods, 221 East Central Ave., Arkansas City, Kansas.

FOR SALE—1,000ft. reels film released to June 1st, $10 and $15 per reel: Sheridan's Ride, Damon and Pythias, Montana School Marm, Old Arizona, Elf King, David Garrick, Tenderfoot, Shenandoah Valley, Passion Play. Will buy machines, film. H. DAVIS, Watertown, Wis.

Charles Hayden, formerly a theatrical business man, died at his home in McAlester, Okla., June 27, from uræmic poisoning, after an illness of several weeks. Mr. Hayden was associated with the theatrical profession in the '80s, serving as press agent for John McCullough's Co., the George Ober Comedy Co. and Haverly's Minstrels.

Eddie Powers. An unsigned communication received at this office states that Eddie Powers, black face comedian, aged thirty-nine years, late of Murray & Mack Co., died at Muncie, Ind., July 8, at 1.30 P. M.

Mrs. Nellie Holbrook Blinn, a former actress, and mother of Holbrook Blinn, died July 4, at her home in Edgewood Avenue San Francisco, Cal. Mrs. Blinn was born in Salem, N. H. She was the oldest child of Albert Holbrook and Lucy Laton. Her father was a distinguished lawyer, her mother of English descent. Mrs. Blinn, then Nellie Holbrook, was educated at Barre Academy, Vermont. At sixteen she was teaching school. She went to San Francisco the latter part of 1868. There she taught school a while. She met Charles Henry Blinn in that city and they were married in 1870. Holbrook Blinn is their only child. Before the birth of her son she first met John McCullough and Lawrence Barrett. They induced her to go on the stage. Her first appearance was as Lady Isabel in "East Lynne." Then she played with Barrett and McCullough at the California Theatre. Later she played two seasons at the Grand Opera House, San Francisco, with the Kennedys. She supported Barry Sullivan in Shakespearean plays at the old Baldwin Theatre. Her greatest triumph was when Sheridan engaged her as his leading lady in tragedy. Afterward she was induced to become a political speaker, and spoke in turn with Ingersoll, Blaine, Logan, Garfield and Morton. Every town of any size in the United States was visited, and Mrs. Blinn often made three speeches a day.

Ray F. Merriman, formerly treasurer of the Auditorium and Oliver theatres, in South Bend, Ind., was killed recently in a wreck of the South Shore Electric Railway.

WEE'S ATTRACTIONS.

O. E. Wee has added a new play to his list of attractions. It is a society play, in four acts, entitled "A Girl of the Mountains," written by Lem B. Parker. It will open Aug. 19 at Fall River, Mass. A competent company, an elaborate scenic setting and a troupe of mountain burros, will be carried.

Mr. Wee's two "The County Sheriff" companies will go out as usual. The Eastern company opens Sept. 3, at Middletown, Conn., and the Western company opens Sept. 6.

WILSON LEAVES LEW DOCKSTADER.

Charles D. Wilson, one of the best known managers in the country, and for twelve years business manager for Lew Dockstader, has resigned. His plans for the future have not yet been made public.

Lew Dockstader will appoint Mr. Wilson's successor in a few weeks.

"EIGHT BELLS" TO GO OUT AGAIN.

The Byrne Brothers will tour in "Eight Bells" next season, under the management of Walter Loftus.

A NOVEL ACT making advanced strides on the Eastern circuit is that of Nice and Lovey, a new vaudeville attraction, which consists of a capable comedian and a vivacious girl vocalist. Their song specialties, comprising "I'm Going to Tell on You," "Won't You Do the Barn Dance, Dearie?" and "It's Nice to Be Loved by Some One," are rendered with a vim and finish that elicit pronounced applause.

AL. GOLDFINGER has joined the Helf & Hager forces.

WILBUR HIGBY informs us that a baby girl was born on June 29, to Mrs. Higby at St. Louis, Mo., where Mr. Higby is playing in support of Wilton Lackaye.

WANTED—DOCTOR, play organ and work straight in act. Performers all kind, organ players preferred. Woman who play organ and work in act. Ticket if I know you. Vick Neail, sent you money for ticket; come on. P. S.—John Sturd write, open for you any time. Address Manager Modern Remedy Co., Fred Wiegel, Flints Mills, Washington Co., Ohio.

AT LIBERTY—For Juveniles, Light Comedy, Gen. Bus. Age, 26. Height, 5 ft. 5½ in. Weight, 130. Double band. No specialties. Ticket. Address W. L. FINK, 304 E. Wayne St., South Bend, Ind.

FOR SALE—Black Art Outfit, bunch of tricks, Edison Machine. Exhibition Model. All good condition. BERT MASON, care of CLIPPER.

WANTED—For Panama Medicine Co., Blackface Comedian, that dances, and plays and fakes organ. Give sal. wanted. Ed. St. Clair write. Work in tent, board at hotel.
DR. J. M. CONDON, Stockton, Illinois.

A LADY will sell handsome Street and Evening Gowns, $5 to $15. Opera Coat, Riding Habit. DESSAU, 239 West 116th St., one flight, East.

WANTED—Financial Secretary for greatest illustrated Lecture in world's history. Foreign district and local managers address Wigwam, 141 W. 10th St., New York.

WANTED—Lead and Heavy Man, lady to star; soon actor with specialty. Lady specialist, Repertoire people. Three plays commence on or about Aug. 2, N. Y. State, till Nov., then South. Jack Jovie, Ed. Stauffer, Decks-Dorothy Worldbest write. Can treat with business manager to take interest. Broadway Theatre Co., Pine Bush, N. Y.

AT LIBERTY
AFTER JULY 17

MILES A. REED
Characters, Comedy, Gen. Bus., Specialties.

LEILA NELSON REED
Juveniles, Ingenues.

Joint only. Only responsible managers need answer. Address MILES A. REED, July 14, Butler, Ohio; 15 Belleville, 16 Mansfield, 17 Shelby. Later Plymouth, Ohio.

45 WEEKS' SOLID ENGAGEMENT
BARLOW & WILSON'S MINSTRELS
WANTED

People in all branches of the minstrel business, Singers, Dancers, Specialties, four Comedians, three Cornets, three Trombones, two Tubas, Clarinet, 1st and 2d Violin, Trap Drummer, Electrician with Picture Machine. Also three porters for car. Also good Prroperty Man. Answer quick. L. BARLOW, 64 Main St., Danbury, Conn.

WANTED
Leading Lady, Comedian or Leading Man with Scripts

To direct Summer stock, park; then road. Join on wire. Tuba or alto man for band. Now in our eighteenth week. B. CLAMAN, Minot, N. D.

For Sale, Prop. Elephant, Giraffe, Donkey, Lion, Bear, Rooster, Owl, etc. All new, never used. Giants 10ft. high, for parade or ballyhoo. E. WALKER, 332 W. 38th St., New York. Props. made to order at right prices.

At Liberty, Pianist and Violin (doubles Drums)
WIFE A BEAUTIFUL SINGER with elegant wardrobe. P. H. BURNELL and WIFE.
Electric Park, Fort Smith, Ark.

SKETCHES Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates. AUTHOR, Hotel Belmont, Atlantic City, N. J.

For Rehearsals LARGE STORE FLOOR
One flight up, for rent by day, week or month. Quiet house. Address 207 W. 16th St., N. Y.

FOR SALE CHEAP Eight Deagan's Musical Rattles, $14.00; Eight Organ Pipes, $3.50; Bugle, $1; Handcuffs, Shackles and Keys for sale. THE GREAT NALON, Delevan Hotel, Cedar Rapids, Iowa.

Tents, Circus Seats, Poles and Stakes
LOWEST PRICE. SEND FOR LIST.
PEARL VAN, Northville, N. Y.

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YOU'VE GOT ME GOIN', KID
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WANTED, FOR EIGHTH SEASON OF **MURDOCK BROS.' TENT SHOW**
PIANO PLAYER, that doubles band preferred. Others write. WEEK STANDS. Low but sure money, NEVER MISSED A SALARY DAY YET. Don't write unless you mean business. If you wrote before write again. We never close. HERMAN, N. Y., week of July 12.

AL. F. WHEELER'S NEW MODEL SHOWS
WANTED Trap Drummer, STRONG B-flat Cornet and Alto to double Violin. Low, sure salary; long season. Can also place Performers Doubling Band. Route: Milo, Me., July 15; Guilford, Me., 16; Monson, Me., 17; Bingham, Me., 19; North Anson, Me., 20.

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Not over 5ft. 5in. Vaudeville Sketch. Prefer Singer. A1 Juvenile Lead. State age, height, weight, etc. Enclose photo—will return. Add. SPLENDID OPPORTUNITY, 367 Wabash Ave., Chicago, Ill.

UNDER THE TENTS.

Frank A. Robbins' Notes.

The Frank A. Robbins Shows exhibited at Waterville, Me., on Saturday, June 26, to great crowds. Showed on the fair grounds, and most of the Waterville officials say that the circus drew more people than any of their annual fairs for the past fifteen years. June 28, at Bangor, Alfred Lofland, son of Orse Lofland, our *chef*, was taken suddenly ill with appendicitis, and was taken to the Bangor Hospital, where he died Wednesday. His body was sent to his home at Milford, Del. This is the only death this season. Every one else with the show is well and happy. F. W. Cram, president of the D. & A. R. R.; Mr. Brown, J. W. Holmes, well known theatre and circus man; Ross Holmes and nephew, visited the show July 1. The Governor spent a real pleasant day entertaining the show's well known guests. Business was very good at Lincoln, Oldtown and Patten. July 2 we arrived at Presque Isle, eighty-eight miles, and had capacity business in the afternoon, and a good night house. W. F. Cram, son of F. W. Cram, president of the B. & A. R. R., called on Mr. Robbins, coming over 350 miles through the Maine woods in his automobile. After seeing the show, Mr. Cram and Mr. Robbins started on a two day tour through Northern Maine, where Mr. Cram is securing the right of way to extend branches of the B. & A. R. R. Mr. Cram says that he is very anxious to hurry their extension so that he may be able to open up some new territory for the Robbins Shows' next visit to Maine.

Ringling Bros.' Show Notes.

At Erie, Pa., the weather was ideal. The visitors were Mike Rooney and the brother of George Beffard. J. G. Brady and George Hartzell and wife were entertained by Mr. and Mrs. Hugh C. Weir, at his home.

July 4 was spent very quietly at New Brighton, Pa. On July 1 a cold water club was organized, and has a membership of ten. Everything was fine until July 3. Robledillo had some very fine spirits, and all the club stampeded but two members. At New Brighton, July 5, our afternoon was big, also at night good. After the night show we had our Fourth of July fireworks celebration. We had $75 worth of fireworks, and a fine display it was. After the show the chairman of the fireworks committee, George Hartzell, did the buying, and everyone enjoyed them. There was also a dance and a fine banquet in the cook tent. The ball team beat the local team; score, 8 to 2.

Jo Kerslake is working hard with three new pigs, and has them well advanced in their work. At Akron many of the boys were royally entertained by the Mardo Trio at their home. Visitors there were Phil King and Bill Henchy. Robt. Meeks was taken ill and was left there in the hospital. His condition is serious. Billy Rice spent Sunday at his home in Detroit. At Tiffin, visitors were the mother and son of Reno McCree, the mother and sister of Dave Clark, the sister of Florence Harris, the mother of Lew Jordon, and many friends from Toledo.

One of our six horse teams was struck by a train, which killed two and hurt another which had to be shot. At Greenville, O., after a good run of 121 miles, we arrived at 8 o'clock.

THE CANDY BUTCHERS AND TICKET SELLERS of the Buffalo Bill-Pawnee Bill's Show played a very interesting game of baseball, which was won by the ticket sellers by the score of 18 to 11. There was not a dull moment in the game. The boys' playing was snappy and full of ginger. Handy and Wiser formed the battery for the ticket sellers and showed excellent form. Handy striking out ten men. The boys all hit the ball hard, especially Frank Welsh. Ben Keeler, George Baldwin and Faber Fredricks showed much speed on the bases, and had Kelly, the opposing catcher, worried at all times. The ticket sellers were short two of their strongest players, Dowling and Stevens, on account of sickness. The game was played for a side bet of $100, which the ticket sellers used to good advantage. The Butchers want a return game and will be accommodated.

THE J. M. SOUTHERN CO. has the programmes of the Buffalo Bill and Pawnee Bill Show for next season.

BEN GOODWIN, monologue comedian, is *en route* with Barnum & Bailey's Shows, where he is meeting with much success.

Gollmar Bros.' Shows.

We showed in Bemidgi, Minn., July 1, and four members of the circus were initiated in the Elks.

It was necessary for the local members to wait until quite late (after the show was over) before the work of initiation could go on, and the hall was crowded when the "grand entree" was made.

The four "fawns" were: Thomas Holmes, of the side show; Garry Vanderbilt, clown; Albert Martinus, ticket seller, and George Wormold, boss canvas men. The men were initiated at the special request of the Baraboo, Wis., Lodge, all four being residents of the Wisconsin lodge and having made application to join the lodge at that place.

The following members of the order were present at the meeting from the circus. H. E. Tyron, press representative for Gollmar Bros.; Frank H. Webb, ticket seller; G. H. Messick, advertising representative for the Union Metallic Cartridge Co.; Harry Wirtz, assistant director; "Doc" Chapman, ticket seller; Robert Altman, and Thomas Ford, legal adjuster.

NOTES FROM LORENZO & MAURER'S BIG PAVILION VAUDEVILLE SHOW.—We sprung a surprise on the people at Pennsburg, Pa., when we announced the closing of our vaudeville show, and the people showed their disappointment, but Manager Lorenzo quickly announced that the show had changed from vaudeville to Lorenzo, Maurer & Mills' Great Overland Show, Menagerie and Trained Animal Exposition, and that the salaries in full for a cold, wet Spring were awaiting the performers at the hotel, their enthusiasm knew no bounds. B. H. Mills, contracting agent, has just arrived from Philadelphia with eighteen head of newly purchased stock. Our roster now includes the following people: Chas. Lorenzo and Chas. Maurer, the two veterans, managers; B. H. Mills, publicity specialist; Vic and Chas. Peters, equilibrists; Supreme Bard Bros. of Reading, sponsors; Chas. Lorenzo, Hindoo and Far East magic and black art; May Upton, first appearance in America, Liverpool's favorite coster singer; Chas. Robinson, the tramp with the armful of wood, sweet songs; Chrystallized Lizard, the human eel, has made the reputation of his life with this show; Little Miss Karno, twelve years of age, is our free attraction on Roman rings and high wire, while our extra attraction of our team of blue ribbon, coal black horses, each weighing 1,638 pounds, are on view daily. We look for continued good business and THE N. Y. CLIPPER.

THE MEMBERS of the Greater Norris & Rowe Shows had an enjoyable time on July 4. The show played River Falls, Wis., July 3, and the Fourth was spent in recreation of all sorts. A grand dinner was served, of which the menu was as follows: Menu—Soup, cream of chicken; radishes, green onions, pickles, olives, roast prime of beef, *a jus;* roast young pig with apple sauce, stewed chicken and dumplings, chicken giblets with rice, mashed potatoes, stewed tomatoes, stewed corn, mince pie, apple pie, assorted cakes, ice cream, tea, coffee, ice tea. A. Davis, steward; W. Muldon, assistant.

LITTLE RUTH EDNA, "the flexible doll," informs us that she is still with Robinson Bros.' Show, under canvas, doing her contortion act, and meeting with great success. She says: "After leaving this company I will go to my home, Olean, N. Y., for a few weeks' vacation, then will return to vaudeville next Fall. I look forward each Saturday for THE OLD RELIABLE, which is a very welcome visitor."

NOTES FROM THE SILVER FAMILY CIRCUS, Bert Silver, mgr.—We are in our seventh week out and doing a wonderful business for a small show. At Belding and Ithaca, Mich., we could not accommodate the crowds, and had to close ticket wagon both afternoon and evening of July 3. At Crystal, our home, we played to packed tents afternoon and evening, our second stand there this season. We have made some changes in our roster since opening. Geo. Brooks and Bob Harris, comedians, and Patt and Patt, aerial performers, joined last week. With two fair acts we carry seven circus acts, and stage with five acts, making the best twenty-five cent show ever run in Michigan under canvas. The Silver Family Band and Orchestra are making a hit with their concerts. We have lost only one performance this season. Just added one more wagon, making this a twelve wagon show, twenty-five horses and thirty-five people.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "Captain Jinks," July 12-17. "Her Great Match" 19-24. "The Truth" was given last.

LYRIC (J. Laughlin, mgr.)—Gertrude Shipman's Summer stock, in "East Lynne," week of 12, which will probably be the closing effort of a substantial Summer run. "The Girl of the Golden West" proved a good drawing bill.

SHEA'S (M. Shea, mgr.)—Week of 12: Russell Brothers, assisted by Flora B. Russell; Montrell, Lola, Three Hanlons, Julius McVicker and company, Arlington Four, Signor Trovato, Katherine Hayes and Sabel Johnson. A capable bill was amply rewarded last week.

LAFAYETTE (C. M. Bagg, mgr.)—The Lafayette Burlesquers present "Charley's Farewell Dinner," in conjunction with Millie De Leon, 12-17, the opening skit being "Mrs. Plum's Reception."

LUNA PARK (R. H. Macbroom, mgr.)—Week of 12: Berry Family, Bean and Hamilton, Unita and Paul, and three circus acts. Manager Gillespie reports good progress in the theatre.

MIDSUMMER EXPOSITION.—Appearing this week are: Mme. Paula, Mlle. Delora, Sixty-fifth Regiment Band and the Midway features.

NOTE.—George W. Erdmann, basso, alternates with John F. Morton in the singing and management of Bijou Dream, which is doing well.

Albany, N. Y.—Harmanus Bleecker Hall (F. Ray Comstock, mgr.) Mortimer Snow Stock company resumed July 5 and week, presenting "Secret Service" to large audiences. This company will continue until August. "The Squaw Man" week of 12, "In the Bishop's Carriage" week of 19.

PROCTOR'S (Howard Graham, mgr.)—Moving pictures and vaudeville until September.

EMPIRE will re-open last of August.

ALTRO PARK (John J. Carlin, mgr.)—A change in management saw some improvement in attendance and several innovations among the attractions. Holiday week was big. For 12 and week the leaders are: The Marvelous Wehers, the De Dois, Gibson Trio.

ELECTRIC PARK (F. G. Williams, mgr.)—Rustic Theatre week of 12: Musical Huehn, Golden and Hughes, Phil. Mills and Bessie Moulton, Burns and Fulton, and Pope and his trained dog.

NOTE.—With July 1 Harmanus Bleecker Hall went under new management, and will be the Shubert theatre for this city, having their attractions booked during the coming regular season. F. Ray Comstock, manager; J. Gilbert Gordon, resident manager; Harry Sayvell, treasurer; Chas. D. Stewart, assistant treasurer; George Schoff, carpenter; Chas. Williams, electrician; Chas. Harris, property man.

Binghamton, N. Y.—Armory Theatre (E. M. Hart, mgr.)—Armory Theatre Stock Co. gave "The Strange Adventures of Miss Brown," July 5-10, to large business. Manager Hart announces that the regular season at the Armory will open about the middle of August, with Geo. Primrose's Minstrels, "Dora Thorne" 12-17.

CASINO PARK (J. P. E. Clark, mgr.)—"The Bohemian Girl," 5-10, pleased big business.

ROSS PARK (J. P. E. Clark, mgr.)—Week of 5: Princess Suzanna, Warren and Faust, Tom Smith, Raymond and Hess, Lane and O'Donnell, to good attendance.

Utica, N. Y.—At the Majestic (N. C. Mirick, mgr.) the Summer season for the stock is very good. This week, "Heart of Maryland" and "East Lynne."

HIPPODROME (P. F. Clancey, mgr.)—This week: Watson and Watson, and Chapman Sisters.

SUMMIT PARK (S. W. Baker, mgr.)—Ryan's orchestra and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's orchestra and dancing.

Elmira, N. Y.—Rorick's Glen (Herbert Salinger, mgr.) Arthur Wooley played Frank Daniels' role in "The Wizard of the Nile," July 5-10, scoring a distinct hit. "Pinafore" is the attraction 12-17.

RIALTO (F. W. McConnell, mgr.)—The following continue to please at this resort: Ardelle and Leslie, Margaret Coleman, Ida Cain,

Portland, Maine.—Keith's (J. E. Moore, mgr.) "Hiawatha," dramatized by Sidney Toler, was given its first presentation on any stage by the stock, July 5-10, and proved pleasing, to large audiences. "Arizona," by the stock, 12-17.

JEFFERSON (Julius Cahn, mgr.)—Features 5 and week: Josephine Saxton and Pickaninnies, Sidney and McDonald, Murphy and Francis, Blanche Levigne, Will Morrisey and Mr. and Mrs. Harry Thorne and company, with moving pictures, and Prof. Given's Orchestra, to good returns.

CONGRESS (E. H. Gerstle, mgr.)—Booked 12-17: Ethel Carpenter and company, Crowley and Killeen, Emily Nice, Fox and Fox, McBrady Sisters, Edna Leader, Prof. Edw. Dillon, Congress Orchestra, and moving pictures.

GEM, Peaks Island (Bartley McCullum, mgr.)—The stock, 5-10, in "The New South," to very good business. Elmer Seeley is acting as business manager for the house. "A Night Out," by the stock, 12-17.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, mgr.)—"Shore Acres," by the stock, 5-10. Business good. "Leah Kleschna," by the stock, 12-17.

GREENWOOD GARDEN, Peaks Island (Will H. Stevens, mgr.)—Upwards of 8,000 people at this new resort during the holiday celebration, 5, business continuing brisk for the week. Sbraccia's Italian Band, Prof. Irvin, Rodereuez Bros., Brogana and Olcott. The Midway and other features continue. Dolly Burton's Dog and Pony Circus is booked.

RIVERTON PARK (D. B. Smith, mgr.)—Seymour's dogs, Azard Bros., Coates and Grundy, and other acts, with Trainer's Orchestra, drew very well 5 and week.

DREAMLAND (J. W. Greeley, mgr.)—Moving pictures and illustrated songs. This pretty little theatre will shortly pass into the hands of contractors to be remodeled into stores for business purposes, and Manager Greeley will turn his attention to his other business interests.

NOTE.—The city was thronged with visitors during the public celebration of the Glorious Fourth on Monday, 5, the festivities, however, being marred by the accidental death of Jas. M. Corcoran, of Lowell, Mass., by a fall from a balloon during the afternoon ascension; Prof. Jas. La Roux also meeting with an accident at the evening ascension, causing severe injuries from which he will recover.

Oskaloosa, Ia.—The Darnaby Stock Co. opened a two weeks' engagement on city lot under tent July 5, in "A Vagabond Wife," to fair business in spite of the rain. Manager Darnaby announces that comfort will be provided for all patrons in bad weather under a waterproof tent.....There was a public wedding at Petterson Shows at the ball park on July 1, the principals being George Townsend, who is known as Little George, the Iowa Midget, and Dolly Brammer, of Kansas City, Mo. Rev. Alexander McFerron, of the Presbyterian Church, performed the ceremony. Both bride and groom are members of the carnival company..... Oskaloosa Annual Chatauqua will open Aug. 10-20, with an excellent programme..... Fred E. LeComte, of the firm of Barnaby, Le Comte & Flesher, who is in the city, leaves for Chicago July 8, in the interest of their "Flower and the Ranch" Co., that opens Sept. 1 in Chicago.....The Orient, Lyric, Palace and Idle Hour are doing splendidly with moving pictures.

Burlington, Ia.—Coliseum (Lee Moses, mgr.)—Wycoff-Drew Co. had very large business July 4. The company plays a return engagement 11. The Weber-Kingsley Co. week of 12.

THE new Palace Moving Picture Theatre (L. P. Blank, mgr.) opened July 1, to capacity business. Over 5,000 admission tickets were sold 5 and 6, during the regatta. This theatre is one of the handsomest in the city, and is bound to prove a winner.

THE great Patterson Shows will exhibit in this city July 19 and week.

CLIPS.—J. Henri Fischer, the popular leader, who went to Spokane last month, has returned home, and while greatly pleased with his offer out there, the great pressure being brought to bear upon him to remain here is causing him to hesitate about moving out there.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.)—Albee Stock Co., in "Merely Mary Ann," week of July 12; "A Milk White Flag" week of 19.

GRAND (Fred Wastjer, mgr.)—This house continues to confine its efforts to moving pictures, and is being very successful in the way of attendance. Amateurs are the attraction twice weekly.

Logansport, Ind.—Broadway (E. Sipen, mgr.)—Business continues good with Hannah, Diggs and Burns, Mrs. E. McDonald, Great Delazaros, Louise Denman, Lucy Kelffner, and the kinetoscope.

GRAND (Kortz & Rife, mgrs.)—Good returns with Edith Lockridge, Earl Rife Barron and company, and kinodrome.

SPENCER PARK (S. J. Rider, mgr.)—Fraser's Highlanders Band 14.

NOTES.—The Ark and Spencer Skating Pavilion are having good returns.....Manager Smith, of the Nelson Theatre, is managing "Niagara Falls," a concession at White City, Chicago, owned by members of the Central States Theatre Co., who have the lease on the Nelson Theatre here. He will return to this city when the regular season opens.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) Lew Dockstader's Minstrels did well week of July 5. "The Girl from Rector's" week of 12.

SAVOY (Harry Brown, mgr.)—"Follies of the Day" opens 12, for a two weeks' stay.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 12: Marie Dressler, Valerie Bergere and company, A. O. Duncan, Wynne and Lewis, Three Armstrong Brothers, Ida O'Day, Armstrong and Ashton, kinetograph.

CRITERION (W. A. Barritt, mgr.)—Thurston, the magician, continues to excellent business. Additional week of 12: Jas. J. Morton, Josephine Ainsley.

STEEPLECHASE (E. L. Perry, mgr.)—Week of 12: Mamie Fleming, Kaiser's dogs and bears, Jules Harron, Elliott, Belair and Elliott, Phil Bennett, Emmet Welch, Baby Carlin, Arnold and Felix, Duffin and Redeay Troupe.

MILLION DOLLAR PIER (John L. Young, mgr.)—Week of 12: Mlle. Martha, Musical Gracey, Carlisle's Circus, Winston's seals, Bert Swan.

ATLANTIC GARDEN (Jack Demaco, mgr.)—Week of 12: Manny Worth, Barto and McCue, Jack Strouse, St. John and Farrell, Madeline Webb, Morrison Sisters, Edna Roberts, May Marriland, Kitty Stearling, Pattsy Gallagher, Ada Coral, Royce Bros., Ellene Conroy, Beckman and Bell, Reid and Foster, Flying Russells, Mitchell Sisters, Edna Hyland.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.) week of July 12: Anna Laughlin and company, Lockwood and McCarty, Artie Hall, Morisini's Circus, Chalk Saunders, Walter Lewis and company, "Swat Mulligan."

OLYMPIC PARK.—The Aborn Opera Co. presents "Princess Chic."

New Orleans, La.—West End (Jules F. Bostes, mgr.) this popular lake resort broke all previous records week of July 4. 18,000 patrons applauding Tosso's premier band, and

THE THREE BEDELL BROTHERS,
In their Comedy Act.

EMPIRE (Spitz & Nathanson, mgrs.)—"A Bachelor's Honeymoon" week of 11. For the week of July 19 the management has a new play, which will be presented under the name, "The Play Without a Title." A prize will be given to the person suggesting the best title for it. The author is not announced.

Newport, R. I.—Sheedy's Freebody Park (Chas. E. Cook, mgr.)—Last week's bill drew well. Week of July 12: Covington and Wilbur, Jones and Deeley, Chas. B. Lawlor and Daughters, Tim Cronin, the Three Burtons, Three Alvarettas, Phillips Sisters, Four Sullivan Bros.

Louisville, Ky.—Fontaine Ferry Park (Tony Laudenwich, mgr.) the feature act Fourth of July week was presented by the Hopkins Sisters, daughters of Col. J. D. Hopkins, the veteran theatrical man. Their singing and dancing made a decided hit. Clifford and Burke scored heavily. In the park, Gregg's Band discoursed delightful music, while Madge Caldwell, soloist, in her second week, was very popular. Week of July 11: Flanagan and Edwards, Three Bohemians, Begarr Sisters, Willie Weston, Schaar-Wheeler Trio, and kinodrome. In the park, Gregg's Band and Murna Sherlow.

HOPKINS' (E. W. Dustin, mgr.)—Capacity houses. Frank and Grace Halsey, in a conversational singing turn, scored big. "Doc" Howard O'Neil, monologist, also made a hit. Schoenwerk, "the talkative trickster," and Harry Browne, in illustrated songs, received loud applause. Week of 11: Joe Brennon, Joe Garza, Finn and Ford, kinodrome.

AVENUE (Frank Shriner, mgr.)—Isabel Jackson and company, week of 4, proved good entertainers. Gray and Van Lieu, Jessie Herford, and the Durlauf Bros. also scored big. Week of 11: Scott Leslie and the Merry Maids, A. H. Bell, Mabel Butterworth, Owen and Hoffman, moving pictures.

RIVERVIEW PARK (Lee Simons, mgr.)—Week of 4: Herbert and Vance, cornettists, displayed genuine talent. The Kennard Sisters, Schuster and Cole, Jack Fuguay and May Foster all received several encores. Week of 11: Grace Andrews, De Lux Wild Animal Circus, Rogers and Lepetha, Musical Wilsons. In the park, Weber's Band.

NOTE.—Mrs. H. B. Burton, wife of the assistant manager of Fontaine Ferry Park, was somewhat injured 4, while driving with several friends, when the horse became frightened at the explosion of a cannon cracker and ran away, completely demolishing the vehicle.

Evansville, Ind.—Theatrical business in Evansville remains very quiet, on account of all the local parks being closed because of a street car strike. Oak Summit and Cook's Park are both closed indefinitely, and unless something is done toward a settlement in the near future, it is likely both will remain closed for the season.

ORPHEUM (Charles Sweeton, mgr.)—Bill week of July 4: Baker and Cornalia, Maxine Quells, Monte Tom Wilkes, and a good list of moving pictures.

AIRDOME (Ronald Woods, mgr.)—This house is offering moving pictures, with talking parts done by actors. Special inducements are offered in the way of illustrated songs, souvenir and amateur nights.

Washington, D. C.—New National Theatre (W. H. Rapley, mgr.)—This week the Aborn Opera Co., in "The Belle of New York." Last week "The Yankee Consul" had excellent business. "The Bohemian Girl" July 19-24, will close the season.

COLUMBIA THEATRE (Metzerotte & Berger, mgrs.)—This week, "When We Were Twenty-one." Last week "The Man from Mexico" had splendid business, giving the best of satisfaction. "Mrs. Temple's Telegram" 19-24.

BELASCO THEATRE (L. Stoddard Taylor, mgr.)—This house abruptly closed its season with the Shubert producing company, "Mr. Brown, Burglar," being the new play tried to good business. The company go hence to the Van Curler Opera House, Schenectady, N. Y., for two weeks, and thence to the Apollo Theatre, Atlantic City, N. J., for four weeks.

LUNA PARK (Charles J. Goodfellow, mgr.)—This week, in addition to Dare-Devil White, bicycle chute rider and diver, the following appear: Clark Bros., Dupont Sisters, Harrison and Force, Chessino Waltham, and Weaver's Band.

GLEN ECHO PARK AND CHEVY CHASE LAKE PARK continue to do excellent business.

MAJESTIC THEATRE AND COLONIAL are both doing good business with vaudeville and motion pictures.

Youngstown, O.—Idora Park, Casino Theatre (George Rose, mgr.) bill week of July 11: Billy Baron, Nellie Lytton, Carlos Animal Circus, Yule and Simpson, the Webb-Romalo Troupe, and band concerts daily. Attendance continues good.

GRAND OPERA HOUSE (Chas. Smith, mgr.)—Bijou Comedy Trio, Jesse Hale and company, Eddie Adair, and Marie Daley Smith closed a successful week ending 10. Patronage is good. The above constitutes a two hour vaudeville and moving picture show for five and ten cents.

DREAMLAND AND BIJOU (W. C. Hanitch, mgr.)—Moving pictures continue to good patronage. Manager Hanitch has closed the Princess for the Summer and will make improvements in the house.

NOTES.—Manager Thompson opens the Airdome week of 12, with the North Brothers Co.....Charles McKenzie, a rough rider with Robinson's Circus, was accidentally shot in Warren, O., 2, and died in the City Hospital 5. He was thirty-five years old, and leaves a wife and two children in Milwaukee.....The Franklin Tent Show, owned and managed by Frank Evans, of this city, has started out for the Summer, and will make the small towns nearby for a start.

Richmond, Va.—Academy of Music (Leo Wise, mgr.)—The Page Stock Co., in "Facing the Music," week of July 5. Same company in "The Prince of Liars," week of 11. Good business continues through the hot weather.

LUBIN (S. Galeski, mgr.)—Week of 11: Martelli Duo, Brema, Frankie Wallace, motion pictures.

COLONIAL (E. P. Lyons, mgr.)—Week of 11: Harrison-West Trio, Joe Deming, Rosser and Georgette, motion pictures.

THEATO (R. L. Welch, mgr.)—Week of 11: High class vaudeville, illustrated songs and pictures.

Muskogee, Okla.—The county authorities on Sunday, July 4, arrested the proprietors and actors of the three Summer theatres now operating in Muskogee—the Yale, moving picture show, whose proprietor is L. W. Brophy; the Lyric, an airdome theatre playing vaudeville, whose proprietor is Fred Seberbel, and the Olympic, an airdome playing stock, whose proprietor is C. H. Wheeler. This is the first time that any of the theatres in Muskogee have played on Sunday, and the arrests were made in order to test the State law prohibiting Sunday performances. The maximum fine is $1 for each conviction, and each of the defendants gave bond in the sum of $10 for their appearance in court. There is a determined and united effort on the part of all the local managers to operate their houses on Sunday, and the popular sentiment seems to be in their favor. Each of the houses above named showed to good audiences on Sunday, and this in the face of possible arrest, of which the public were notified through the press for several days in advance. The outcome of the arrests is awaited with interest.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter Bradford Players produced "Nurse Marjorie," to good houses, week of July 5. "Arms and the Man" week of 12.

HARTFORD (Emerson C. Taylor, mgr.)—"The Vampire" proved a satisfactory vehicle for the Cook Stock Players week of 5. "A Bit of Life" week of 12.

SCENIC (H. C. Young, mgr.)—Week of 12: George Whalen, Flora Emmons, Vesta Gilbert, Wilson Melrose, and moving pictures.

HAPPY HOUR and Nickel, picture houses, are enjoying good business.

Bridgeport, Conn.—Poli's (S. J. Breen, mgr.)—Poli Stock Co., in "Zaza," week of July 4, played to crowded houses. "Leah Kleschna" week of 12, "Northern Lights" week of 19.

STEEPLECHASE ISLAND (Paul Boyton, mgr.)—Week of 12: Cameroni, Boxing Bears, Princess Alberta, and the Wonderful Hellvists.

New Haven, Conn.—Poli's Picture Palace week of July 12: The Three Lubey Sisters, Foster and Hughes, Sam Lewis, Ward and Raynor, Kit Karson.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Court Theatre Stock Co. produced "Divorcons" week of July 5 to good returns. "In the Bishop's Carriage" 12-17.

WHEELING PARK (Claude Nelson, mgr.)—Week of 11: V. P. Woodward, Charlotte Conte, Marguarite and company, Those Four Girls, Geo. W. Day, Techow's cats.

AIRDOME (Wm. Gillman, mgr.)—Laffimer & Leigh Co. did well 4-10. Week of 12, Taylor's Big Stock Co., in repertory.

AGNES LANG, wife of Eddie Lang (last season with the Fashion Plates Burlesquers), wishes it to be understood that she has not obtained a divorce from her husband. Mrs. Lang and her three children are at present in Sydney, Australia. At last account, Mrs. Lang was with the "Miss Hook of Holland," passing through Sydney, *en route* to New Zealand.

TOM LANCASTER, blackface comedian, and Eva Eugenia Collins, of Collins and Jewell, lady banjoists, were united in marriage at Port Arthur, Tex., on July 10, and will in future appear in a sketch written by Mr. Lancaster. They are now on the Hodkins circuit.

THAT'S WHAT THEY ALL SAY

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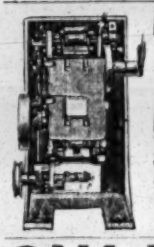

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Annis Mrs. W.E
Ames, Marie
Anderson Grace
Arms, Edna
Ardell, Lillian
Athcym, Mrs. L.
Brooks Mrs Wm
Fulton Cecil A.
Barnes, Mattie
Battner, Betty
Boden, Miss R.
Bell, Crystal
Benson, Belle
Bennett, Margaret
Bell, May L.
Burns, Dolly
Burns, Minnie
Bayliss, Agnes
Burnett, Edna
Buckley, Pearl
Brown, Maud
Colton Mrs. Wm
Clayton, Elsa
Curt, Florence
Craig Mrs. A. C.
Carlisle Adeline
Cornalia Emma
Cox, Theresa
Clifford, Sadie
Clarke, Mae
Challis, Reta
Carlownie Sisters
Chambers, Bebula
Carr, Flossie
Chapman Sisters
Chipman, Sadie
Chapman, Lila
Delmore, Lotta
Delmore, Bessie
Delbold Dorothy
Dayton, Edna
Dupree, Mabel
Dennis, Lillian
Dixon, Belle
Dupre, Lee
Deaves Mary E.
Davenport, Nettie
Davis Mrs. Geo.
Draper, Mrs. Walter S.
Donner, Doris
Denver, Ruth
Everest, Francis
Earle, Julia
Elton, Jane
Ewons, Elsie T.
Early, Mollie
Esmond, Flora
Emerson, Sue
Evans, May
Estes, Lyllian
Fay Co., Eva
Flora, Mildred
Fonda, Mabelle
Forrest Dorothy
Fearreall, Essie L.
Faytelle, Della
Flanagan Agnes
Fay, Anna Eva
Fonda Nellie
Florence, Mabel
Florence, MissF
Farrell, Frankie
Florence, Naomi
Franklin Carrie
Gresham, Elsa
Gray, Alma(2c)
Gilbert, Elizabeth
Gaynelle, Laura
Godfrey Maybee
Garvis, Dolly
Grannon, Ila
Goode, Ethel
Gillette, Marie
Griffiths Myrtle
Hutchinson, Grace May
Honig, May
Harrington, Millie
Harlowe, Beatrice
Hamilton, Alice
Helena, Edith
Hardy, Adele
Bonsley, Edith
Hall Mrs Henry
Hughes Florence
Hoyt, Grace
Herbert, Mabel
Haynes Betaice
Held, Lillian
Harris, Frances
Herbert, Mrs. Omer
Jones, Sadie
Johnson, H. A.
Kenna, Mae
Keegan, Lulu
Krause, Pearl
Kingston, Marjorie
Kelcey, Nellie
King, Mazie
Lawles, Mae
Llewelyn, Ethel
Losatan Mrs. J.
Leonard, Eddie
Lucas, Claudia
Leighton, Jean
Lamar, Clara
Leigh, Alma
Moore, Bertha
Mabel, Mille
McPherson, Fay St. John
Miller, Helen
Mercy, Stella
Moore, Bertha
Moore, Alberta
Miller, Gene
Montclair, Alberta
Morrison Florence
Murray, Helen
Martell, Ollie
McNab, Jennie
Masken Mrs.E.F
Millman, Bird
May, Dorothy
Miller, Minnie
Mortlock, Alice
Meehan, Eve
Montague, Bertha
Marion, Ruby
Mitchell, CoraL.
Most, Elsa
Marshall, Edna
Nevaro, Alma
Neville Zeulta
Nelson, Ethel V.
Nye, Franklin
Opel, Blanche
Parker, Lyle
Purcelle, Faith
Perry, Antionette
Rosar, Eileen
Rogers Mrs.Will
Reed, Pearl
Raleih, Jean T
Russell, Mabel
Richmond, Elsinore
Reno, Dottie
Ross Sisters
Richwond Grace
Richards, Nellie E.
Raymond, Babe
Stephany, Amy
Steele, Gertrude
Schade, Claire
Shaw, Gladys
St. Clair, Grace
Schneider, Cap.
Seymour Lillian
Steinhardt, Virginia
Sommerville, Beth
Stirk, Anna
Stewart, Maybelle
Starr, Mabel
Sanderson, Elizabeth
Sabbott, Marie
Tyler, Hope
Tambo, Myrtle
Trainor, Harriett
Thurber, Leona
Taylor, Bessie
Townsend MissR
VanBuren, Rose
Van Sicklen Ida
Valdare, Doris
Ventello, Madge
Vincent, Cissy
Vesta, Neta
Vaughn, Maud
Winford, Fanny
Williams, Ida
Whitecliffe, Lucile
Washburn, Rose
Weeks, Marie
Yeney, Louise
Webb, Myrtle B
Yujlle & Boyd
Zimmer AliceB.

GENTLEMEN'S LIST.

Almond, Jim
Angell, Joe
Alvin, Peter H.
Adams, Al.
Avicolli Prof. B
Ashley, G. C.
Alvretta Trio
Aribos, Les
Ardemore & La Dell
Adamson, Carl
Astrada, Fred
Ackerman, P. V
Austin & Sweet
Avery, Drew
Andersons, 4
Asaburn, Walter
Baker, Kid
Breed, H. S.
Bollinger, Percy
Betts, Herbert
Brace, Henry C
Belling, Gay
Brooke, C. H.
Burba, J. C.
Baker, Myron
Brooks, Wm.
Blaue, Joe
Belford, Al. G
Beecher & May
Brennan, Ed.
Bergman, B. O
Bice, J.
Buhl, Geo.
Badger, W. C
Brayton, H. M.
Bryce, John
Blake, Arthr
Boulden & Quinn
Bernard, Jack
Boehm, Harry
Linney & Chapman
Burnen &Vette
Bernard, Joe
Bedell, Clarence
Brown, Tom
Bemulson, A. E
Barrett, Tommy
Bauwens, Paul
Bellard, Roy
Brown, Wardie
Burke, John P.
Bistelli, J.
Brown, Harris & Brown
Browne, Bothwel
Bedell Bros.
Barnum, J. A.
Brown, Frank
Bernier & Stelli
Browning, Wm.
Bever, Harry
Belmar, Henry
Bryant, Billy
Bates & Ernes
Conover, Larry
Corwin, H.
Cantway Fred)
Carroll, T. J.
Conley, W. P.
Clinton De W
Clymer, Fred
Conrad, Arthur
Clifton, August
Curtis, Billy
Conway, Nick
Carr, Chas. S.
Carlton, Mr. & Mrs. C. H
Carver, W. F.
Crane, Frank H
Carter, Ed.
Clark, M. J.
Cooke, H. M.
Cronin, Wm.
Celluing, Joe
Colts, Chas.
Cameron, T.
Cortez, D.
Coburn, J. A.
Connors, B. M.
Coyne, Bernard
Cox & Co., A.
Cohn, Ike
Cubanola Trio
Delmont, Al.
Dunn & Farr
DeLoris, Dick
DeLyle, Mr.
Di Pace Bros.
Doty, E. L.
Damon Circus
Drew, Chas, C.
DeLeon, Leslie
Denney, R. W.
Denney, J. D.
Dromet, Robert
Davenport, F. J
Dupont, Al.
Doty, Chas.
De Rue Billy
Downey & Willard
Dean, Earl
De Moss, Ed.
Dunning, F. W.
Earle, Bert
Eisenamer's Tyroleans
Earley, Jno. B.
Everett, Jennie
Earle, Ed.
Eldridge, Robt.
Elmore, Eugene
Elliott, Max C.
Ellwood, Billy
Edwards, C. D.
Emmett Bros.
Eldred, H. I.
Everett, J. W.
Emmett, Jos. K.
Fox, Geo.
Fitgerald W. D.
First, Barney
Frink, F. J.
Fox, F. E.
Finnerty, Jas J.
Frey, Henry
Foley, M. T.
Fleck
Frederick, Alex.
Foreman, Edgar
Fitzgerald, H V
Fantes, The
Fox, Harry
Fox, Bert L.
Ferguson, B.
Fisher, Harry & Bro.
Graem, Archie
Gardner, Jack
Granville, B.
Gerome Troupe
Gray, Julian
Grace, Robt. W
Glick, H. T.
Geiger & Walters
Goins, Gus
Grant, Geo.
Grant, Henry
Goodwin, W. R.
Gullmore, Lew
Gordon, L.
Gore, W. B.
Green, V.
Golden, J. M.
Grant, Lock
Hawley & Bachen
Hart, J. C.
Healy, Tim
Hill &Sylvianus
Hannaford, Stanley
Hill, Arth. A.
Hyman, Sidney
Harris, Geo.
Hastings, Ben
Heborn, Jas.
Hall, Percy
Holman, Harry
Hussey, Geo. W.
Hyde, G. K. (2c)
Holmen, John E
Hood, Sam
Hansen, Prof C
Hass, Harvey
Hudson, Wm. T
Human Hearts Show Co
Holladay Benton
Howard, Frank
Harrington, Dr. Harry
Hall, J. Mulvey
Hickman, Geo.
Hart, Jerry
Hunts, Chas.
Handy, Eugene
Hartlib, Rudy
Hodgkins, Bert
Hammond, Chas
Henry, Dick
Hitner, D. Otto
Hurtado, Celso
Hedge, John
Imperial Musical Trio
Irwin, Frank
James, Harlie
Jaeger, Harry
Jones & Walton
Jacobs, Nathaniel
Jackson, John T
Johnson, Carroll
King, Leo H.
Kohler, Otto
Killwier, Chas.
Keeble, Frank
Kelsey & Shannon
Keene (Jugg.)
Kyle, T. F.
Kimball, W. C.
Klein, Sam J.
Keene, Wm. A.
King, Thos. J.
Kern, E. H.
Kennedy Bros.
Kesley, Joe
Firaiffo, Vince
Long, Ed.
LeRoy, Nat
Lewis, Jack
Laird, Claud
LaVarge, Fred
Lewis, Phil
La Bell Troupe
Lang, Eddie
Lewis, J. Earl
Lewis, Edgar
Landon, Mr. & Mrs. Ed.
La Gette, Mr.
Lawrence ChasP
Lee, Jas. R.
La Toy Bros.
Lorimer, Lew
Liebler, Paul
Lambert, John
Laird, Lee
Lindsey, H. V.
Lynch, John
Lawrence, L.
Leavan, C.
Lewis, Claude
Latell, Ed.
Masten, Harry
Marelo, Jas.
McClennan, Bob
Miles & Raymond
Marston, Richd.
Mayon, John
Meyer, J. F.
Morrie, L. R. G
McIntyre, Wm.
McGee, Joe B.
Miller, Sam C.
MacConley, Ed.
McAnallan, Joe
McGarvey Great
MacCormick & Wallace
Morton, J. J.
Mertz, Wm.
McGrath & Gorman
Manner, Lewis
Myers, Roy
Mylie, Sam
Murrum, Mike
Manning Trio
Mar, Robert
McGrath, Joe
Matta, P.
Mitchell, Ray
Menlove, Ed.
Morton, Fred N
Morgan & West
McSkimming, H. H.
Main, Albert E
McCabe & Vogel
Millo
Mecker, J. M.
Montague, E. B.
Musser, Carl
Metcalf, C. E.
Melville, Jean
Marten, Frank
Marvin, Jack
Martin, Vine W.
Mosey, Herbt W
Montgomery & Healy Sisters
Miller, Curtis E.
Merrihew & Ramsey
McKee, Harry
Martin, Emmett
Matthews, H.
Manning Trio
Ray, J. T.
Renain, Manuel
Rosaire, Bob
Richmond, Bob
Ralston, Billy
Rennels, Harry
Rostetter, W. J.
Romeroy, Edg L
Reticker, Hugh
Rice & Lyons
Rooney & Forrister
Rigby, Arthur
Roscoe, Sam
Robinson Macel.
Rogers, Ray
Reid & Fister
Shannon, Harry
Shipe, Claude
Simpson, F. W.
Summer, L. E.
Smith, Atkert
Summers, Jack
Seixas, Geo.
Stewart & Woods
Sharp, Harry
Sandberg, Bob
Stewart & Malcolm
St. Onge, Fred
Shaw, Jim
Stewart, Ed. O.
Schroeder, Paul
Slater, Jos. H.
Stout, Royal C.
Sterling, Loren
Torlett, Emery
Tenda, Harry H
Toronto, V.
Topp, A.
Tilden, G. E.
Tavares, Arth.
Taylor, Bert
Tucker, H. B.
Tinkhams, The
Thomason, Billy
Voce, Tom
Vieland, Arthur
Van Horn, Em.
Vickery, H. F.
Vidor, C.
VanDorn, Will
Voerg, Frank
Walsh, Billy
Waite, Jas. R.
Watterling, F.
Winton, Walt.
Welb, Billy
Ward, John
Walker, Will
West, J. W.
Waldeld, Caley
Wesson, Walters & Wesson
Walton, Arth. E
Walck, Ezra C.
Watters, F. E.
Wright, Harry
Wood Bros.
Ward, Jack
Whiteside, J. A.
Walters Roland
Watson, C. B.
Whittier & Powell
West, Maurice
Wilkoff, MyronJ
Walker, R.
Wills, Harry F.
Watson, Geo. A.
Whaley, E. E.
Yager, W. D.
Youngson, W. C
Yeager, Chas.
Young, L. A.
Young & LaDell

SEE NOTICE AT HEAD OF LIST.

HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER

ONE DOLLAR FOR THREE MONTHS.

ALVORA,
Whirlwind Dancer.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, JULY 13.—At the Van Ness, this is the second week of "The Merry Widow."

VALENCIA.—"Mrs. Temple's Telegram."

AMERICAN.—Beginning of the Summer season with the stock company.

NEW ALCAZAR.—Fifth week of special engagement of Florence Roberts and stock of the house. "The Frisky Mrs. Johnson."

PRINCESS.—Fifth week of Italian opera.

AMERICAN.—Week of 12, Murray and Mack, in "A Night on Broadway."

ORPHEUM.—Week of 12: Helena Frederick and company, Three Leightons, Selma Braatz, Charlotte Parry and company, George Hillman and his "Redpath Napanees," Three Sisters Athletas, Harry Armstrong and Billy Clark, Herr Lande and Fraulein Tilly, kinodrome.

WIGWAM.—Week of 4: Mabel McKinley, "Bonner," the horse; Cook and Rothert, Clara Thropp, Francesca Redding and company, Brennan, Downing and company, motion pictures.

NATIONAL.—Week of 4: Onaip, Dumitrescu-Vermetti Trupe, Dupree and Thompson, Kelly and Reno, Virginia Grant, Clarice Tuberville and company, E. Paso, L. Cooper and company, moving pictures.

PANTAGES' EMPIRE.—Week of 4: Four Bards, Roberts' cats, cats and dogs, Terry Twins, Marie Hudlicka, Adams and Mack, Pantagescope.

FISCHER'S.—"Skie-Hi" 12.

THE NEW CHUTES, located on the square block bounded by Fillmore, Webster, Eddy and Turk streets, will open on Wednesday, 14. Manager E. P. Levy has spared neither time nor expense in fitting up the new pleasure resort.

THE BARNELLS, Edw. and Lorita, although married by a justice of the peace some months ago while on the road in the South, had another marriage ceremony performed according to the rites of the Catholic Church, on June 12, at St. Paul's Church, Cincinnati, O., while on a visit to Mrs. Barnell's home and parents. The wedding was a brilliant affair, and numerous beautiful presents were given to the couple. The team are now playing their route East, and will take a trip to Berlin, Germany, in September, to visit Mr. Barnell's relatives.

JOHN DALY AND CHAS. DUNN opened a Southern tour at Richmond, Va., 12.

JOSEPH R. RIEDER, for many years treasurer of the Al. G. Field Minstrels, will not be with that company next season. Mr. Field has appointed his brother, Joseph Field, and Edward Conard on his business staff.

JAMES F. MURRAY will shortly open a vaudeville agency in Boston.

JOE JACKSON, who is at Elks' Home, is still confined to his bed.

BASE BALL
NATIONAL LEAGUE
POLO GROUNDS
With Cincinnati, July 13, 14, 15, 16.
With St. Louis, July 17, 19, 20, 21.

MOTION PICTURE NEWS.

New Films.

Lubin.

"Driven from Home."—The daughter of a rich merchant is in love with one of her father's clerks. The father learns of this infatuation when certain papers are presented to him for immediate payment, which he is unable to meet. These papers are forged, and the man who presents them is Jim, the forger unknown, however, to those present. Jim is willing to relinquish his claim provided the young daughter is forced to marry him. She refuses to accede to her father's wishes and runs to the arms of the man she loves. The father tells her to choose between himself and her lover—she chooses the latter and is driven from home. The young people live in a happy little home. They are soon discovered by Jim, who swears to destroy their happiness. He follows the young man to his place of employment and effects his discharge. Try as he may, the evil spirit follows him and drives him from every position. When at last he finds Jim outside of his home he steps out and knocks him down. Accidentally Jim's moustache comes off. A policeman who tries to separate the fighters recognizes in him a long sought criminal. Jim is arrested, the forged papers thrown out of court, and the young couple are reinstated in the graces of the father.

"Two Cousins."—Ruth and Celeste are the nieces of James Cleeland. Ruth, the favorite, becomes engaged, much to the delight of her uncle. Celeste, however, is jealous. When, a few days later, the uncle makes a will in favor of Ruth, leaving Celeste only an annuity, Celeste decides to take a hand in the matter. She visits Prof. De Monti, a hypnotist, and under promise of $50,000 induces him to hypnotize Ruth so as to visit the uncle at midnight, take the will out of his safe and pour poison in his water glass. Ruth, under the hypnotic spell of Prof. De Monti, does what is asked of her. The uncle, however, awakened by the noise in his room, watches all this as if spell-bound. He tries to rise two or three times, but falls back on the pillows. As soon as Ruth leaves the room he rises, rings the bell and calls for help. The hypnotic spell has been broken. Ruth is in her room and is much surprised when called by her uncle and accused of having tried to poison him. He denounces her as a murderess and orders her from the house. Heartbroken, she leaves the room. Celeste stands in the doorway with a Satanical smile as she leaves the room. She then conspires to bring Ruth to a sanitarium so as to have her out of the way permanently. Ruth's intended, however, follows on horseback. He attacks De Monti savagely with his riding crop and fells him to the ground. The intended accuses De Monti of abduction; he is handcuffed and led away, while the young man lovingly attends to Ruth. The last scene brings us to the uncle's sick-room. The young man enters and quickly explains all that happened. The uncle asks for Ruth; she is brought into the room and lovingly clasped in his arms. De Monti is next brought in. Just then Celeste enters. De Monti accuses Celeste, who, seeing that the game is up, takes the poison and, before any one can prevent it, drinks it to the last drop.

"A Nugget of Gold."—Harry finds a large nugget of gold. With wild joy he shouts loudly. Other miners come, among them Range. All look at the nugget and congratulate Harry, who rushes home to tell his wife of his good luck. Range is trying to get Harry out of the way. He hires two greasers, with whom he promises to share the claim if they will do what he wants. They readily consent. Harry is just showing his wife the big nugget of gold. They dance around with joy. Harry goes to the bed, pulls out a bag half full of gold dust and nuggets, deposits the nugget just found with the others, and replaces the bag to its hiding place. He has not seen the face of the greaser outside of the window, who watched every one of his movements, and rushes to Range and his accomplice telling them of the secret hiding place of Harry's gold. The theft of the gold and recovery is realistically shown.

Edison.

"The Secret of the Locket."—The wife of a rich man, Thomas Underwood, is driven to despair by the nagging of her husband's relatives at home, and finding no relief at her husband's hands, finally leaves with her little girl, Mary. Poverty and hunger are the portion of the mother and child. Mrs. Underwood receives an offer for work. Alas, it will be sixteen days before the position is open. Her child may starve meanwhile. She has an idea. She pawns the little one, intending to redeem her in thirty days. In the interim she can live on the money thus secured. She falls from starvation at the door of a restaurant, and dies without recovering consciousness in a hospital. There is no clue to the identity of the mother, save a picture in a locket which the Jewish pawnbroker has secured. The Jew keeps and cares for the child. Sixteen years later the child's father's home is burglarized and the thief atempts to pawn with the old Jew a locket he had secured there. In the locket is a picture of the same woman who pawned the little girl with him years before. Through this the child is restored to its parent, the Jew nobly refusing to accept even a cent from the father in remuneration of his years of care for the girl. He had supported the child through sheer love for her.

"Caught by the Coupon Craze."—For months Bilkins had been confronted by the numerous coupon signs in the cigar store where he traded. One fatal day Bilkins had his wife with him when he bought some cigars. She saw a beautiful lamp among the gifts for coupons, and that was the beginning of Bilkins' undoing. She urged him to get coupons and save them. She wanted that lamp and wanted it without delay. Bilkins began to get coupons at once; presently he had the craze in all its virulency. He bought cigars for the sake of coupons. When Bilkins lost coupons or they were blown away by the wind he forgot everything else but to recover the little green billets, even though the chase led him splash into a pool of water. He smoked himself blue in the face. At last the glad day arrived. He had the necessary five hundred coupons and the $7.98 lamp was escorted home in triumph. It was given a place of honor on the parlor table. The family raved over it. Bilkins was waving his arms in enthusiastic description, the lamp was in the way; over it went, and then the firemen came. When they departed Bilkins stood in the midst of a wrecked home. As he gazed the friend for whom he had bought so many cigars arrived to sympathize. He offered Bilkins a cigar.

Essanay.

"The Romance of a Stranded Actress."—Agnes Hiller, the leading lady of a theatrical troupe, comes to the little town. They meet with misfortunes, bad business. The manager leaves the company stranded. Agnes has sent her last dollar to her invalid mother. The landlord of the hotel has put her out and retained her baggage, even to her small handbag. While she is crossing the street she is run down by an automobile. The people, prejudiced against an actress, refuse to aid her. The young curate of the village appeals to two ladies of his congregation to care for her. They indignantly refuse to shelter "an actress." The young parson carries the girl to his mother, who receives her. She is nursed tenderly back to health. The girl's patient forbearance and gratitude has won the affections of the mother and the heart of the young parson. In the meantime gossips get busy. A committee waits upon the parson and demands that the actress be sent away at once and "end the village scandal." The parson resigns his charge, begging the girl to marry him. Agnes, though she loves him, cannot bring further trouble on him, and she refuses him. The young parson goes to the house of one of the ladies who demanded that the actress leave the parsonage. He finds the old ladies playing bridge. They beg his forgiveness. He denounces them as hypocrites. At the home of a deacon he finds this dignitary half intoxicated. The young preacher returns to the parsonage, fully resolved to marry Agnes. They prepare to leave when the committee call upon him, offering no objections to his marriage.

Selig.

The story of a prince and peasant artist, who dares to raise his eyes to the daughter of a prince. Beausant, a young knight, wooes the fair princess, but is rejected. Claude, the peasant, is more fortunate. In order to remove Claude, Beausant induces him to masquerade as a prince and visit the castle. While there Claude completely wins the princess, to Beausant's chagrin. A duel ensues, and Beausant is disarmed by Claude. Claude's father is brought to the castle by Beausant and he discloses Claude's identity. Claude is led away disgraced, but the princess visits him in his studio, followed by her father. The princess clings to the artist, and, although disinherited and deprived of her title, is happy with her peasant prince.

Pathe.

"Different Rulers of the World," "Wood Floating in Morvan," "Evil Spirit in Girls' Boarding School," "True to Her First Love," "The Hand of Justice," "Invisible Thief," "Kind-hearted Tough."

Gaumont.

"Only a Dream," a magic episode; "A Sure Cure for the Hiccoughs," "In the Hands of the Enemy," a scene from the Franco-Prussian war, and "The Lost Tie," a comedy piece.

Urban-Eclipse.

"Conchita, the Spanish Belle," a story of a bullfighter and an erring wife; "The Wizard's Walking Stick," pictures in magic.

Film Releases.

LUBIN—July 12: "Driven from Home," drama, 750ft. July 15: "Two Cousins," drama, 965ft. July 19: "A Nugget of Gold," drama, 995ft.; "Mexican Belle," drama, 650ft.; "Hiring a Girl," comedy, 330ft.

EDISON—July 13: "The Secret of the Locket," drama, 915ft.; "Caught by the Coupon Craze," comedy, 435ft.; "The Egyptian Mystery," magic, 565ft. July 20: "The Missionary and the Maid," drama, 630ft.; "McGinty's Sudden Rise," comedy, 370ft. July 23: "The Bridegroom's Dilemma," comedy, 730ft.; "Casey's Jumping Toothache," comedy, 205ft.

SELIG—July 15: "The Peasant Prince," drama, 1,000ft.

GAUMONT—July 13: "Only a Dream," magic, 470ft.; "A Sure Cure," comedy, 490ft. July 17: "In the Hands of the Enemy," drama, 734ft.; "The Lost Tie," comedy, 227ft. July 20, "True to His Master," drama, 554ft.; "The Man in the Moon," comedy, 317ft. July 24: "The Monk's Mother," drama, 661ft.; "Brown's Moving Day," comedy, 290ft.

URBAN-ECLIPSE—July 14: "Concheta, the Spanish Belle," drama, 550ft.; "The Wizard's Walking Stick," magic, 424ft. July 21: "The King's Conspiracy," drama, 957ft.

ESSANAY—July 14: "Which Is Which," comedy, 450ft.; "The New Cop," drama, 550ft.

PATHE—July 12: "Different Rulers of the World," 426ft.; "Wood Floating in Morvan," 459ft. July 14: "Evil Spirit in a Girls' Boarding School," 623ft.; "True to Her First Love," 358ft. July 16: "The Hand of Justice," 1,010ft. July 17: "Invisible Thief," 377ft; "Kind-hearted Tough," 587ft.

VITAGRAPH—July 13: "The Cobbler and the Caliph," comedy, 585ft.; "Ski Tournament at Ishpeming, Mich.," scenic, 345ft. July 17: "The Birth and Adventures of a Fountain Pen," educational, 525ft.; "The Magic Fountain Pen," comedy, 475ft.

Philadelphia Moving Picture News.

Last week was another active one as far as the erection of new moving picture houses was concerned. Work was begun on a big structure for J. W. Donnelly and M. J. Collins, at Nos. 2132-34 Germantown Avenue, at a cost of $15,000. It will measure 40 by 142 feet, and will have a seating capacity of 1,000. Another, which will occupy a lot 35 by 60 feet, will be built on 49th Street, south of Woodland Avenue, for Arthur Blackburn, at a cost of $6,000. The stores at Nos. 222, 224, 226 East Girard Avenue are also being remodeled into a moving picture house for Fannie C. Speirs. The Colonial Amusement Co. is a new corporation which will expend $25,000 in the erection of a fireproof moving picture house at Thirteenth Street and Germantown Avenue. It will be of the Moorish style of architecture, and will occupy a lot 50 by 136 feet, with a seating capacity of 800.

Since last year twenty-five new buildings, especially intended for moving pictures, have been built in Philadelphia, at a cost of nearly $500,000, indicating that there is a degree of permanency to this kind of entertainment that was never anticipated when moving pictures first became the rage.

Washington Park to Have Moving Pictures.

A Summer season of moving pictures will be inaugurated at the Washington Park Baseball Grounds, Brooklyn, N. Y., some time this month. In addition to the pictures, illustrated songs will be given, making up a two hours' entertainment.

Another Open-Air Theatre for Harlem.

An application has been approved by the building department for an open-air theatre to be put up at Lenox Avenue and 145th Street, N. Y. City.

Unique Theatre to Be Enlarged.

Plans have been filed with the Building Department by S. Stegar, architect, for the enlargement of the Unique Theatre, New York City. The rear of the house will be extended, the addition to cost about $15,000.

THE LEATHEROID MANUFACTURING CO., of New York, make a specialty of supplying trunks and carrying cases for machines, reels, lenses, etc.

THE LAEMMLE FILM SERVICE CO. will be ready for business in its new office, 112 East Fourteenth Street, N. Y. City, this week.

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TUESDAY, JULY 20, 1909
GAUMONT SUBJECTS
'TRUE TO HIS MASTER'
DRAMA APPROX. LENGTH, 554ft.
'THE MAN IN THE MOON'
COLORED
COMEDY APPROX. LENGTH, 317ft.

WEDNESDAY, JULY 21, 1909
URBAN-ECLIPSE SUBJECTS
'THE KING'S CONSPIRACY'
DRAMA APPROX. LENGTH, 957ft.

SATURDAY, JULY 24, 1909
GAUMONT SUBJECTS
'THE MONK'S MOTHER'
DRAMA APPROX. LENGTH, 661ft.
'BROWN'S MOVING DAY'
COMEDY APPROX. LENGTH, 290ft.

Write for Descriptive Pamphlets

George Kleine

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Summer Parks and Fairs

Formal Opening of "Creation" at Riverview, Chicago.

The spectacle, "Creation," at Riverview Exposition, which was thrown open to the public a few days ago, was given its formal opening Friday night, July 9, to the press, clergy, and friends of the management, and the occasion was an auspicious one. The night was clear, but very warm, and thousands swarmed about the entrance to the mammoth building to gain admission, but only those having complimentary tickets from the management were favored on this occasion. Three or four performances were necessary to accommodate all who came, in spite of the fact that the building seats about 2,000.

The management had issued handsome engraved invitations, together with engraved cards of admission to the grounds, and another to the performance.

The building which houses "Creation" is situated at the Southern end of the new Court of Honor.

William M. Johnson, secretary and general manager of Riverview Exposition, opened the proceedings with a short talk about the offering, and introduced Judge McEwen, who gave a most interesting talk on the creation of the world, as we understand it.

Ed. McIntyre In Opera.

Ed. McIntyre, the Cincinnati newspaper man and erstwhile actor, is "going back to the stage." He is appearing with the Chester Park Comic Opera Co., in comedy roles. Last season McIntyre was press agent of the Heuck-Fennessy houses, in Cincinnati.

Morris Books Palisades Park.

At Palisades Amusement Park, "high up in the woods" in New Jersey, the new arrangement by which the William Morris booking offices supply the attractions for the open air theatre, has proven successful. This week the headliner is Amelia Manetti. Other big acts are: Georgia Campers, Billy Wells, and the Picari Troupe. The free outdoor act is furnished by the Sensational Ballots, European gymnasts.

WAVERLY PARK, Lansing, Mich., of which French & Garfield are managers, plays bands, vaudeville and free attractions, and is drawing good attendance.

THE AIRDOME, in Fayette, Mo., was opened May 3 and week by the Tolson Stock Co., R. J. Mack, manager, to big business on the week, with one rain. Since then the Jack Champion Stock Co. and Angell's Comedians have played the dome to good business, and have made many friends in that city. A feature of the stay in Fayette is that every company gets automobile rides and fishing excursions every day. Jess Harris, of the Tolson Show, caught forty-three crappies one afternoon and treated the company to a fine fish fry.

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OUT OF TOWN NEWS

Philadelphia, Pa.—It is pretty generally understood in theatrical circles that the big moving picture house being erected at Nos. 913-15-17 Market Street, by a syndicate headed by Felix Isman, will be on its completion used as a vaudeville house by William Morris. Although ostensibly being erected as a moving picture house, it will be to all intents and purposes a regular theatre, with the possible exception that the stage will not be provided with any facilities for the hanging of scenery. The new building is designed to have a seating capacity of at least 1,500, including a capacious gallery. The plans provide for a structure 50 by 200 feet, costing $100,000. An idea of the size of the undertaking is best illustrated by the fact that the lot on which the building is being erected is valued at $450,000. The location is right in the centre of the shopping district, and where the traffic is perhaps greater than in any other section of the city.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to great popularity.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "Nurse Marjorie" 12-17. Last week was devoted to "Candida," which drew houses of excellent size. Leah Winslow carried off the honors in the title role, while creditable work was also contributed by Robert Cummings, Peter Lang and Henry Edwardes. "A Night Off" 19.

GAIETY (Edward Shayne, mgr.)—The all-star stock continues to big houses. Sallie Fields, Joe Rose and Frank Wakefield furnish plenty of amusement.

KEITH'S (H. T. Jordan, mgr.)—Fred Bond and company and Emma Janvier head a diversified bill week of 12. Others are: The Fadette Orchestra (second week), the Imperial Sextette, Ben Johnson, Mangean Troupe, Silbon's Animal Circus, White and Simmons, and the kinetograph.

HIPPODROME (M. W. Taylor, mgr.)—California Frank's Wild West Show continues to big attendance. Mamie Francis and her horse, Princess Wenona and Millie Somerville are extra features.

GRAND (Wm. M. Miller, mgr.)—Week of 12: Rennee Family, Deodato, Morris Sisters, the Lubins, Klussing's animals, Yackley and Bunnell, and moving pictures.

WILLOW GROVE PARK (Geo. C. Wynkoop Jr., mgr.)—Attendance big. Two daily concerts by Theodore Thomas' Orchestra draw large crowds. Features are doing excellently. The automobile race track is doing an enormous business. Beginning 12, Victor Herbert and his band.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Prosperity reigns. Edouard's Band continues. New amusement features are doing great.

WASHINGTON PARK (Wm. J. Thompson, mgr.)—Good share of patronage. Martorano's band continues.

WHITE CITY (H. B. Auchy, mgr.)—Big crowds. All amusements report good business.

FOREPAUGH'S.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

GIRARD.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

NOTES.—Jack Norworth, the actor, has just purchased a handsome residence at Twelfth Street and Sixty-eighth Avenue, Oak Lane, a fashionable suburb of Philadelphia. With his wife, Nora Bayes, he will occupy the residence as his Summer home..... Charles Roberts Hopking, a resident of this city, has completed a play entitled "In Glass Houses," which he hopes to have produced next season....Practically all the structural work has been completed on the Wm. Penn Theatre in West Philadelphia, and it is hoped to have everything in readiness for the opening, which is scheduled for Sept. 11.

Pittsburg, Pa.—Grand: July 12-17, "The House of a Thousand Candles." "The Man on the Box" did well. "The Man from Mexico" 19. Vaudeville opens Aug. 9.

NIXON.—Howe's pictures. Large audiences.

LUNA PARK.—Manager J. P. Eckhart has added many new attractions. Nichola Cheflo amazed large crowds last week by his daring ride through the death trap. Large crowds daily.

WEST VIEW.—Boys Band all week. Large crowds.

SOUTHERN.—Airdome will have ten big acts this week. Good crowds.

KENNYWOOD.—Good music. A Wild West show is given daily.

EXPO. PARK.—Pain's fireworks for two weeks, commencing July 19.

LIBERTY.—Good attendance. High class bill.

NORTH SIDE CASINO.—De Arlen, Burke and Burke, Eddie Reeves, Carvette, Clara Williams, Zaney.

PARK THEATRE.—Mr. and Mrs. Geo. Beach, Carvette, Eddie Reeves, Larry Haggerty, Kelly and Rio.

K. & K. OPERA HOUSE.—Fennell and Tyson, Allenn Bennett, Harry Mick, De Arlen, Richmond and La Vere.

HARRY DAVIS, of the Grand, has leased Forbes' Field from Barney Dreyfuss, of the Pittsburg Club, to be used as a hippodrome during the absence of the Pittsburg team from the city. Many high class attractions will be given, and the opening is scheduled for July 26. Details later.

GRAND THEATRE, CARNEGIE.—Henry Bobker, Mlle. Lazette.

ARCADE, CONNELLSVILLE.—Richmond and La Vere, Hal James, Zaney, Frothingham and Denham, Burke and Burke.

Johnstown, Pa.—Globe (J. G. Foley, mgr.)—Week of July 5: Gaiety Comedy Trio, Hebert and Brown, Geo. Atkinson, Madame Otura and Master Evans, Du Quesna and De Auan, De Dandry, and moving pictures. Business very good.

LUNA PARK (E. J. Stanford, mgr.)—Songs and moving pictures. Business very good.

NOTES.—Bijou Dream, Auditorium, Lyric and Stadium all report increased attendance.....The Ian Carroll Stock Co. at Luna Park Theatre the past few weeks, has left for Connellsville, Pa., where it has been engaged to finish the rest of the Summer at the Sans Souci Theatre, that city. Following its departure from Luna Park, Manager Stanford announces the inauguration of light vaudeville and moving pictures.....Johnny Mack, of Newark, N. J., has been making balloon ascensions at Luna Park, doing the double parachute drop at nearly every performance.....Anna Deffler, pianist at the Globe Theatre ever since opening day, a year or so ago, has left for her home in North Lawrence, O., where she will remain permanently. Charles W. Hamp, formerly of Altoona, is her successor.

Carbondale, Pa.—W. H. Dimock, a native of this place, is playing leads in the Bennett-Moulton Stock Co., now at Brockton, Mass. The souvenirs that were distributed by the company last week were photographs of Mr. Dimock, artistically colored..... Thomas Kennedy Jr., of this city, who made such a hit recently in "The Royal Rogues," is considering an offer made by a prominent theatrical firm, which may land him among the regular thespians.....John Bell, of this city, who has a local reputation as a fine bass singer, has attracted the attention of some opera managers. And the chances are that he will go on the road next season.....Mr. and Mrs. Robert Harrington are spending part of their Summer vacation here. They are popular in dramatic rendition. "Bobby" is a Carbondale boy.

Williamsport, Pa.—Vallamont Park Pavilion vaudeville season closed July 10. Clar Turner Stock Co. begins ten weeks' engagement week of 12.

FAMILY (Fred M. Lamade, mgr.)—The Royal Comic Opera Co. closed the season and house, with "A Trip to India," 10.

INDIAN PARK.—Fine business.

NOTES.—Lycoming Opera House, Lyric, Grand and Wilson, in moving pictures, drawing good.

Erie, Pa.—Waldameer Park (E. A. Suerkin, mgr.) very large business. Bill July 12 and week: Pealson, Goldie and Lee, Carter and Bowman, Jack Creno, Doria Grand Opera Trio.

FOUR MILE CREEK PARK (H. T. Foster, mgr.)—Large attendance. Auditorium reseated, with new stage and new scenery, all on lake bluff. Coming July 11 and week: Dale and Boyle, Parshley, Lewens and Mitchell, La Mont's cockatoos, and Dick Millen.

Scranton, Pa.—Poli (John H. Docking, mgr.) Poli Stock Co. continues to draw good houses. Blanche Shirley succeeded Edna Archer Crawford as leading lady. Week of 5, "Are You a Mason?" pleased. Week of 12, "The Belle of Richmond"; week of 19, "Divorcons."

LUNA PARK (Len B. Sloss, mgr.)—The Riva Larsen Troupe week of 12. The Baby Show, 8, 9, was a great success. Business fine. The July 4 crowd broke all records.

Wilkes-Barre, Pa.—Poli Theatre, Poli's Stock Co. to good business. Week of July 12, "Mam'zelle," with Marguerite Fields in the leading role.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) week of July 5, the Harder-Hall Stock Co. presented "The Princess of Patches" and "Hearts of the Blue Ridge," to big business.

Boston, Mass.—The heat was turned on in a goodly fashion a fortnight ago, and three of the local theatres closed their doors accordingly, the case, the weather has been anything but oppressive. For this week the Orpheum and Bowdoin Square offer stock changes, Keith's and the picture houses new bills, and the usual new entertainments are at the outdoor resorts.

ORPHEUM (Lindsay Morison, mgr.)—"Caught in the Rain" drew large houses. "The Ensign," current week, the leading roles being portrayed by Howell Hansel and Edna Bruns. For next week special preparations are being made for the first indoor production of "Joan of Arc" that Boston playgoers have seen.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—This week the company, in "The Wicklow Postman," Charlotte Hunt, a popular member, was given a testimonial last Thursday, and the result was two large audiences. The bill consisted of several popular plays and vaudeville acts. Miss Hunt and Fred Van Rensselaer appeared in "Salome." Jay Hunt, manager of the Howard, was seen in the title role of "Rip Van Winkle." The first acts from "Princes of Patches" and "The Devil" were also given.

KEITH'S (B. F. Keith, mgr.)—Romany Opera Co., in "La Festa di Mezz Agosta": Charlie Case, James Horne, Katherine Purnell and company, Harry D. Gardner and Minnie Allen, Four Londons, Paul La Croix, Wilson, the Brothers Van, and Gillette's Four Footed Actors.

GLOBE.—This week: Rhodes and Adams, Costolucci Trio, Morin Sisters, Tom Courtright, John Clahane and Florence Mann. New pictures are shown.

PALACE (L. T. Mosher, mgr.)—Week of 12, changes in vaudeville and new pictures.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Current week the curio hall acts remain the same as last week. Naples Troubadours, Young Sharkey, Sculptor Dugan, and Ernl, the bar performer. In the theatre: J. Smith, monologist; Albert Cranshaw, coster singer, and Driscoll and Fearen. New numbers by the Manhattan Girls.

NICKELODEON (L. B. Walker, mgr.)—Yellow, the cowboy wonder; Cairo, sword walker; Harry La Toy, juggler, and Captain Dobbin, who was lost at sea for nine days without food or water, constitute the curio hall show this week. In the theatre, Mina Searle's Burlesque and Vaudeville Co.

OLD SOUTH (Nat Burgess, mgr.)—This week: Vera Vernon, Joe Miller, Sylvia Crowe, Jack Mahoney, Raymond Nichols, and Jefferies. Usual picture changes.

COMIQUE (W. O. Johnson, mgr.)—Prim Nadeau, Elsie Conley, Tony Bellucia, Miss Mann, Miss Ray, Ed. Smalley, Louis Cheney, and new views.

HUB (Jos. Mack, mgr.)—New faces: Three Dancing Durands, Kresko and Fox, Gert and Goblin, Queen and Ross, the Houghtons, and Honey Johnson.

PREMIER.—Illustrated songs and moving pictures.

SCENIC TEMPLE.—Pictures, songs and vaudeville.

PASTIME.—Vaudeville, songs and moving pictures.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—In the Summer theatre current week: Lamberti, Prevost and Brown, Taylor Twin Sisters, Gardner and Stoddard, and Brown and Wilmot.

NORUMBEGA PARK (Carle Alberte, mgr.)—Week of 12 the usual weekly vaudeville gives way to a musical comedy, entitled "In Mexico." It is played by a capable company.

WONDERLAND PARK (J. J. Higgins, mgr.)—Commencing Monday of this week the management began a production of the beautiful fairy spectacle, "Cinderella." The title role is played by Irene Martin, recently of the Castle Square Co., and other principals are: Blanche Benton, Margaret Meredith and Martha Hale. "The Prophet and the Princess" and the Girl Minstrels are continued.

PARAGON PARK (G. A. Dodge, mgr.)—Bigney, the English high diver, is one of the special features. Bonnett, in his balloon ascensions and parachute drops, continues to be a good drawing card.

LEXINGTON PARK (J. T. Benson, mgr.)—New acts in the vaudeville theatre week of 12. The performers last week were: Dolly Burton's Dog Circus, Force and Williams, Senor Fontaine, Miller and Russell, Val Veno and Le More.

LUNA PARK.—Drew and Richards, the Norins, Oscar and Gerda, and other acts.

NOTES.—Madie, the diamond girl; Van Hoff, Honey Johnson, Ward and Raymond, and Harlem Brothers at the Scenic Temple, Revere Beach, week of July 5.....Henry D. Gardner, who is playing a sketch with Minnie Allen, at Keith's, this week, formerly played a prominent part in Cadet theatricals in this city a few years ago. Julian Eltinge is also a graduate of the same school.....William D. Andreas, business manager of the Park Theatre, is about to start on a pleasure trip to the maritime provinces. He will be gone for some weeks.....The Fadettes open a long engagement at Keith's, July 26. Mrs. Caroline Nichols, the splendid conductor of the organization, is spending a few weeks' vacation at Atlantic City prior to the engagement.....Frank J. Keenan, of this city, who is to stage "The Noble Spaniard," with which Robert Edeson will open the season at the Hollis, on Labor Day, has sailed for Europe. While abroad he will visit W. Somerset Maugham, the author of the piece, in London, and consult him about some points. Mr. Keenan expects to return the latter part of this month.....Charles H. Perry, who conducts one of the leading advertising concerns in this city, has commenced to advertise "The World's Greatest Food Fair," to be held at Mechanics' Hall, commencing Sept. 28 and lasting five weeks. Vessella's Band will be one of the main attractions. .....The "Brackett Place," one of the best known cottages in the local colony at Ossipee, N. H., and the Summer home of Judge J. Albert Brackett, attorney of the Boston Theatrical Managers' Association, was burned to the ground on July 8. Judge Brackett is at Sag Harbor, L. I., as a guest of Robert Edeson, but the residence was occupied by Judge Brackett's guests, including T. B. Lothian, business manager of the Colonial Theatre.....John J. Coogan, who runs the New England Vaudeville Agency, in this city, has fully recovered from his recent illness, and is now back at his desk. Mr. Coogan has no branch offices and has no connection with any other agency.

Lynn, Mass.—Olympia (A. E. Lord, mgr.) business is good for the season. Workmen are rushing the improvements outside of the show hours. Week of July 12, with the new pictures and songs are: La Combe Bros., Duffy, Sawtelle and Duffy, Tweddy and Roberts, and Louis and Harr.

COMIQUE (M. Mark, mgr.)—The prospects for a good Summer business were never better, and the house is playing to large audiences daily. Bill for week of 12 includes: Magie, the diamond girl; Tolly and Dugan, Harry Mason, and Force and Williams.

RELAY, Nahant (Charles W. Sheafef, mgr.)—The feature of the show Fourth of July week was the sharpshooting of George Georgales and brother. Business is fair. Week of 12: Bates and Naville, Gertrude La Mont, Harry Ashley and Ben Jordan, with pictures and songs.

THEATORIUM, NAHANT (H. E. Morine, mgr.)—Business week of 5 was very good. Week of 12: Harry Rego and company and Nellie Hartford are the vaudeville features of the bill, in addition to pictures and songs.

NOTES.—The Flood Sisters appeared in the Salem Theatre last week, being well received. They were formerly residents of this city.....Manager Harry Katzes, of the Auditorium, and Mrs. Katzes are passing their vacation in Maine....The Dreamland picture theatre here and the Olympia, in Gloucester, are doing good business..... Business is reported good at the Gorman Summer Theatre, Salem Willows. "In Mexico" was the bill for week of 5.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) moving pictures and vaudeville. Large attendance.

HATHAWAY'S (B. Twichell, mgr.)—Yale Stock Co., in "The Secret Service Man," July 12-17.

SAVOY (J. W. Barry, mgr.)—Pritzkow and Blanchard, Frank Miller, Fay Davis, pictures.

LINCOLN PARK (I. N. Phelps, mgr.)—Week of 12, the Lincoln Park Opera Co. presents "The Telephone Girl." Three daily performances draw large audiences.

NOTES.—The Royal, Nickel and Comique, moving picture houses, furnish high class pictures.....Special vaudeville feature at the New Bedford Theatre is Arthur E. Brides, the famous Yale football player, and William T. Weston, in "The College Boy and the Poet."

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Cook Stock Co., in "The Rector's Garden," July 5-10, good houses. Miss Emmet, Miss Deshon, Mr. Nichols and Mr. Monroe all figured in the success. "Salomy Jane" 12-17.

POLI'S (Gordon Wrighter, mgr.)—"The New Magdalen" last week to big returns. Eugene Hayden gave the title role just the right color. Lola Downin made her farewell appearance with the company, playing with great earnestness. Ada Sherman continues her good work, and Harry Ingram, as the clergyman, filled the part nicely. "Forgiven" week of 12.

NOTES.—Over eight hundred ladies attended Miss Hayden's reception upon the stage at Poli's Wednesday afternoon. Each lady was presented with an autograph photograph. .....Wright Huntington, during his visit in this city, made an offer to Lillian Raymond, of the Cook Stock Co., which she has accepted, to become leading lady of his Terre Haute, Ind., Stock Company, commencing in September.....Edith McDonald has been especially engaged to appear with the Poli stock, in "Forgiven."....."The White Rose," a new playlet, by Allen Dinehart, is to be used as a curtain raiser to "Salomy Jane" Friday and Saturday, by the Cook Stock Co. .....The pantoloon gown is to be seen at Poli's, in "Facing the Music," week of July 19.

Worcester, Mass.—Franklin (Travers Vale, mgr.) "The Boys of Company B," by the Franklin Square Stock Co., week of July 12. Last week, the company produced "The Warrens of Virginia," to excellent returns. "The Little Gray Lady" week of 19.

POLI'S (J. C. Criddle, mgr.)—"The Woman in the Case," by the Poli Stock Co., week of 12. Last week, the company were seen to very good advantage, in "The Warrens of Virginia."

WHITE CITY CASINO (R. H. Kane, mgr.)—The Manhattan Opera Co., in "Martha," week of 12. "The Mayor of Tokio" drew very well.

LINCOLN PARK (Wor. Consol. St. Ry. Co., mgrs.)—J. W. Gorman Co., in "The Runaways," week of 12. Last week, the company played "Jack and the Beanstalk," to excellent returns.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.)—Adelena Roattino, Clara Stevens, the Great Morsellies, Sadie Rodgers, George B. Alexander, motion pictures, Guy Bartlett and company, in "A Rarebit Dream," McEnelley's Big Eight Singing Orchestra. Business big.

LAKE HOAG (G. W. Smith, mgr.)—John Murtha, Bailey and Fickett, Henry Hollman and company, in "Who Did It?" motion pictures. For Wednesday, two performances only. A special feature will be James J. Jeffries and Sam Berger.

NOTES.—James T. Kelly, an old timer in vaudeville, is here working as a machinist in the Hopedale shops. He was formerly of the well known team of Kelly and Daly..... Morse Opera House, Franklin, still has Austin and Holts, motion pictures and illustrated songs, to good business.

Lowell, Mass.—Lakeview (J. J. Flynn, mgr.)—Last week James Kennedy and the J. J. Flynn Stock Co. offered "Jack Swift" to good business, July 5 being especially big.

CANOBIE LAKE (J. Fred Lees, mgr.)—The season opened at this popular Summer resort with "Bradshaw's Troubles," and everything promises a successful year. The park theatre has been developed into one of the most attractive rustic resorts in the East. "A Night at the Masquerade Ball" this week.

NOTES.—The picture houses continue to prosper.....Fred A. Wilfer, chief operator at the Alhambra, is resting this week at his home in Boston.

Fall River, Mass.—Bijou (L. M. Boas, mgr.) week of July 12: Levy Family, Rita Redfield, Kilpatrick and Emerson, Fred Smith, Gordon and Gordon, Carrie Munroe, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 12: Jack McKay, Kitty Howard, the Piottis, and humanoscope.

Holyoke, Mass.—Mountain Park Casino (Louis Pellissier, mgr.)—"The Mayor of Tokio" drew good business week of July 5. "El Capitan" week of 12.

Ann Arbor, Mich.—Bijou (Harold Phelps, mgr.) week of July 5: Miss Adler, the Gordons, Genevieve Blair, Esther Campbell, Miss Phelps, Young Bros., moving pictures. Good business.

NOTES.—Star, Casino and Theatorium, moving picture houses, are doing fair business.....Clarence Sleight, who has just finished a forty weeks' season in the West with Sanford Dodge Co., has returned to his home for a month's rest before going back to Chicago to open the season. Mr. Sleight is a graduate of the University of Michigan.

Kalamazoo, Mich.—Bijou (H. W. Crull, mgr.) good houses at every performance. Week of July 12: Olmstead and Fleming, Davis Brothers, Anna Belmont, Ed. Dunkhurst and company, motion pictures.

THE KALAMAZOO LODGE, No. 50, B. P. O. Elks, had contracted with McKay's Circus to show July 6, 7, and the lodge had advertised the show extensively, entailing considerable expense, but the circus failed to appear.

Bay City, Mich.—Alvarado (W. J. Daunt, mgr.) the National Stock Co., in repertory, did fair business week of July 4. Same company week of 11.

WENONA BEACH PARK CASINO (L. H. Newcomb, mgr.)—The Morris-Thurston Stock Co., in repertory, did fair business week of 4. Week of 11: The Temple Quartette, Richards and De Winters, Foley and Earl, Al. Leonhardt, and the Casinoscope.

APPLEGATE AND WHITESIDE,
A Trip in an Automobile.

Grand Rapids, Mich.—Ramona (Lew Da Lamater, mgr.) week of July 12: Henry Clive and Mai Sturgis Walker, Gartelle Bros., Keno and Lynn, Lasky's "At the Country Club" and Countess Rossi and Paulo.

AIRDOME (A. J. Gilligham, mgr.)—Week of 11: Mack and Burgess, Short and Edwards, Ed. Smalley, Adelaide Smith, and Velde Trio.

Flint, Mich.—Stone's Theatre (A. C. Pegg, mgr.) week of July 5, Cook Stock Co.

AIRDOME (Pegg & Hunt, mgrs.)—Week of 5: Three Zeigler Bros., Mueller and Mueller, Mysterious Cæsar, and cameragraph.

BARNUM & BAILEY CIRCUS Aug. 12.

RANCH 101 Aug. 4.

Nashville, Tenn.—Lyric (F. P. Furlong, mgr.) week of July 5: Vardon, Perry and Wilber, the Nellos, Wayne Christy, Browning and Jones, Williams and Culver (second week), and moving pictures.

HIPPODROME (B. B. & F. F. Vernon, mgrs.)—This place has been transformed into a veritable Coney Island, and opened for business 5. Vaudeville acts were: Ham Berger, Rouen Bros., Leage and Held, Aline Gentry, and the Musical Geraldis.

CRESCENT (W. P. Ready, mgr.)—Another fine bill week of 5. Imga held over another week. Others: Juvenile Minstrels, May Young, moving pictures.

GRAND (Geo. H. Hickman, mgr.)—One of the finest bills of the season, Bunth and Rudd and Young Buffalo deserving special mention for their fine work. Bill as follows: Iva Donnette and dog, Bunth and Rudd, Young Buffalo, Al. White's Four Dancing Belles, and the altograph. Manager Hickman has installed an electric orchestrone in the lobby. It attracts and delights crowds.

CRYSTAL (Wm. Wassman, mgr.)—Moving pictures and illustrated songs. Business good.

DIXIE (W. J. Williams, mgr.)—Moving pictures and illustrated songs.

CASINO (W. H. Bordieser, mgr.)—Week of 5: Lipman and Levy (third week), Bertha Fullen, Edna White, Jean Beguare (second week), Cobb Bros., and moving pictures.

Knoxville, Tenn.—Bijou (Fred Martin, mgr.) Barrow and Milo, Tokio Murrati, Irene McCord, Kelly and Kelsey, Bijouscope, week of July 5. Business was big.

CHILHOWEE PARK THEATRE (Jewell Kelly, mgr.)—The Jewell Kelly Stock presented "The Mad Miser" and "The Whole Dam Family" 5-10. "The Southerner" and "Don Cæzar de Bazan" 12-17. Dorothy Smith, Mr. Kelly's new leading lady, made her first appearance 7, and scored heavily.

Memphis, Tenn.—Bijou (Benj. M. Stainback, mgr.) "The Man from Mexico," by the Bijou Musical Comedy Co., July 5-10. Splendid attendance. "A Milk White Flag" 12-17.

EAST END PARK (A. B. Morrison, mgr.)—Large crowds 4-10. Week of 11: Kitabanza Japs, Hopkins Sisters, Clifford and Bruce, Three Weston Sisters. On the lawn, Reckless Russell, in "The Twirl of Terror."

GRAND OPERA HOUSE.—Moving pictures.

Chattanooga, Tenn.—Airdome (Will S. Albert, mgr.)—Week of July 5 business continued good. The bill: Geo. Paul and company, Eldon and Clifton, Bill Conklin, and Herbert Terry.

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COLONIAL ALHAMBRA
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LYRIC (A. O'Neal, mgr.)—Early and late, the Perris, Ed. Berger, Billie Evans, and motion pictures.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.)—Wilton Lackaye, in "Aristocracy," July 11-17. Mr. Lackaye presented one of his greatest successes. "The Pit," to capacity houses. "New Lamps and Old," presented for the first time on any stage by Lackaye, week of 18.

DELMAR DRAMATIC (D. E. Russell, mgr.)—Nat Goodwin, in "When We Were Twenty-one," 11-17. "A Gilded Fool," one of Goodwin's early hits, pleased good crowds. "In Mizzouri" 18-24.

WEST END HEIGHTS (Oppenheimer Bros., mgrs.)—Week of 11: Donnitt and Jones, Blanche Lewis, Edwards and Glenwood, Julia Romaine and company, Lee and Leeland. First week of vaudeville at this amusement place was a big hit. Good crowds.

DELMAR MUSICAL (Dan S. Fishell, mgr.)—De Wolf Hopper, in "El Capitan," 11-17. Capacity all week in "Wang." Frank Moulan, in "The Sultan of Sulu," 18-24.

FOREST PARK HIGHLANDS (Jno. D. Tippetts, mgr.)—Week of 11: Slivers and Fagora, the Mario Trio, Armstrong and Verne, Theo and her Dandies, and Jean Keller. Caroline Ehrman and Florence Miller are on the band stand this week. Good business reported.

LEMPS' PARK (G. Bachman, mgr.)—Musical stock was inaugurated at this place of amusement night of 10, when "The Isle of Smiles" was put on. In the company are Lally Allen and his "Dancing Dollies," Blanche Boyd and the Kelmer Sisters.

MANNION'S PARK (H. Mannion, mgr.)—Week of 11: Four Buchanans, Mason Mason company, John A. West, and Charles Olcott.

NOTES.—De Wolf Hopper will play "El Capitan," for charity, Tuesday. The receipts will go to the Neighborhood House and the Day Nursery.....Moving pictures are now on view at the big Coliseum.....In spite of the rain on Wednesday, 7, more than 1,000 women turned out to see Nat Goodwin, in "A Gilded Fool."

Kansas City, Mo.—The Fourth was celebrated in great style at all the parks. Special fireworks, balloon ascensions, water sports, etc., served to draw immense crowds, and a profitable day was the result.

ELECTRIC PARK (Sam Benjamin, mgr.)—Vessellas Band continued for the second and final week of their engagement last week, and drew large crowds. Commencing Sunday, Gargiulo and his band come for two weeks. The acts in the German Village last week were: Fox and Evans, Vernie and Thomas, Axtell and Heinle, Hodges and Darnell.

FOREST PARK (F. O'Donnell, mgr.)—This week, a series of living pictures and a dancing girl act. In the German Village this week the new acts will be Rand and his dog, and the Taylor Sisters.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Zimmerschied's Band continues. The acts last week were: Fletcher and La Pierre, Billie Dryer, Lewis Trio, and Ralph Carr Fleming.

Joplin, Mo.—The Lyric (Chas. E. Hodkins, mgr.) week of July 4: Hal Mourdant and company, Vernice, Clare Dagnedn and Dancing Boys, Mark and Bertha Monroe company, Louis Powers, the Brownies, Mrs. Will Moore, Lyriscope.

SCHIFFERDECKER ELECTRIC PARK (A. A. Kennedy, mgr.)—The crowds, 4, 5, were record breakers, about 60,000 paid admissions.

NOTES.—Royal, Theatorium and Wonderland give pictures and illustrated songs..... The Electric Theatre: One act vaudeville, moving pictures and illustrated songs.

Denver, Col.—Fourth of July week's business at the Summer parks was not up to expectations on account of continued heavy rains. Down town moving picture shows all report continued good business.

ELITCH GARDENS (Thos. Long, mgr.)—The Elitch-Long Stock Co. played to good business week of 4, in "The Boys of Company B." "The Man on the Box" week of 11.

MAJESTIC (Daniel F. McCoy, mgr.)—Week of 10: "The Last of the Regiment," Zay Holland, Sydney Grant, Miller and Tempest, Mr. and Mrs. Ellis, Burt Sheppard, and the Majestiscope.

CRYSTAL (R. S. Gardner, mgr.)—Week of 10: The Sayton Trio, Murray's Canine Actors, Dawson and Whitfield, Anita Primrose and company, Chas. E. Mack, and the Crystalscope.

CURTIS (Pelton & Smutzer, mgrs.)—Week of 3: The Williams, Thompson and Cross Co. made good in "A Night Off." Same company in "Two Tars and a Tartar," week of 10.

NOTES.—The Winter season opens earlier than usual this year, Aug. 1 being the date set for the opening of the Broadway and Orpheum theatres.....On account of the death of Mrs. Pelton, wife of Manager Pelton, of the Curtis Theatre, the Curtis was closed one day last week.

Colorado Springs, Col.—Grand Opera House (Sim Nye, mgr.), July 1, Spooner-Wallock Stock Co. all week. Good business. "A Yankee in Cuba," F. E. Spooner's comedy hit, 4.

STRATTON PARK.—The Midland Band draws immense crowds.

BROADMOOR CASINO now open for the season.

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The greatest high class sentimental love-story ballad written since "SOMEWHERE," and will undoubtedly take a place in the hearts of America's greatest singers. This song will fit any voice, male or female. Slides are now in preparation. Piano and Orchestra Arrangements by the eminent arranger MR. FRANK SADDLER.

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A Child Song as only MR. HARRIS can write—many composers and authors have tried to write them, but that's how far they get. HARRIS never fails because he originates new ideas. This song is not an old hackneyed story, but something out of the ordinary—new, novel and refreshing—a beautiful, simple child love-story song with a catchy waltz refrain; once heard never forgotten. MR. HARRIS predicts that within three months every school child in America will be humming, whistling and singing this great song. Magnificent colored Slides have been taken especially for this song which, when flashed upon a canvas, will undoubtedly prove a sensation. Piano and Orchestra Arrangements by MR. FRANK SADDLER.

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A worthy successor to MR. HARRIS' famous "'Mid the Green Fields of Virginia." This song has been written at the earnest request of thousands of MR. HARRIS' singing friends, who will surely appreciate this beautiful home-loving ballad. Magnificent quartette arrangement will also be found in the professional copy which will prove a boom to quartette singers. There is no composer living to-day who can equal MR. HARRIS in this line of a song, as he stands all alone in a class by himself. Magnificent colored slides, taken in Kentucky, are now ready, at the regular price, $5.00 per set.

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Will be more famous than their great success, "In the Good Old Summer Time." Also the greatest novelty coon song success written in twenty (20) years, "DOWN WHERE THE WATERMELON GROWS." For quaintness, cuteness and cleverness, these two songs have never been excelled. Don't fail to send for both of these songs, as they will surely surprise you.

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Oh, you Singers of Coon Songs, don't miss this one

*MY WAY TO HEAVEN IS THRO' YOUR LOVE, SWEET-HEART

LAMB & HENRY'S Magnificent High Class Hit. 4 Keys
The best work ever created by these famous writers

*IF I HAD THOUSAND LIVES 4 Keys
*DOWN AT THE HUSKIN' BEE
(Song to S. R. HENRY'S Barn Dance)
*WISH HAD OLD GIRL BACK AGAIN
I'VE GOT PAIN IN MY SAWDUST
*IF THE WIND HAD ONLY BLOWN THE OTHER WAY
J-E-N-N-I-E
BIG RED SHAWL
I'VE LOST MY TEDDY BEAR
*YOUR PICTURE SAYS REMEMBER
LONGING FOR SOMEONE TO LOVE ME
*UNDER MAPLES WITH MOLLY O

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OUT OF TOWN NEWS

Seattle, Wash.—The Moore (John Cort, mgr.) "The Servant in the House," to good houses 27-July 4. Ethel Barrymore 5-8, local 9-13, dark 14-17.

GRAND (John Cort, mgr.)—Ferris Hartman Musical Co., in "The Wizard of the Nile," excellent attendance, week of June 27; It will present "The Chinese Honeymoon" week of 4, "The Tenderfoot" week of 11.

SEATTLE (Russell & Drew, mgrs.)—Week of June 27, Miss Bunting and company presented "A Tomboy Girl," to good business. Week of July 4, "At Piney Ridge," "Carmen" 11-17.

LOIS (Alex. Pantages, mgr.)—"Turned Up" proved to be a good drawing card, week of June 27. "The Fatal Card" week of July 4. "Betsy" 11-17.

LYRIC (T. J. Beeson, mgr.)—Week 4, "On the Pay Streak at the A-Y-P," a musical comedy.

ORPHEUM (Carl Reiter, mgr.)—New people week 4: Watson's Farmyard Circus, Herbert and Willing, Griff, Schrode and Mulvey, Ila Grannon, Banks-Breazeale Duo, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week 4: Morris' dogs and ponies, Continental Quartette, Pongo and Leo, Mr. and Mrs. Neil Litchfield, John P. Reed, Wyatt Sisters, Arthur Elwell, motion pictures.

STAR (Frank Donellan, mgr.)—New people week 4: Girard and Gardner, Dammann Family, Coogan and Bancroft, Scott and Davis, Harry Taylor, motion pictures.

NOTES.—Circuit, City and Odeon give motion pictures and illustrated songs..... Wallace-Hagenbeck Circus 5, 6..... The Pay Streak Shows, Alaskan-Yonkon-Pacific Exposition, all report big business for the first month, and as the out-of-town people are coming in now in greater numbers, even better returns are looked for.....Luna Park and White City Park, owing to the nice weather, have attracted large crowds.

Spokane, Wash.—Spokane (Chas. Muehlman, mgr.) John Drew July 5, 6, Ethel Barrymore 9, 10, canceled; Mrs. Fiske 19, 20, Marie Doro 26, 27.

AUDITORIUM (H. C. Hayward, mgr.)—Anna Hellstrom, Swedish prima donna, assisted by Swedish Glee Club and the Svea Singing Society, Prof. H. A. Krantz, director, July 27.

ORPHEUM (Jos. A. Miller, mgr.)—Harrison Armstrong's playlet, "Trimmed," June 27-July 3. Others: Sam Watson's Farmyard Circus, Herbert and Willing, Schrode and Mulvey, Griff, Banks-Breazeale Duo, Ila Grannon, pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—Morris' Pony, Dog and Monkey Show was featured, and made good June 27-July 3. Others: The Continentals, John Reed, Pongo and Leo, Mr. and Mrs. Neil Litchfield, the Wyatt Sisters, W. D. Gilson, pictures. Big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—The Dammann Troupe of acrobats was given the first place June 27-July 3. Others: Eddie Girard and Jessie Gardner, Cogan and Bancroft, J. Watson Scott and Georgia Davis, Harry Taylor, pictures. Big business.

NATATORIUM PARK (John W. Pace, mgr.)—Seven Russian Imperial Singers and Dancers week of June 27. Madame Salley and lions, and Japanese acrobats July 3-10. Liberati's Band and four singers 11, 12, Bowen's American Band is being featured.

NOTES.—Hagenbeck-Wallace Circus was attended by 24,000 at four performances June 28, 29. The acts are good, and the show is clean throughout. The horse department is a distinct feature. R. M. Harvey, general agent, said the circus will be seen here next year, returning West every two years thereafter.....Ringling Brothers' Circus and menagerie Aug. 9.

PHIL AND NETTIE PETERS,
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Tacoma, Wash.—Tacoma Theatre (C. H. Herald, mgr.) Mrs. Fiske July 7.

GRAND (Dean B. Worley, mgr.)—Eva Mudge, Tom McGuire, Sados, Carlta Day and her dancing boys, Mae M. Barnes, Louise Fleming and company, Frank Rae and Gussie, Geo. F. Keane, and pictures, week of 5.

PANTAGES' (W. J. Timmons, mgr.)—Five Prentice Troupe, White City Four, Huntress, Louise Kint and company, the Naples Quartette, and pictures, week of 5.

Manchester, N. H.—Lake Pavilion (F. W. McAllister, mgr.) "The Brinkley Girl," week of July 5, played to crowded houses. Week of 12: Johnny Hoey and Jeannette Mozar, Lorette and Latina, Taneen and Claxton, Seymour's dogs, and Mark Cobden.

MECHANICS' HALL (Dan. E. Gallagher, mgr.)—Week of 5: Hodge and May, John Bohan, and illustrated songs.

THE LYRIC AND NICKEL are drawing good.

Charleston, S. C.—Hampton Park Airdome (Matthews & Smith, mgrs.) business continues good, despite stormy weather.

ACADEMY OF MUSIC (Colonial Theatre Co., mgrs.) closed season July 3.

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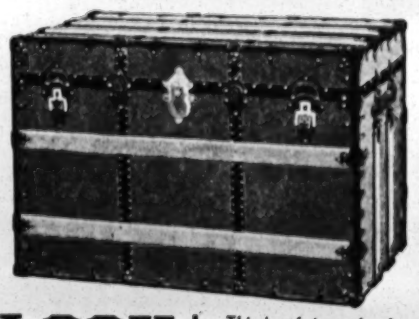

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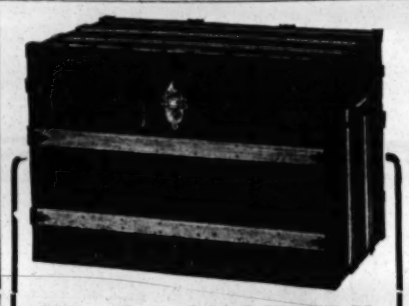

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